# WASHINGTON TOWNSHIP HIGH SCHOOL <u>Program of Studies</u> 2021-2022



**District Vision** 

The Washington Township school district will promote a safe, inclusive environment that embraces differences and provides varied experiences to help all students build an academic foundation that will develop critical thinking skills, interpersonal skills, social and emotional intelligence, and the confidence to be ethical, responsible, and productive citizens in a global society.

**District Mission** 

Excellence through Equity, Engagement, and Environment

Together With Pride!

## Table of Contents - Click on heading to go directly to page

Principal's Letter	
Washington Township High School Administrators	
Washington Township High School Supervisors	
Washington Township Public Schools Central Administration	
Washington Township High School Counselors (2020-21 Assignments)	
NJ State Minimum* Graduation Requirements by Content Area	
Personalized Student Learning Plan (PSLP)	6
Senior Privilege	
Bell Schedule	9
Naviance	
New Jersey Student Learning Assessment (NJSLA)	
Cohort/Grade Level Status	
Grading Scale	
Weighted Grading Procedures	
Determination Of School Academic Honors	
Scheduling Timeline	
Withdrawing From A Course	
Academic Units	
College Entrance Requirements	
College Entrance Exams	
Camden County College (CCC) – Dual Credit/High School Plus Program	
Customized Program Articulation Agreement With Rowan College Of South Jersey (RCSJ)	
Rowan College Of South Jersey (RCSJ) – Dual Credit	
Stockton University – Dual Credit	
Advanced Placement (AP)	
Option Two	
Eligibility For Interscholastic Sports	
National Collegiate Athletic Association (NCAA)	
WTHS Career Academy Programs	
COURSE DESCRIPTIONS	
PHYSICAL EDUCATION AND HEALTH	25
ENGLISH LANGUAGE ARTS	28
SOCIAL STUDIES	
MATHEMATICS	
SCIENCE	
WORLD LANGUAGES	
FINANCIAL LITERACY IN THE 21st CENTURY	
BUSINESS EDUCATION	
FAMILY AND CONSUMER SCIENCE	
TECHNOLOGY EDUCATION	
SPECIAL EDUCATION	



WASHINGTON TOWNSHIP HIGH SCHOOL 519 Hurffville-Cross Keys Road Sewell, NJ 08080 (856) 589-8500 www.wtps.org



## **Principal's Letter**

Dear Parents and Students:

Choosing the right high school courses is a major undertaking. The Washington Township High School community takes great pride in the rigor and breadth of our diverse course offerings. Our school offers over 200 courses, including 25 Advanced Placement courses. The selection process can be both exciting and challenging. It is for that reason that students are encouraged to be familiar with graduation requirements and seriously consider the many options during this process.

Read through our Program of Studies carefully, examining the many course descriptions and consider what choices might be appropriate for your individual needs and interests, while paying careful attention to your postsecondary aspirations. Additionally, be certain to initiate conversations with your school counselor and seek input from teachers with whom you have built a solid rapport, as well as other professionals within the learning community. Doing so will enable you to make an informed and thoughtful decision.

Washington Township High School provides every student with an enriching and rewarding experience through its various programs. By taking the proper time to review these materials and through seeking the appropriate guidance from a variety of professionals, you will be able to take advantage of all of the curricular possibilities we have to offer. Ultimately, Washington Township High School can provide every student with outstanding academic programs and opportunities to prepare you for your postsecondary plans. This is an exciting part of your high school experience and we are here to help guide you through the process.

Sincerely, *Mr. Jonathan Strout* Executive Principal

## Washington Township High School Administrators

Mr. Steve Cordner, Assistant Principal
Mrs. Angela Costello, Assistant Principal
Mr. Kevin Murphy, Assistant Principal of Athletics, Physical Education and Health
Mr. George Passante, Assistant Principal
Mr. Dan Saia, Assistant Principal
Mr. John Saverase, Executive Assistant Principal
Mr. Jonathan Strout, Executive Principal

## Washington Township High School Supervisors

Mrs. Melissa Barnett, English Language Arts
Ms. Kayla Berry, World Languages, English as a Second Language, Family and Consumer Science
Mr. Casey Corigliano, Visual and Performing Arts
Dr. Carole English, Mathematics
Mr. Joseph Hoopes, Special Education
Ms. Malika Moore, Science and Career and Technical Education
Mr. Jeffrey Snyder, Social Studies, Business, AFJROTC

## Washington Township Public Schools Central Administration

Mrs. Kathryn Ashbridge, Director of Special Education Dr. Steve Gregor, Director of Secondary Education Ms. Jennifer Grimaldi, Director of District School Counseling

## Washington Township High School Counselors (2021-2022 Assignments)

Assigned alphabetically by the student's last name, students typically stay with the same counselor all four years of their high school career. We do not honor counselor change requests from students and parents.

GRADE 9: Last Name	School Counselor	GRADE 10: Last Name	School Counselor
Abdul-Rahman- Burt	Ms. Stockl	Abi-El-Mona – Carden	Ms. Stockl
Cafferty-Doan	Mrs. Hamer	Caronia – Dye	Mrs. Hamer
Dolby-Giaconia	Mrs. Venere	Dzierzgowski – Grabow	Mrs. Venere
Giese-Kain	Mrs. Williams	Grace – Leak	Mrs. Williams
Karp-Martin	Mrs. Mulvihill	LeGrand – Murphy	Mrs. Mulvihill
Martinez-Patrizio	Mrs. Eckert-Carpenter	Murray – Recalde	Mrs. Eckert-Carpenter
Pauline-Rosenstiehl	Mrs. Baud	Reese – Simmons	Mrs. Baud
Ruggles-Ta	Mr. Palmer	Simpson – Tucci, F	Mr. Palmer
Tabinowski-Anderson -Zuzulock	Ms. Hull	Tucci, S – Zimmerman	Ms. Hull
	Mr. Lemons		Mr. Lemons
Grade 11: Last Name	School Counselor	GRADE 12: Last Name	School Counselor
Abdul-Rahman – Bonsall	Ms. Stockl	Agostini – Brockway	Ms. Stockl
Borchman – Crowley	Mrs. Hamer	Brown – Cozart	Mrs. Hamer
Cruz Bermudez – Elliott	Mrs. Venere	Crean – Francks	Mrs. Venere
Hatton – Kumas	Mrs. Williams	lacaruso – LaRocca	Mrs. Williams
Lackore – McLarnon	Mrs. Mulvihill	LaRosa – McQuade	Mrs. Mulvihill
McLaughlin – Owens	Mrs. Eckert-Carpenter	Medina – Petrelli	Mrs Eckert-Carpenter
Ozdemir – Rophail; Ensign – Garcia	Mrs. Baud	Piccoli – Seibertt; Frazier – Griffin	Mrs. Baud
Ruffino – Tait; Gardiner – Hastings	Mr. Palmer	Senula – Tonkins-Towns; Grunza-Hyson	Mr. Palmer
Thomas – Zukovsky	Ms. Hull	Torbik– Zytynski	Ms. Hull
	Mr. Lemons		Mr. Lemons



## NJ State Minimum\* Graduation Requirements by Content Area

Content Area:	Credits and additional requirements
English Language Arts	20 credits
Mathematics	<b>15 credits including:</b> Algebra I or content equivalent <sup>**</sup> Geometry or the content equivalent <sup>**</sup> Third year of math that builds on the concepts and skills of Algebra and Geometry and prepares students for college and 21st century careers
Science	<ul> <li>15 credits with at least 5 credits in each: Laboratory biology/life science or the content equivalent Laboratory/inquiry-based science course (i.e., chemistry, environmental science, or physics) Laboratory/inquiry-based science course</li> </ul>
Social Studies	<ul> <li>15 credits including:</li> <li>5 credits in world history</li> <li>Integration of civics, economics, geography and global content in all course offerings (Require 2 years of US History)</li> </ul>
Financial, Economic Business, And Entrepreneurial Business Literacy	2.5 credits
Health, Safety, and Physical Education	<ul> <li>15 credits over four years including:</li> <li>3.75 credits in health, safety, and physical education during each year of enrollment, distributed as 150 minutes per week,</li> <li>N.J.S.A. 18A:35-5, 7 and 8</li> </ul>
Visual and Performing Arts	5 credits
World Languages	5 credits
Technology	Integrated throughout all courses
21st Century Life and Careers	5 credits
Total Credits (State Minimum)	120 credits*

\*School districts may establish course and/or credit requirements which exceed the State minimums.

### **District Minimum:**

- Current Juniors (Class of 2022) 120 credits
- Current Sophomores (Class of 2023) 120 credits
- Current Freshmen (Class of 2024) 120 credits
- Incoming Freshmen (Class of 2025) 130 credits

\*\*Content equivalent means courses or activities that include the same or equivalent knowledge and skills as those found in traditionally titled courses which are required for high school graduation and which are aligned with the new Jersey Student Learning Standards.

## Personalized Student Learning Plan (PSLP)

The New Jersey Department of Education PSLP is defined as a formalized four-year plan and process that involves students setting learning goals based on academic, career, and personal interests (N.J.A.C. 6A:8). It should be used after carefully reviewing graduation requirements, course descriptions, prerequisites, etc. Below are samples beginning with incoming freshman and then current students Grades 9-11.

	<b>NP</b>			S		unseling Depa 89-8500 Ext. 7			Middle Scho Student:	ool:		
			<u>202</u>	<u>1-2022</u> F	Person	alized Stu	dent Learı	ning Plan				
		1	NJ State N	/linimum G	raduatior	n Requirement	s by Content	Area indicate	ed below:			
G R A D E	ELA 4 yrs	SOCIAL STUDIES 1 yr - WH 2 yrs - US	MATH 3 yrs	SCIENCE 3 yrs (1 yr-Bio)	WORLD LANG. 1 yr	PHYSICAL ED. & HEALTH 4 yrs	FINANCIAL LITERACY	VISUAL/ PERFORM. ARTS 1 yr	21st CENTURY 1 yr	ALT., 8 <sup>th</sup> CLASS, OTHER	CREDITS PLANNE D 130 Total	T O T A L
9	ENG. 9	WORLD	MATH	SCIENCE	W.L.	PE H 9	Junior Year				Required	
Units	/4	/3	/3	/3	/1							
		4-	year colle	ges will req	uire addi	tional courses	and a minim	um of 16 aca	demic units			
	SELING WEB	BPAGE:	Naviance				RACURRICULA	R:	y, if applica			
1	ine student	scheduling	aaviseme			ership of effor child success			review the	informatio	on provided	<i>.</i>
	Access o	our 2021-20	22 Progra			w.wtps.org/wt			Advisemen	t – Studen	its must me	et
		prerequisites	_	in or static.	<u></u>		iscouriscing.	> Seneduling	Addisenten	t Studen		~
				ill create the	eir sched	ules with their	counselor and	d their case n	nanager will	finalize		
						nents on www					5 🗌 NCA/	A
						nal courses wi			_			
		-										
				Counselor I	Name:		Cou	nselor Email:				
				Date:	Name:			nselor Email: Telephone:	:			
					Name:			Telephone:				
-	hted course			Date:	IENCE		Student	Telephone:	0 Digita	• •	ıy (if available)	
-	hted course credit eligible			Date: <u> <u> sc</u> 40 </u>	<b>IENCE</b> 9 СР	Energy in the Env	Student	<b>Telephone:</b> 73 75	0 Digita 6 Digita	I Illustration	ıy (if available)	
= Dual o	credit eligible			Date: <u> <u> SC</u> 40 42</u>	<mark>IENCE</mark> 9 СР 1 Но	nors Biology*	Student	<b>Telephone:</b> 73 75 75	0 Digita 6 Digita 9 Potter	l Illustration	ıy (if available)	1
= Dual o				Date: <u> <u> sc</u> 40 </u>	<mark>IENCE</mark> 9 СР 1 Но		Student	<b>Telephone:</b> 73 75 75	0 Digita 6 Digita 9 Pottei RFORMING AR	I Illustration Ty TS	ıy (if available)	
= Dual o	credit eligible LEDUCATION /			Date: <u> <u> SC</u> 40 42 45</u>	<mark>IENCE</mark> 9 СР 1 Но	nors Biology* egrated Science 1	Student	<b>Telephone:</b> 73 75 75 PE	0 Digita 6 Digita 9 Potter RFORMING AR 3 Dance	I Illustration TY TS 2 1	ıy (if available)	
= Dual o HYSICAI 1109	credit eligible LEDUCATION /	ation 9		Date: <u> <u> SC</u> 40 42 45</u>	IENCE 9 CP 1 Ho 6 Int ORLD LANG	nors Biology* egrated Science 1	Student	<b>Telephone:</b> 73 75 75 96 79	0 Digita 6 Digita 9 Potter RFORMING AR 3 Dance 4 Guitar	I Illustration TY TS 2 1	ıy (if available)	
= Dual of HYSICAI 1109 NGLISH	credit eligible LEDUCATION / Physical Educ	cation 9		Date: <u> <u> SC</u> 40 42 45 <u> W</u></u>	IENCE 9 CP 1 Ho 6 Int ORLD LANG 7 Int	nors Biology* egrated Science 1 EUAGES	Student	<b>Telephone:</b> 73 75 75 75 79 79 79 76	0 Digita 6 Digita 9 Potter RFORMING AR 3 Dance 4 Guitar 2 Music	I Illustration ry TS 2 1 r 1	ıy (if available)	
= Dual o <u>HYSICAI</u> 1109 NGLISH	credit eligible LEDUCATION / Physical Educ LANGUAGE AR	ation 9 I <b>TS</b> Ind Language		Date: <u>SC</u> 40 42 45 <u>W</u> 51	IENCE 9 CP 1 Ho 6 Int ORLD LANG 7 Int 8 Fre	nors Biology* egrated Science 1 BUAGES ro to French	Student	<b>Telephone:</b> 73 75 75 75 75 79 79 76 77	0 Digita 6 Digita 9 Potter RFORMING AR 3 Dance 4 Guitar 2 Music 0 Band	I Illustration ry TS 2 1 r 1 : Theory 1	ıy (if available)	
<b>HYSICAI</b> (109) <b>NGLISH</b> (11) (12)	LEDUCATION / Physical Educ LANGUAGE AR English Secon Honors Englis CP English 9	ration 9 T <u>S</u> nd Language sh 9*		Date: <u>SC</u> 40 42 45 <u>WW</u> 51 51 51 51 52	IENCE 9 CP 1 Ho 6 Int ORLD LANG 7 Int 8 Fré 1 Fré 7 Int	nors Biology* egrated Science 1 EUAGES ro to French ench 1A ench 2A ro to German	Student	Telephone: 73 75 75 75 79 79 76 79 76 77 78 78 78 78 78	0 Digita 6 Digita 9 Potter RFORMING AR 3 Dance 4 Guita 2 Music 0 Band 2 Chora 4 Intro	I Illustration ry TTS 2 1 Theory 1 Activities* I Activities* to Music Tech	hnology	
<b>HYSICAI</b> 1109 <b>NGLISH</b> 00 11 12 51	LEDUCATION / Physical Educ LANGUAGE AR English Secon Honors Englis CP English 9 Creative Writ	ation 9 TS Ind Language sh 9* ing (Sem)		Date: <u>SC</u> 40 42 45 51 51 51 52 52	IENCE 9 CP 1 Ha 6 Int 0RLD LANG 7 Int 8 Fre 1 Fre 7 Int 8 Ge	nors Biology* egrated Science 1 EUAGES ro to French ench 1A ench 2A ro to German rman 1A	Student	Telephone: 73 75 75 75 76 79 76 77 76 77 78 78 78 78 78 78	0 Digita 6 Digita 9 Potter RFORMING AR 3 Dance 4 Guita 2 Music 0 Band 2 Chora 4 Intro 1 9 Orche	I Illustration ry TTS 2 1 Theory 1 Activities* I Activities* to Music Tecl stra Activitie	hnology	
<b>HYSICAI</b> 1109 <b>NGLISH</b> 00 11 12 51 71	LEDUCATION / Physical Educ LANGUAGE AR English Secon Honors Englis CP English 9 Creative Writ Journalism 1	ation 9 TS nd Language sh 9* ing (Sem) (Sem)		Date: <u>SC</u> 40 42 45 51 51 51 52 52 52 52	IENCE 9 CP 1 Ho 6 Int ORLD LANG 7 Int 8 Fre 1 Fre 7 Int 8 Ge 1 Ge	nors Biology* egrated Science 1 EUAGES ro to French ench 1A ench 2A ro to German rman 1A rman 2A	Student	Telephone: 73 75 75 75 79 79 76 79 76 77 78 78 78 78 78	0 Digita 6 Digita 9 Potter RFORMING AR 3 Dance 4 Guita 2 Music 0 Band 2 Chora 4 Intro 1 9 Orche	I Illustration ry TTS 2 1 Theory 1 Activities* I Activities* to Music Tech	hnology	1
<b>HYSICAI</b> 1109 <b>NGLISH</b> 00 11 12 51 71	LEDUCATION / Physical Educ LANGUAGE AR English Secon Honors Englis CP English 9 Creative Writ	ation 9 TS nd Language sh 9* ing (Sem) (Sem)		Date: <u>SC</u> 40 42 45 51 51 51 52 52 52 53	IENCE 9 CP 1 Ho 6 Int ORLD LANG 7 Int 8 Fre 1 Fre 7 Int 8 Ge 1 Ge 7 Int	nors Biology* egrated Science 1 BUAGES ro to French ench 1A ench 2A ro to German rman 1A rman 2A ro to Spanish	Student	<b>Telephone:</b> 73 75 75 79 79 79 76 77 78 78 78 78 78 78 78 78 78	0 Digita 6 Digita 9 Potte RFORMING AR 3 Dance 4 Guita 2 Music 0 Band 2 Chora 4 Intro 1 9 Orche 1 March	I Illustration TS 1 Theory 1 Activities* I Activities* to Music Tech Istra Activitie Ing Band	hnology 's*	
<b>HYSICAI</b> 1109 <b>NGLISH</b> 00 11 12 51 51	LEDUCATION / Physical Educ English Secon Honors Englis CP English 9 Creative Writ Journalism 1 Exploring the	ation 9 TS nd Language sh 9* ing (Sem) (Sem)		Date: <u>SC</u> 40 42 45 51 51 51 52 52 52 53 53	IENCE 9 CP 1 Ho 6 Int ORLD LANG 7 Int 8 Fre 1 Fre 7 Int 8 Ge 1 Ge 7 Int 8 Sp	nors Biology* egrated Science 1 BUAGES ro to French ench 1A ench 2A ro to German rman 1A rman 2A ro to Spanish anish 1A	Student	Telephone: 73 75 75 79 79 79 76 79 76 77 78 78 78 78 78 78 78 78 78 79	0 Digita 6 Digita 9 Potte RFORMING AR 3 Dance 4 Guita 2 Music 0 Band 2 Chora 4 Intro 1 9 Orche 1 March	I Illustration TS 1 Theory 1 Activities* I Activities* I Activities* to Music Tech istra Activitie hing Band NSUMER SCI	hnology :s* ENCE	
<b>HYSICAI</b> (109) <b>NGLISH</b> 00 (1) (2) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3	LEDUCATION / Physical Educ English Secon Honors Englis CP English 9 Creative Writ Journalism 1 Exploring the TUDIES	ation 9 T <u>S</u> Ind Language Ish 9* ing (Sem) (Sem) Theater		Date: <u>SC</u> 40 42 45 51 51 51 52 52 52 53	IENCE 9 CP 1 Ho 6 Int ORLD LANG 7 Int 8 Fre 1 Fre 7 Int 8 Ge 1 Ge 7 Int 8 Sp	nors Biology* egrated Science 1 BUAGES ro to French ench 1A ench 2A ro to German rman 1A rman 2A ro to Spanish	Student	Telephone: 73 75 75 76 79 76 79 76 77 78 78 78 78 78 78 78 78 78 78 78 78	0 Digita 6 Digita 9 Potte RFORMING AR 3 Dance 4 Guita 2 Music 0 Band 2 Chora 4 Intro 1 9 Orche 1 March 1 March 2 Prena	I Illustration ry ITS 1 Theory 1 Activities* I Activities* I Activities* to Music Tecl stra Activitie hing Band NSUMER SCII tal Developm	hnology :s* <u>ENCE</u> nent	
= Dual o <u>HYSICAI</u> 1109 <u>NGLISH</u> 00 11 12 51 51 51 51 51 51 51 51 51 51	LEDUCATION / Physical Educ English Secon Honors Englis CP English 9 Creative Writ Journalism 1 Exploring the TUDIES AP World Hist	ration 9 TS Ind Language ish 9* ling (Sem) (Sem) Theater tory*		Date: <u>SC</u> 40 42 45 51 51 51 51 52 52 52 53 53 53	IENCE 9 CP 1 Ho 6 Int 0 CP 7 Int 8 Fre 1 Fre 7 Int 8 Ge 1 Ge 7 Int 8 Sp 1 Sp	nors Biology* egrated Science 1 BUAGES ro to French ench 1A ench 2A ro to German rman 1A rman 2A ro to Spanish anish 1A	Student	Telephone: 73 75 75 79 79 79 76 79 76 77 78 78 78 78 78 78 78 78 78 79	0 Digita 6 Digita 9 Potte RFORMING AR 3 Dance 4 Guita 2 Music 0 Band 2 Chora 4 Intro 1 9 Orche 1 March 1 March 2 Prena	I Illustration TS 1 Theory 1 Activities* I Activities* I Activities* to Music Tech istra Activitie hing Band NSUMER SCI	hnology :s* <u>ENCE</u> nent	
= Dual of <u>HYSICAI</u> 1109 <u>NGLISH</u> 00 11 12 51 51 51 51 51 51 51 10 11	LEDUCATION / Physical Educ English Secon Honors Englis CP English 9 Creative Writ Journalism 1 Exploring the TUDIES	ation 9 TS Id Language ish 9* ing (Sem) (Sem) Theater tory* d History*		Date: <u>SC</u> 40 42 45 51 51 51 51 52 52 52 53 53 53	IENCE           9         CP           1         Ho           6         Int           7         Int           8         Fre           1         Fre           1         Ge           1         Ge           1         Ge           1         Sp	nors Biology* egrated Science 1 BUAGES ro to French ench 1A ench 2A ro to German rman 1A rman 2A ro to Spanish anish 1A	Student <sup>*</sup>	Telephone: 73 75 75 75 79 79 76 79 76 77 78 78 78 78 78 78 78 78 78 79 79 <b>FA</b> 84 84	0 Digita 6 Digita 9 Potte RFORMING AR 3 Dance 4 Guita 2 Music 0 Band 2 Chora 4 Intro 1 9 Orche 1 March 1 March 2 Prena	I illustration TY TS 1 Theory 1 Activities* I Activities* I Activities* I Activities* to Music Tecl istra Activitie hing Band NSUMER SCII tal Developm ng and Interi	hnology :s* <u>ENCE</u> nent	
<b>HYSICAI</b> 1109 <b>NGLISH</b> 00 11 12 51 71 51 <b>DCIAL S</b> 10 11 12	LEDUCATION / Physical Educ English Secon Honors Englis CP English 9 Creative Writ Journalism 1 Exploring the TUDIES AP World Hist Honors World	ration 9 rtS rd Language sh 9* ring (Sem) (Sem) Theater tory* d History* tory tory		Date: <u>SC</u> 40 42 45 <u>W</u> 51 51 51 51 52 52 52 53 53 53 53 53	IENCE         9         CP           1         Ho         Ho           6         Int         Ho           7         Int         S           8         Fre         Fre           1         Fre         Ge           1         Ge         Int           8         Ge         Int           8         Sp         Sp           1         Sp         Sp	nors Biology* egrated Science 1 BUAGES ro to French ench 1A ench 2A ro to German rman 1A rrman 2A ro to Spanish anish 1A anish 2A	Student <sup>*</sup>	Telephone: 73 75 75 75 79 79 76 79 76 77 78 78 78 78 78 78 78 78 78 79 79 <b>FA</b> 84 84	0 Digita 6 Digita 9 Potter RFORMING AR 3 Dance 4 Guitar 2 Music 0 Band 2 Chora 4 Intro 1 9 Orche 1 March 1 March 2 Prena 4 Housi CHNOLOGY EE	I illustration TY TS 1 Theory 1 Activities* I Activities* to Music Tecl istra Activitie hing Band NSUMER SCII tal Developm ng and Interi DUCATION	hnology :s* <u>ENCE</u> nent	
<b>HYSICAI</b> 1109 <b>NGLISH</b> 00 11 12 51 71 51 <b>DCIAL S</b> 10 11 12 12 11	LEDUCATION / Physical Educ English Secon Honors Englis CP English 9 Creative Writ Journalism 1 Exploring the TUDIES AP World Hist Honors World CP World Hist CP US Govern	ration 9 rtS rd Language sh 9* ring (Sem) (Sem) Theater tory* d History* tory tory		Date: <u>SC</u> 40 42 45 <u>W</u> 51 51 51 51 51 52 52 52 53 53 53 53 53 53 53	IENCE         9         CP           1         Ho         6         Int           06         Int         1         Fre           1         Fre         1         Fre           1         Fre         1         Fre           1         Ge         1         Ge           1         Ge         1         Int           8         Ge         1         Sp           1         Sp         1         Sp           1         Sp         1         Co           0         Co         0         Int	nors Biology* egrated Science 1 SUAGES ro to French ench 1A ench 2A ro to German rman 1A rman 2A ro to Spanish anish 1A anish 2A mputer App for Ba	Student <sup>*</sup> ro usiness Mngt eers	Telephone: 73 75 75 79 79 76 79 76 77 78 78 78 78 78 78 78 78 78 79 79 <b><u>FA</u> 84 84 84</b>	0 Digita 6 Digita 9 Potter RFORMING AR 3 Dance 4 Guitar 2 Music 0 Band 2 Chora 4 Intro 1 9 Orche 1 March 1 March 2 Prena 4 Housi 0 Into to	I illustration TY TS 1 Theory 1 Activities* I Activities* I Activities* to Music Teclestra Activities hing Band NSUMER SCII tal Developm ng and Interion DUCATION De Engineering	hnology :s* <u>ENCE</u> nent or Design	
<b>HYSICAI</b> 1109 <b>NGLISH</b> 00 11 12 51 51 51 51 51 51 0 <b>CIAL S</b> 10 11 12 41 49	LEDUCATION / Physical Educ English Secon Honors Englis CP English 9 Creative Writ Journalism 1 Exploring the TUDIES AP World Hist Honors World CP World Hist CP US Govern CP Sociology	ation 9 TS nd Language sh 9* ing (Sem) (Sem) Theater tory* d History* tory tory ment & Pol		Date: <u>SC</u> 40 42 45 51 51 51 51 51 52 52 52 53 53 53 53 53 53	IENCE         9         CP           1         Hoi         Hoi           6         Int         Int           0RLD LANG         T         Int           8         Free         Int           1         Free         Int           8         Ge         Int           1         Ge         Int           8         Sp         Int           1         Sp         Sp           1         Sp         Sp           1         Sp         O           0         Co         Int	nors Biology* egrated Science 1 SUAGES ro to French ench 1A ench 2A ro to German rman 1A rman 2A ro to Spanish anish 1A anish 2A mputer App for Ba ro to Business/Car	Student T ro usiness Mngt reers ng+ (if available)	Telephone: 73 75 75 79 79 76 79 76 77 78 78 78 78 78 78 78 78 78 78 78 78	0 Digita 6 Digita 9 Potter RFORMING AR 3 Dance 4 Guita 2 Music 0 Band 2 Chora 4 Intro 1 9 Orche 1 March 1 March 2 Prena 4 Housi 0 Into to 1 Mater	I Illustration TY TS 1 Theory 1 Activities* I Activities* I Activities* to Music Teclestra Activities I Activities I Activities I Activities* I	hnology :s* ENCE nent or Design g Technology	n Sys
= Dual ( <u>HYSICAI</u> 1109 <u>NGLISH</u> 00 11 12 55 51 71 15 10 <u>OCIAL S</u> 10 11 12 41 49 53	LEDUCATION / Physical Educ English Secon Honors Englis CP English 9 Creative Writ Journalism 1 Exploring the TUDIES AP World Hist Honors World CP World Hist CP US Govern CP Sociology	ation 9 TS nd Language sh 9* ing (Sem) (Sem) Theater tory* d History* tory ment & Pol & Contern Iss+		Date: <u>SC</u> 40 42 45 51 51 51 51 51 52 52 52 53 53 53 53 53 53 53 53 53 53	IENCE         9         CP           1         Hoi         Hoi           6         Int         Int           0RLD LANG         T         Int           8         Free         Int           1         Free         Int           8         Ge         Int           1         Ge         Int           8         Sp         Int           1         Sp         Sp           1         Sp         Sp           1         Sp         O           0         Co         Int	nors Biology* egrated Science 1 BUAGES ro to French ench 1A ench 2A ro to German rman 1A rman 2A ro to Spanish anish 1A anish 1A anish 2A mputer App for Ba ro to Business/Can nciples of Marketi	Student T ro usiness Mngt reers ng+ (if available)	Telephone: 73 75 75 79 79 76 79 76 77 78 78 78 78 78 78 78 78 78 78 78 78	0 Digita 6 Digita 9 Potter RFORMING AR 3 Dance 4 Guita 2 Music 0 Band 2 Chora 4 Intro 1 9 Orche 1 March 1 March 2 Prena 4 Housi CHNOLOGY EE 0 Into tr 1 Mater 7 Comp 5 Intro 1	I Illustration TY TS 1 Theory 1 Activities* I Activities* I Activities* to Music Tecl stra Activitie ing Band NSUMER SCII tal Developm ng and Interi DUCATION D Engineering rial Processin utational Thi to TV Product	hnology is* ENCE nent or Design g Technology ig & Production ink & Video Ga tion+	n Sys
= Dual ( HYSICAI 1109 NGLISH 00 11 12 51 51 0 0 0 11 12 51 0 0 11 12 51 11 12 51 31 30 0 0 0 0 0 0 0 0 0 0 0 0 0	LEDUCATION / Physical Educ English Secon Honors Englis CP English 9 Creative Writ Journalism 1 Exploring the TUDIES AP World Hist Honors World CP World Hist CP World Hist CP World Hist CP US Govern CP Sociology CP Humanitai AFJROTC	ation 9 TS nd Language sh 9* ing (Sem) (Sem) Theater tory* d History* tory ment & Pol & Contern Iss+		Date: <u>SC</u> 40 42 45 51 51 51 51 52 52 52 53 53 53 53 53 53 53 53 53 53	IENCE         9         CP           1         Ha         6         Int           0         Int         1         Free           1         Ha         6         Int           0         Int         1         Free           1         Free         1         Free           1         Free         1         Free           1         Ge         1         Int           8         Sp         1         Sp           1         Sp         1         Sp           1         Sp         0         Co           0         Int         0         So	nors Biology* egrated Science 1 BUAGES ro to French ench 1A ench 2A ro to German rman 1A rman 2A ro to Spanish anish 1A anish 1A anish 2A mputer App for Bu ro to Business/Cai nciples of Marketi cial Media Market	Student ' ro sisiness Mngt eers ng+ (if available) ing	Telephone: 73 75 75 75 76 79 76 77 78 78 78 78 78 78 78 78 78 78 78 78	0 Digita 6 Digita 9 Potter RFORMING AR 3 Dance 4 Guita 2 Music 0 Band 2 Chora 4 Intro 1 9 Orche 1 March 2 Prena 4 Housi CHNOLOGY EE 0 Into tu 1 Mater 7 Comp 5 Intro 1	I illustration TY TS 1 Theory 1 Activities* I Activities* I	hnology is* ENCE nent or Design g Technology ig & Production ink & Video Ga tion+ ogy 1	n Sys me [
= Dual ( HYSICAI 1109 NGLISH 00 11 12 51 00 11 12 10 11 12 12 13 13 14 14 13 13 14 15 10 11 12 13 14 15 15 15 15 15 15 15 15 15 15	LEDUCATION / Physical Educ English Secon Honors Englis CP English 9 Creative Writ Journalism 1 Exploring the Exploring the TUDIES AP World Hist Honors World CP World Hist CP US Govern CP Sociology CP Humanitat AFJROTC	ation 9 TS ad Language ih 9* ing (Sem) (Sem) Theater tory* d History* tory mment & Pol & Contem Iss+ rian Studies/So		Date: <u>SC</u> 40 42 45 51 51 51 51 52 52 52 52 53 53 53 53 53 53 53 53 53 53	IENCE           9         CP           1         Ha           6         Int           ORLD LANG         T           7         Int           8         Free           1         Free           7         Int           8         Ge           1         Ge           1         Free           1         Ge           1         Sp           10         So           0         So           SUAL AND 1         Sp	nors Biology* egrated Science 1 BUAGES ro to French ench 1A ench 2A ro to German rman 1A rman 2A ro to Spanish anish 1A anish 1A anish 2A mputer App for Ba ro to Business/Cai nciples of Marketi cial Media Market	Student ' ro sisiness Mngt eers ng+ (if available) ing	Telephone: 73 75 75 76 79 76 79 76 77 78 78 78 78 78 78 78 78 78 78 78 78	0 Digita 6 Digita 9 Potter RFORMING AR 3 Dance 4 Guita 2 Music 0 Band 2 Chora 4 Intro 1 9 Orche 1 March 2 Prena 4 Housi 0 Into to 1 Mater 7 Comp 5 Intro 1 1 Electr 3 Intro 1	I illustration Ty TS 1 Theory 1 Activities* I Activities* I Activities* to Music Teclestra Activities I Activities I A	hnology is* ENCE nent or Design g Technology ig & Production ink & Video Ga tion+	n Sys me [
= Dual ( HYSICAI 1109 NGLISH 00 11 12 51 71 51 71 51 00 11 12 51 12 13 14 14 19 53 30 00 IATHEN 11 12 12 13 14 15 15 15 15 15 15 15 15 15 15	LEDUCATION / Physical Educ English Secon Honors Englis CP English 9 Creative Writ Journalism 1 Exploring the TUDIES AP World Hist Honors World CP World Hist CP Humanitat AFJROTC	ation 9 TS ad Language ih 9* ing (Sem) (Sem) Theater tory* d History* tory mment & Pol & Contem Iss+ rian Studies/So		Date: <u>SC</u> 40 42 45 51 51 51 51 52 52 52 53 53 53 53 53 53 53 53 53 53	IENCE           9         CP           1         Ha           6         Int           ORLD LANG         T           7         Int           8         Free           1         Free           7         Int           8         Gee           1         Gee           1         Gee           1         Sp           10         So           5         Exij           5UAL ARTS         SUAL ARTS	nors Biology* egrated Science 1 EUAGES ro to French ench 1A ench 2A ro to German rman 1A rman 2A ro to Spanish anish 1A anish 1A anish 2A mputer App for Bu ro to Business/Can nciples of Marketi cial Media Market PERFORMING ART	Student ' ro sisiness Mngt eers ng+ (if available) ing	Telephone: 73 75 75 75 76 79 76 77 78 78 78 78 78 78 78 78 78 78 78 78	0 Digita 6 Digita 9 Potter RFORMING AR 3 Dance 4 Guita 2 Music 0 Band 2 Chora 4 Intro 1 9 Orche 1 March 2 Prena 4 Housi 0 Into to 1 Mater 7 Comp 5 Intro 1 1 Electr 3 Intro 1	I illustration Ty TS 1 Theory 1 Activities* I Activities* I Activities* to Music Teclestra Activities I Activities I A	hnology is* ENCE nent or Design g Technology ig & Production ink & Video Ga tion+ ogy 1	n Sys me [
= Dual ( <u>HYSICAI</u> 1109 <u>NGUISH</u> 000 11 12 51 71 51 71 51 71 51 71 51 71 51 71 51 71 51 71 51 71 51 71 51 71 51 71 10 90 11 12 51 71 12 51 71 12 51 71 12 51 71 12 51 71 12 12 12 12 12 12 12 12 12 1	LEDUCATION / Physical Educ English Secon Honors Englis CP English 9 Creative Writ Journalism 1 Exploring the TUDIES AP World Hist Honors World CP World Hist Honors World CP World Hist CP US Govern CP Sociology CP Humanitat AFJROTC MATICS Honors Algeb Geometry A	ation 9 TS ad Language ih 9* ing (Sem) (Sem) Theater tory* d History* tory mment & Pol & Contem Iss+ rian Studies/So		Date: <u>SC</u> 40 42 45 51 51 51 51 52 52 52 53 53 53 53 53 53 53 53 53 53	IENCE           9         CP           1         Ha           6         Int           0         Participation           7         Int           8         Free           1         Free           7         Int           8         Gee           1         Gee           7         Int           8         Sp           1         Gee           7         Int           8         Sp           1         Sp           ISINESS         O           0         Int           0         Participation           0         So           SUAL AND I         Sp           5         Exis           SUAL ARTS         1	nors Biology* egrated Science 1 UAGES ro to French ench 1A ench 2A ro to German rrman 1A rrman 2A ro to Spanish anish 1A anish 1A anish 2A mputer App for Ba ro to Business/Cai nciples of Marketi cial Media Market PERFORMING ART ploring the Arts udio Art 1	Student ' ro sisiness Mngt eers ng+ (if available) ing	Telephone:           73           75           75           75           76           79           76           77           78           78           78           78           78           78           78           78           78           79           6           79           6           79           6           79           6           79           6           79           6           79           6           79           6           79           6           79           78           78           78           78           78           78           78           78           78           78           79           79           71           71           72	0 Digita 6 Digita 9 Potter RFORMING AR 3 Dance 4 Guita 2 Music 0 Band 2 Chora 4 Intro 1 9 Orche 1 March 2 Prena 4 Housi CHNOLOGY EE 0 Into to 1 Mater 7 Comp 5 Intro 1 1 Electr 3 Intro 1 9 Robot	I illustration Ty TS 1 Theory 1 Activities* I Activities* I Activities* to Music Teclestra Activities I Activities I A	hnology is* ENCE nent or Design g Technology ig & Production ink & Video Ga tion+ ogy 1	n Sysi me [
<b>= Dual o</b> <b>HYSICAI</b> 1109 <b>NGLISH</b> 00 11 12 51 71 61 0 0 0 0 11 12 51 71 61 10 11 12 53 90 <b>MATHEM</b> 11 22 32	LEDUCATION / Physical Educ English Secon Honors Englis CP English 9 Creative Writ Journalism 1 Exploring the TUDIES AP World Hist Honors World CP World Hist Honors World CP World Hist CP US Govern CP Sociology CP Humanitai AFJROTC MATICS Honors Algeb Geometry A Algebra 1 A	ation 9 TS ad Language ih 9* ing (Sem) (Sem) Theater tory* d History* tory mment & Pol & Contem Iss+ rian Studies/So		Date: <u>SC</u> 40 42 45 <u>W</u> 51 51 51 51 51 52 52 52 53 53 53 53 53 53 53 53 53 53	IENCE         9         CP           9         CP         1         Ho           6         Int         1         Fre           7         Int         8         Fre           1         Fre         7         Int           8         Ge         1         Ge           1         Ge         1         Sp           1         Ge         1         Sp           1         Sp         Sp         1           1         Sp         Sp         1           0         Co         O         No           0         So         SUAL AND I         5           5         Ext         SUAL ARTS         1           2         Stu         2         Stu	nors Biology* egrated Science 1 3UAGES ro to French ench 1A ench 2A ro to German rrman 1A rrman 2A ro to Spanish anish 1A anish 1A anish 2A mputer App for Bu ro to Business/Cai nciples of Marketi cial Media Market PERFORMING ART ploring the Arts udio Art 1 udio Art 2	Student ' ro ro ng+ (if available) ing S	Telephone: 73 75 75 76 79 76 77 78 78 78 78 78 78 78 78 78	0 Digita 6 Digita 9 Potter RFORMING AR 3 Dance 4 Guitar 2 Music 0 Band 2 Chora 4 Intro 1 9 Orche 1 March 1 March 0 Into 1 1 Mater 7 Comp 5 Intro 1 1 Electr 3 Intro 1 9 Robot	I illustration ry its 1 Theory 1 Activities* I Activities* I Activities* I Activities* to Music Teclistra Activities* to Music Teclistra Activities* I Activities* I Activ	hnology is* ENCE nent or Design g Technology ig & Production ink & Video Ga tion+ ogy 1	n Sysi me [
<b>= Dual o</b> <b>HYSICAI</b> 1109 <b>NGLISH</b> 00 11 12 51 71 61 0 0 0 11 12 41 12 41 49 90 <b>MATHEM</b> 11 22 32 63	LEDUCATION / Physical Educ English Secon Honors Englis CP English 9 Creative Writ Journalism 1 Exploring the TUDIES AP World Hist Honors World CP World Hist Honors World CP World Hist CP US Goverr CP Sociology CP Humanitai AFJROTC MATICS Honors Algeb Geometry A Algebra 1 A Algebra 1 B	ration 9 rtS rd Language sh 9* ing (Sem) (Sem) Theater tory* d History* tory ment & Pol & Contem Iss+ rian Studies/So ora 2*		SC           40           42           45           51           51           51           52           52           53           53           53           53           60           61           63           65           VII           76           71           71           72	IENCE         9         CP           1         Ho         Ho           6         Int         Int           7         Int         S           8         Fre         Int           7         Int         S           1         Fre         Int           8         Ge         Int           1         Ge         Int           1         Sp         Int           1         Sp         Sp           1         Sp         Sp           1         Sp         Sp           5         Ex         SUAL ARTS           5         Stu         Stu           2         Mu         Stu	nors Biology* egrated Science 1 SUAGES ro to French ench 1A ench 2A ro to German rman 1A rrman 2A ro to Spanish anish 1A anish 2A mputer App for Bu ro to Business/Can nciples of Marketi cial Media Market PERFORMING ART ploring the Arts udio Art 1 udio Art 2 ulti-cultural Art an	Student <sup>*</sup> ro ro siness Mngt eers ng+ (if available) ing <u>\$</u> d Design	Telephone: 73 75 75 76 79 76 77 78 78 78 78 78 78 78 78 78	0 Digita 6 Digita 9 Potter RFORMING AR 3 Dance 4 Guitar 2 Music 0 Band 2 Chora 4 Intro 1 9 Orche 1 March 1 March 0 Into 1 1 Mater 7 Comp 5 Intro 1 1 Electr 3 Intro 1 9 Robot	I illustration ry its 1 Theory 1 Activities* I Activities* I Activities* I Activities* to Music Teclistra Activities* to Music Teclistra Activities* I Activities* I Activ	hnology is* ENCE nent or Design g Technology ig & Production ink & Video Ga tion+ ogy 1	n Sysi me [
= Dual of HYSICAI 1109	LEDUCATION / Physical Educ English Secon Honors Englis CP English 9 Creative Writ Journalism 1 Exploring the TUDIES AP World Hist Honors World CP World Hist Honors World CP World Hist CP US Goverr CP Sociology CP Humanitai AFJROTC MATICS Honors Algeb Geometry A Algebra 1 A Algebra 1 B	ation 9 TS ad Language ih 9* ing (Sem) (Sem) Theater tory* d History* tory mment & Pol & Contem Iss+ rian Studies/So		Date: <u>SC</u> 40 42 45 <u>W</u> 51 51 51 51 51 52 52 52 53 53 53 53 53 53 53 53 53 53	IENCE         9         CP           1         Ho         Ho           6         Int         Int           7         Int         S           8         Fre         Fre           1         Fe         Ge           1         Ge         Int           8         Ge         Int           9         CO         Int           8         Sp         Sp           1         Ge         O           1         Sp         Sp           1         Sp         Sp           1         Sp         Sp           SINESS         O         Co           0         Co         So           0         So         So           SUAL ARTS         Stu         Stu           1         Stu         Stu           2         Mu         Stu           6         Jew         Su	nors Biology* egrated Science 1 3UAGES ro to French ench 1A ench 2A ro to German rrman 1A rrman 2A ro to Spanish anish 1A anish 1A anish 2A mputer App for Bu ro to Business/Cai nciples of Marketi cial Media Market PERFORMING ART ploring the Arts udio Art 1 udio Art 2	Student ' ro ro ng+ (if available) ng S d Design ve Arts	Telephone:           73           75           75           75           76           77           78           78           78           78           79           76           77           78           78           78           79           79           79           79           79           79           79           79           79           79           79           79           79           79           79           79           79           79           79           71           78           79           79           71           71           72           73           74           74           74           74           74           74           74           74	0 Digita 6 Digita 9 Potter RFORMING AR 3 Dance 4 Guitar 2 Music 0 Band 2 Chora 4 Intro 1 9 Orche 1 March 1 March 0 Into 1 1 Mater 7 Comp 5 Intro 1 1 Electr 3 Intro 1 9 Robot	I illustration TY TS 1 Theory 1 Activities* I Activities* I Activities* I Activities* to Music Tecl istra Activitie hing Band NSUMER SCII tal Developm ng and Interi DUCATION De Engineering rial Processin utational Thi to TV Produce ical Technolo to Graphic De- ics	hnology is* ENCE nent or Design g Technology ig & Production ink & Video Ga tion+ ogy 1	n Sysi me [

G

R

Α

D

VISUAL/

PERFORM.

ARTS

1 yr

21<sup>st</sup>

CENTURY

1 yr

FINANCIAL

LITERACY

ELA

4 yrs

SOCIAL

STUDIES

1 yr - WH

2 yrs - US

MATH

3 yrs

SCIENCE

(1 yr -Bio.)

3 yrs

WORLD

LANG.

1 yr

### WASHINGTON TOWNSHIP HIGH SCHOOL

School Counseling Department 856-589-8500 Ext. 7419 Student: Grade:

ALTER.,

8<sup>th</sup>

CLASS,

OTHER

#### Ε L ENG. 9 WORLD MATH SCIENCE W.L. PE 9 Н 9 \_\_\_\_ US HIS. MATH PE ENG. 10 SCIENCE H 10 \_\_\_\_ 1 10 Dr.Ed. ENG. 11 US HIS. MATH SCIENCE PE FIN. LIT. 2 H 11 \_\_\_\_ School-5 11 Online-2.5 ENG. 12 PE 12 H 12 \_\_\_\_ Units /4 /3 /3 /3 /1 4-year colleges will require additional courses and a minimum of 16 academic units GPA: **POSTSECONDARY GOALS:** TESTING: NJSLA (Spring) \_\_\_\_\_\_ AP (May) \_\_\_\_\_ PSAT (Oct.) \_\_\_\_\_\_ SAT/ACT \_\_\_\_\_ SAT Subject Tests \_\_\_\_\_ Accuplacer \_\_\_\_\_ ASVAB \_\_\_\_\_ State Graduation Assessment: ELA \_\_\_\_ Y \_\_\_ N, Math \_\_\_ Y \_\_\_ N COUNSELING WEBPAGE: Career & College Planning Naviance Dual Credit: CCC, RCSJ, SU ACT & SAT EXTRACURRICULAR: NOTES: The student scheduling advisement process is a partnership of efforts, so we request that you review all of the information provided. We wish your child success during this process! Access our 2021-2022 Program of Studies on www.wtps.org/wthscounseling > Scheduling Advisement – Students must meet course prerequisites listed Special education students will finalize their schedules at the case manager/counselor meeting Student-Athletes must refer to the NCAA requirements on www.eligibilitycenter.org NJSIAA Eligibility 30/15 NCAA

### 2021-2022 Personalized Student Learning Plan NJ State Minimum Graduation Requirements by Content Area indicated below:

PHYSICAL

ED. &

HEALTH

4 yrs

 Questions can be directed to your child's counselor or our office
 <u>No course changes after May 3, 2021 – Review final courses with your child via PowerSchool Course Verification by April 30<sup>th</sup> Counselor Name: Counselor Email: Date: Student Telephone:
</u>

CREDITS

EARNED/

PLANNED

120 or 130

REQUIRED

т

ο

т

Α

## Senior Privilege

Seniors who are in good standing regarding academics, attendance and discipline will be eligible to request up to two (2) study halls during their senior year. Seniors can request that their study hall(s) be scheduled in the morning and/or afternoon, but requests can't be guaranteed.

With the launch of our new "TWP Pride" schedule during the 2021-2022 school year, seniors will not be able to leave early every day as some seniors have been able to do in the past. This is due to the rotating nature of our new schedule. However, seniors will have the opportunity to arrive late to school if they have an am study hall(s). Parental approval and permissions slips must be signed by students and parents before any senior privilege will be permitted.

Below is some general information to assist seniors that are requesting senior privilege to take one or two study halls:

SCHEDULE INCLUDES	DETAILS
1 AM study hall	Privilege to sign in by 8:20 once every four days.
1 PM study hall	Privilege to leave at 1:18 once every four days.
2 AM study halls	Privilege to sign in by 8:20 once every four days. Privilege to sign in by 9:20 once every four days.
2 PM study halls	Privilege to leave at 1:18 once every four days. Privilege to leave at 12:17 once every four days.
1 AM study hall and 1 PM study hall	Privilege to sign in by 8:20 once every four days. Privilege to leave at 1:18 once every four days.

No special transportation will be provided for seniors who are approved for or early release.

The following requirements will serve as a guide for identifying students who are eligible to request senior privilege, **based on performance during junior year**:

- No more than 1 failed class.
- No more than 10 unexcused absences.
- No more than 20 total absences.
- No more than 10 unexcused latenesses to homeroom.
- No more than 2 suspensions of any kind.

During senior year, administration will periodically review student academic, attendance, and discipline data. <u>Senior</u> privilege will be removed for any student who:

- \*Fails more than 1 class during a marking period.
- Accumulates more than 10 unexcused absences.
- Accumulates more than 20 total absences.
- Accumulates more than 10 unexcused latenesses to homeroom.
- Receives a 3<sup>rd</sup> suspension.

\*In the case of removal for multiple class failures during a marking period, students will be required to attend their 8<sup>th</sup> period study hall while on probation for the next marking period. Senior privilege will be reinstated if the student is no longer failing more than 1 class at the conclusion of the next marking period.

All students eligible for senior privilege must submit a form authorizing parent/guardian permission for an early release. This form will be signed by both the student and the parent/guardian to insure an understanding that students with senior privilege and a lunch will not be permitted to drop a course during senior year and that senior privilege will be removed, if necessary, as noted above.

## **Bell Schedule**

### TWP PRIDE BELL SCHEDULE - REGULAR DAY

BLOCK	Day 1	Day 2	Day 3	Day 4
		HOMEROOM 7:20 – 7:25 DAILY		
BLOCK A 7:29 – 8:25 56 minutes	Class 1	Class 2	Class 3	Class 4
BLOCK B 8:29 – 9:25 Class 4 56 minutes		Class 1	Class 2	Class 3
BLOCK C 9:29 – 10:25 Class 3 56 minutes		Class 4	Class 1	Class 2
LUNCH BLOCK 1 10:25 – 10:50 *3 <sup>80</sup> <u>BLOCK LAB</u> SCIENCE MEETS UNTIL 10:45 ON SPECIFIED DAY*				
LUNCH BLOCK 2 10:50 – 11:15 *4th BLOCK LAB SCIENCE BEGINS AT 10:55 ON SPECIFIED DAY*				
BLOCK D 11:15 – 12:11 56 minutes	Class 6	Class 7	Class 8	Class 9
BLOCK E 12:15 – 1:11 56 minutes	Class 9	Class 6	Class 7	Class 8
BLOCK F 1:15 – 2:11 56 minutes	Class 8	Class 9	Class 6	Class 7
	Drop 2 & 7	Drop 3 & 8	Drop 4 & 9	Drop 1 & 6

## New Jersey Student Learning Assessment (NJSLA)

Students in Grades 9-11 will sit for NJSLA in English Language Arts (ELA) each year. Any students in Algebra 1, Geometry, or Algebra 2 (or the content equivalent) will sit for those NJSLA assessments during the year in which they are enrolled in those classes. Grade 11 will take the NJSLA in Science. Students must perform successfully on PARCC/NJSLA assessments in order to be eligible for graduation. The following chart outlines what the state requires per grade level (as of April 2020):

Updated April 2020



## New Jersey High School Graduation Assessment Requirements

On June 5, 2019, the New Jersey Department of Education (NJDOE) updated the high school graduation assessment requirements in both English Language Arts/Literacy (ELA) and mathematics for the Classes of 2019 through 2022, pursuant to an amended Consent Order from the Appellate Division of the Superior Court of New Jersey.

Important Update for Class of 2020: Governor Murphy signed Executive Order 117 on April 7, 2020 to address the continued threat of the Novel Coronavirus (COVID-19) to our school communities and the resulting school closures. The Executive Order waives the graduation assessment requirement for any twelfth-grade student who is expected to graduate in the class of 2020 but, as of March 18, 2020, had not yet met the graduation assessment requirement. Students in the class of 2020 who have not yet met the assessment requirement must still meet all the other State and local graduation requirements, including but not limited to credit, curriculum, and attendance requirements.

### The Classes of 2021 and 2022

The high school assessment graduation requirements that are in place for the Classes of 2021 and 2022 are:

In English Language Arts/Literacy, students must demonstrate proficiency:

- 1. On NJSLA/PARCC ELA 10; or
- By meeting the designated cut score on an alternative assessment such as other high school-level NJSLA/PARCC assessments, the SAT, ACT, or ACCUPLACER as defined in the chart below; or
- By submitting, through the district, a student portfolio appeal to the New Jersey Department of Education.

In mathematics, students must demonstrate proficiency:

- 1. On NJSLA/PARCC Algebra I; or
- By meeting the designated cut score on an alternative assessment such as other high school-level NJSLA/PARCC assessments, the SAT, ACT, or ACCUPLACER as defined in the chart below; or
- By submitting, through the district, a student portfolio appeal to the New Jersey Department of Education.

Proficiency levels/cut scores for the Classes of 2021 and 2022 are specified in the next section.

*Note:* Special Education students, whose Individualized Education Plans (IEPs) specify an alternative way to demonstrate proficiencies, will continue to follow the graduation assessment requirements set forth in their IEPs.

### ELA and Mathematics Assessment Graduation Requirements for the Classes of 2021 and 2022

This document reflects the high school graduation assessment requirements put in place for the Classes of 2019, 2020, 2021, and 2022, pursuant to an amended Consent Order received by the NJDOE from the Appellate Division of the Superior Court of New Jersey on June 5, 2019.

The requirements for the Class of 2019, including the cut scores, remain unchanged from the requirements that were applied to the Classes of 2017 and 2018. These requirements now apply to the Classes of 2020, 2021, and 2022.

As of March 18, 2020, Executive Order 117 waives the graduation assessment requirement for any twelfth-grade student who is expected to graduate in the class of 2020 but, had not yet met the graduation assessment requirement. Students in the class of 2020 who have not yet met the assessment requirement must still meet all the other State and local graduation requirements, including but not limited to credit, curriculum, and attendance requirements.

### Pathways Available

### **First Pathway**

Demonstrate proficiency in the high school end-of-course NJSLA/PARCC assessments in ELA-10 and/or Algebra I.

English Language Arts/Literacy (ELA)	Mathematics
NJSLA/PARCC ELA Grade 10 ≥ 750 (Level 4)	NJSLA/PARCC Algebra I ≥ 750 (Level 4)

### Second Pathway

Demonstrate proficiency in English language arts and/or mathematics by meeting the designated cut score on one of the alternative assessments.

English Language Arts/Literacy (ELA)	Mathematics
One of the following:	One of the following:
<ul> <li>NJSLA/PARCC ELA Grade 9 ≥ 750 (Level 4), or</li> <li>NJSLA/PARCC ELA Grade 11 ≥ 725 (Level 3) or</li> </ul>	<ul> <li>NJSLA/PARCC Geometry ≥ 725 (Level 3), or</li> <li>NJSLA/PARCC Algebra II ≥ 725 (Level 3) or SAT</li> </ul>
<ul> <li>SAT Critical Reading (taken before 3/1/16) ≥ 400, or</li> </ul>	Math (taken before 3/1/16) ≥ 400, <i>or</i> • SAT Math Section (taken 3/1/16 or later) ≥ 440,
<ul> <li>SAT Evidence-Based Reading and Writing Section (taken 3/1/16 or later) ≥ 450, or</li> </ul>	or SAT Math Test (taken $3/1/16$ or later) $\ge 22$ , or ACT or ACT PLAN Math <sup>1</sup> $\ge 16$ , or
<ul> <li>SAT Reading Test (taken 3/1/16 or later) ≥ 22, or</li> </ul>	<ul> <li>ACCUPLACER Elementary Algebra ≥ 76, or</li> </ul>
<ul> <li>ACT Reading or ACT PLAN Reading<sup>1</sup> ≥ 16, or</li> <li>ACCUPLACER WritePlacer ≥ 6, or</li> <li>ACCUPLACER WritePlacer ESL ≥ 4, or</li> </ul>	<ul> <li>Next-Generation ACCUPLACER Quantitative Reasoning, Algebra, and Statistics (QAS) (beginning January 2019)<sup>2</sup> ≥ 255, or</li> </ul>
<ul> <li>PSAT10 Reading or PSAT/NMSQT Reading (taken before 10/1/15) ≥ 40, or</li> </ul>	<ul> <li>PSAT10 Math or PSAT/NMSQT Math (taken before 10/1/15) ≥ 40, or</li> </ul>
<ul> <li>PSAT10 Reading or PSAT/NMSQT Reading (taken 10/1/15 or later) ≥ 22, or</li> </ul>	<ul> <li>PSAT10 Math or PSAT/NMSQT Math (taken 10/1/15 or later) ≥ 22, or</li> </ul>
<ul> <li>ACT Aspire Reading<sup>1</sup> ≥ 422, or</li> </ul>	<ul> <li>ACT Aspire Math<sup>1</sup> ≥ 422, or</li> </ul>
<ul> <li>ASVAB-AFQT Composite ≥ 31</li> </ul>	<ul> <li>ASVAB-AFQT Composite ≥ 31</li> </ul>

### **Third Pathway**

Demonstrate proficiency in English language arts and/or mathematics through Portfolio Appeals.

Important Update for Class of 2020: Governor Murphy signed Executive Order 117 on April 7, 2020 to address the continued threat of the Novel Coronavirus (COVID-19) to our school communities and the resulting school closures. The Executive Order waives the graduation assessment requirement for any twelfth-grade student who is expected to graduate in the class of 2020 but, as of March 18, 2020, had not yet met the graduation assessment requirement. Students in the class of 2020 who have not yet met the assessment requirement must still meet all the other State and local graduation requirements, including but not limited to credit, curriculum, and attendance requirements.

English Language Arts/Literacy (ELA)	Mathematics
Meet the criteria of the NJDOE Portfolio Appeal for ELA	Meet the criteria of the NJDOE Portfolio Appeal for Math

### The Class of 2023 and Beyond

The NJDOE is committed to providing fair notice to students and educators and will continue to collaborate with stakeholders to transition to the next generation of statewide assessments.

For questions or concerns, please reach out to assessment@doe.nj.gov.

<sup>1</sup> Test is no longer administered but can be used for the graduating year.

<sup>2</sup> Beginning on Monday, January 28, 2019, classic ACCUPLACER tests were no longer available. QAS replaced ACCUPLACER Elementary Algebra.

## **Cohort/Grade Level Status**

- Sophomore = 24 credits earned
- Junior = 59 credits earned
- Senior = 90 credits earned

### **Grading Scale**

The following grading system is used to evaluate student progress and can be monitored via PowerSchool:

93	-	100	А	
85	-	92	В	
77	-	84	С	
70	-	76	D	
60	-	69	F	Failing, no credit, may attend summer school for makeup credit
0	-	59	F	Failing, no credit, cannot attend summer school

## Weighted Grading Procedures

- Our weighted academic ranking system ranks courses based on the following information:
  - Advanced Placement (AP) Courses will be assigned ten (10) additional points added to the final average.

• All other courses designated as weighted will be assigned six (6) additional points added to the final average. The weighted grade will be used for Grade Point Average (GPA) and class rank only. The weighted final course average will not appear on the student report card. Students must pass with a final unweighted grade of 70 to be eligible for the weighted points.

The following courses, as identified by departments and approved by the Board of Education, will be granted weighted grades:

English Language Arts	Honors English 9, Honors English 10, Honors English 11, AP English Lang/Comp, Honors English 12, AP English 12, Journalism 2, Journalism 3, Journalism 4
Social Studies	AP World History, Honors World History: The Modern Era, Honors 1-The Expansion of America, AP US History 1, Honors 2-America on The World Stage, AP US History 2, AP Psychology, AP US Government and Politics, AP European History, AP Human Geography, AP Economics
Mathematics	Honors Geometry, Honors Algebra 2, Honors Pre-Calculus, Honors Calculus, AP Calculus AB, AP Calculus BC, AP Computer Science Java, AP Statistics, Intro to Computer Science
Science	Honors Biology, Honors Chemistry, Honors Physics, Anatomy & Physiology, Veterinary Sciences, Fundamentals of Organic Chemistry, AP Biology, AP Chemistry, AP Physics 1, AP Physics C, AP Environmental Science
World Languages	Honors French 3, Honors French 4, AP French, Honors German 3, Honors German 4, AP German, Honors Spanish 3, Honors Spanish 4, AP Spanish
Business	College Level Accounting
Visual and Performing Arts	Studio Art 3, AP Studio Art, AP History of Art, AP Music Theory 2, Wind Ensemble, Chorale, Chamber Orchestra

Subject	Actual	Weighted		Credit		Cumulative
	Grade	Grade				Product
Honors English*	95	101	х	5	=	505
CP America on the World						
Stage	95	95	х	5	=	475
Honors Physics*	86	92	х	6	=	552
Honors French 4*	89	95	х	5	=	475
Financial Literacy in the 21 <sup>st</sup>						
Century	85	85	х	5	=	425
Physical Education	90	90	х	3	=	270
Health	97	97	х	1	=	97
TOTAL				30		2799

## **Determination Of School Academic Honors**

Students who graduate with high grade point averages will be honored in one of the following distinctions:

Summa Cum Laude	With highest honor	Cumulative average of 102 without "rounding up" including top 1%
Magna Cum Laude	With high honor	Cumulative average of 100 without "rounding up" including top 2-5%
Cum Laude	With honor	Cumulative average of 93 or above without "rounding up"

Seventh semester rank will be used to determine the honor and high honor graduates. The eighth semester rank will be used to designate highest honor graduates.

### **Scheduling Timeline**

The School Counseling Department at Washington Township High School invites students and parents to become active participants in the following process:

Tentative Dates	Events			
November	WTHS 8 <sup>th</sup> Grade Open House - Program of Studies & Curriculum, Athletics and Clubs, etc.			
February - April	Counselors meet with students individually for scheduling advisement appointments to complete personalized student learning plan at middle schools and high school. <i>Note: Grades and standardized tests at the time of scheduling appointments will be used for course prerequisites</i> Course verifications will be available to students and parents via PowerSchool.			
Мау	Courses are finalized. Note: No course selection changes will be honored after May 3 <sup>rd</sup>			
August	Schedules will be available via PowerSchool. Schedule change requests will only be made for the following reasons:			
	1. Course was omitted.			
	2. A student was scheduled for a teacher with whom he/she previously failed a course.			
	3. An incorrect level of a course was scheduled.			
	4. A student passed a course during summer school and is eligible to add an additional course.			
	5. A student has registered for a sequential course but has failed the prerequisite course.			
	6. An error was made in creating the student's schedule.			
	Note: Courses will not be changed for the purpose of changing teachers within the same course for class period preference.			

## Withdrawing From A Course

Students are required to carry a minimum of six classes each semester. Also, seniors must be aware if they have already submitted their transcript to a postsecondary school and then intend to withdraw from a course this will impact your school record. The following indicates the effect of withdrawing from a class per marking period:

Semester	Effect on Student Transcript
1	Course does not appear on transcript.
2	WF (Withdraw Failing) regardless of performance. Once the new semester begins, that course will be considered to be in the semester 2, thus warranting a WF if a student drops the course before that time.
	A numerical grade not to exceed 59 will be assigned and will be calculated in determining the yearly and cumulative numerical average and class rank of the student.

## Academic Units

A minimum of 16 academic units (Carnegie Units) is recommended for admission to four-year colleges. For more information on specific academic requirements, research individual colleges/universities on <u>Naviance</u> and speak with your school counselor.

Honors English 9*Algebra 1 AIntro to FrenchCP English 9Algebra 1 BFrench 1AHonors English 10*Algebra 2 AHonors French 3*CP English 10Algebra 2 BHonors French 3*AP English Lang/Comp*Algebra 2 BHonors French 4*Honors English 11*Geometry AIntro to GermanAP English 12Lit/Comp*German 1AHonors English 12Pre-Calculus*German 2ACP English 12Pre-Calculus*Honors German 3*Honors S Calculus AB*AP German*Journalism 1 (Sem)Journalism 3*Intro to Computer Science 4Spanish 1AJournalism 4*AP Computer Science Java*Spanish 3*Honor S Spanish 4*Found for Prob, Stat, TrigSpanish for CareersAP Statistics*AP Statistics*AP Statistics*AP StatisticsAP StatisticsAP Statistics

<u>Index</u>

SOCIAL STUDIES	SCIENCE	VISUAL AND PERFORMING ARTS
AP World History*	CP Energy in the Enviro (lab)	AP History of Art*
Honors World Hist: The Modern Era*	AP Biology* (lab)	AP Studio Art*
CP World Hist: The Modern Era	Honors Biology* (lab)	AP Music Theory 2*
AP US History 1*	CP Biology (lab)	
Honors Expansion of America*	AP Chemistry* (lab)	
CP Expansion of America	Honors Chemistry* (lab)	
AP US History 2*	CP Chemistry (lab)	
Honors America on the World Stage*	AP Enviro Science* (lab)	
CP America on the World Stage	AP Physics 1* (lab)	
AP Economics*	AP Physics C* (lab)	
CP Economics	Honors Physics* (lab)	
CP Humanitarian Studies/Social Justice	CP Physics (lab)	
AP Psychology*	Anatomy and Phys* (lab)	
CP Psychology	Veterinary Science*	
CP Sociology	Fund of Organic Chemistry*	
CP Humanitarian Stud	CP Atmospheric and Space Sci	
CP BIPOC	CP Marine Biology	
AP European History*	CP Forensic Science	
AP Human Geography*	CP Biotechnology	
AP United States Gov*		

## **College Entrance Requirements**

A student should review college course requirements via Naviance prior to graduating high school. Most four-year colleges and universities recommend students between Grades 9 – 12 should complete a minimum\_of 16 academic units within the following areas (College Preparatory or higher):

Years	Subjects
4	English
3 - 4	Social Studies, Mathematics, Lab Science
2 - 4	World Language (same language)
1	Academic Electives (applies to subjects above)

## **College Entrance Exams**

These standardized tests are required for most four-year colleges and universities. During your junior and senior year, register for the ACT and/or SAT and have your scores sent to WTHS and colleges of your choice.

### WTHS School Code 311364







The PSAT is a standardized test administered by the CollegeBoard in October at WTHS to Grades 9-11. Below is helpful information:

- Grade 9 PSAT 8/9 PSAT 8/9 Understanding Scores
- Grades 10-11 PSAT/NMSQT PSAT/NMSQT Understanding Scores





Naviance is a comprehensive Grades 9-12 college, career and life readiness solution that helps WTHS align student strengths and interests to postsecondary goals, improving student outcomes, and connecting learning to life. Click here to explore postsecondary options using <u>Career Cluster Pathways</u>. Our students have free accounts to access their <u>Naviance</u> <u>login</u>.

### Index

## Camden County College (CCC) – Dual Credit/High School Plus Program

Our school has partnered with <u>CCC</u> to offer dual credit for courses taken at our high school. The college has COLLEGE designated over 40 courses that will be awarded dual credit (high school and college) upon earning a final unweighted grade of B, C or higher (noted below). CCC designates registration procedures, pricing, and deadlines. This information is shared with students in the fall and winter by eligible classroom teachers and our WTHS Counseling Webpage. For transfer questions, see your counselor and visit NJ TRANSFER to determine how a CCC course may transfer to NJ Colleges and Universities.

WTHS Course Title	WTHS Teachers	200	CCC	Minimum
*Weighted course		Course #	Credits	Grade
College Level Accounting*	Dowdell, Simpson	ACC 104	3	С
Anatomy & Physiology*	Howard, Tsoukalis	BIO 103	3	В
AP Environmental Science*	Tsoukalis	BIO 106		В&
			4	3 AP Exam
AP Biology*	Cardamone	BIO 111		В&
			4	3 AP Exam
Principles of Eng and Tech Design	Falzone, Wong	CAD 101	4	С
Adv Appl in Eng	Falzone, Wong	CAD 107	3	С
Engineering Design (Capstone)	Falzone, Wong	CAD 202	3	C
Arch Design Systems	Falzone, Wong	CAD 205	3	C
Principles of Eng and Tech Design	Falzone, Wong	CIM 101	3	С
Introduction to TV Production	Dirato	COM 141	3	C
AP Chemistry*	Holmes	CHM 111	4	В
Intro to Comp Science*	Faust	CSC 122	4	С
AP Comp Science Java*	Faust	CSC 161	3	С
AP Economics* (Micro)	Montano	ECO 101	3	С
AP Economics* (Macro)	Montano	ECO 102	3	С
Completion of the Engineering			3	C
Academy Sequence - WTHS course	Falzone, Wong	EGR 101		
completion of 910, 931, 935, 958				
Foundations of Early Childhood Ed/				
Teaching Methods for Early	Barakat	EED 105		
Childhood Ed			3	С
Child Development	Barakat	EED 220	3	C C
AP English Lang/Comp*	Wells	ENG 101	3	В
AP English 12*	Sandusky	ENG 121	3	B
Honors French 3*	Hudak	FRE 101	3	B
Honors French 4*	Hudak, Kaiser	FRE 101	3	B
AP French*	Hudak	FRE 201	3	B
Honors German 3*	Bacher, Graham	GER 101	3	B
Honors German 4*	Bacher, Graham	GER 101	3	B
AP German*	Bacher	GER 102	3	B
AP European History*	Zambino	HIS 112	3	C
	Meares, Scardino-		5	
AP US History 2*	Welch, Zambino	HIS 122	3	С
Business Law & Ethics	Simpson	LAW 101	3	C



Page	<u>Table of Contents</u>			<u>Index</u>
WTHS Course Title	WTHS Teachers	CCC	CCC	Minimum
*Weighted course	WINS reachers	Course #	Credits	Grade
Business Admin and Mngt	Chiaro, Molloy	MGT 101	3	С
Entrepreneurship & Strategic Marketing	Gill	MGT 221	3	с
Principles of Marketing	Chiaro, Molloy	MKT 101	3	С
AP Statistics*	Dempsey	MTH 111	3	C
Honors Calculus*	Baretta, Reid	MTH 122	3	C
Honors Pre-Calculus*	Bogacki, Eckley	MTH 125	4	В
AP Calculus AB*	Bogacki, Eckley	MTH 140	3	В
	Bogacki (AB),	MTH 140		
AP Calculus AB & BC*		& MTH		
	Eckley (BC)	150	4, 4	В, В
AP Physics 1*	Carpinelli	PHY 101	4	С
AP Physics C*	Duym	PHY 201	4	С
AP US Govt/Politics*	Wisor	POL 103	3	C
AP Psychology*	Foster, Monaco, Scardino-Welch	PSY 101	3	С
CP Sociology &				
Cont Issues in Amer Soc	LaRosa, Mason	SOC 101	3	С
Honors Spanish 3*	Kirk, Marioni, Smyth	SPA 101	3	В
Honors Spanish 4*	Belisario, Kirk	SPA 102	3	В
AP Spanish*	Belisario	SPA 201	3	В
Exploring Theater	Molotsky	THE 121	3	С
Actor's Studio	Molotsky	THE 141	3	С

## Customized Program Articulation Agreement With Rowan College of South Jersey (RCSJ)



We have a customized program agreement with RCSJ, which is designed to reward students who successfully complete a series of related courses at our high school that will allow students to earn college credit upon completion. There is no fee for students that pursue these programs and there are no registration requirements. The following conditions apply:

- 1. Students must have earned a final grade of at least 85 in each course in order to be eligible for college credits.
- 2. The graduate must have a written recommendation from the instructor or school counselor.
- 3. Eligibility for articulated college credit will continue for a maximum of two years following graduation from WTHS.
- 4. Students must enroll at RCSJ and complete a minimum of 12 credits prior to receiving credit for the course(s) listed.

Program Title	WTHS Code	WTHS Title	RCSJ Code	RCSJ Title	Credits
Graphic	925	Introduction to TV Production	CGA	Foundations	3
Communications	944	Advanced Graphics and Printing Management	115	of Computer	5

Index

Iable of Contents			Index			
Program Title	WTHS Code	WTHS Title	RCSJ Code	RCSJ Title	Credits	
	959			Graphic Arts		
		Field Experience in Graphics and Printing				
		Management				
	931	Principles of Engineering and Technological Design				
Pre-Engineering	933	Architecture Design System	DFT 103	CADD 1	3	
	958	Engineering Design (Capstone)				
	600	Computer Applications For Business				
Business		Management (Student earns CIS 101 if total MOUS certified)				
Management and Administration	610	Introduction to Business & Careers Business Sem	BUS	Introduction to	3	
	632 or 634 or 609	Business Administration and Management OR Co-Op or Business Law & Ethics	101	Business		
Financial	628	Managerial Accounting				
Management &	Ŧ		BUS 102	Accounting I	4	
Accounting	TBD					
	947	Construction Technology 1	CET	In the algorithm.		
Construction	948	Construction Technology 2	CET Introduction to 101 Materials		3	
Technology	911	Materials Processing & Production Systems				

## Rowan College of South Jersey (RCSJ) – Dual Credit



Additionally, we have a <u>partnership</u> with <u>RCSJ</u> to offer dual credit for **Anatomy and Physiology\* 446/447** (BIO 105) students to receive college credits for successful completion, "B" or better, of the course at our high school.

## Stockton University – Dual Credit

We have a <u>partnership</u> with <u>Stockton University</u> to offer dual credit for the **Future Educators 848 (GSS 2342)**, CP Humanitarian Studies & Social Justice 253 (GSS 2240), and CP Black and Indigenous



**Communities and other People of Color's Voices Throughout History 254.** Students to receive four college credits for successful completion, "C" or better, of the course at our high school.

## Advanced Placement (AP) 🕅 CollegeBoard

We are proud to offer approximately 25 Advanced Placement (CollegeBoard approved) courses and exams for our students:

- It is highly encouraged that students who enroll in AP courses will sit for the course AP Exams in May.
- Students not currently enrolled in an AP course are eligible to sit for an AP Exam as well Speak with your counselor for more information.
- In addition to published course prerequisites, students should consider their <u>AP Potential</u> in helping them to decide if an AP course is a good fit. AP Potential is a tool that assists schools with identifying students who are likely to score a 3 or better on a given AP Exam, based on research that shows strong correlations between PSAT

scores and AP Exam results. When applicable, counselors will discuss students' AP Potential as part of the scheduling advisement process. For more information about AP courses and exams, visit the <u>CollegeBoard AP</u>.

To recognize the value of AP Exam (\$95. per exam) participation and the financial burden one or more exams may cause to families, the Washington Township Board of Education has approved a reimbursement schedule indicated below:

<u>Score</u>	<u>Reimbursement</u> (In the Fall after AP Scores are received and processed)
3	50%
4	75%
5	100%

• Funding is available for students approved for Free/Reduced Lunch or meet the CollegeBoard criteria listed on <u>AP</u> <u>Exam Fee Waiver Reduction</u> who will take AP Exams (not be eligible for reimbursement nor cancel scheduled exam after the deadline) - Speak with your counselor for more information.

Students and parents are encouraged to visit the <u>AP Credit Policy</u> specific to each college or university.

### Some benefits of taking AP courses and exams you should consider:

- Standing out during the college admissions process with your transcript.
- Taking AP exams help students get a clear understanding of what will be needed to succeed on college level exams.
- Entering college with AP credits gives students the time to move into upper-level courses in their field of interest.
- Students who take a corresponding college course, whether by choice or because it is required, will have an advantage over their peers if they take the AP course and exam.
- Considering your AP scores for the most competitive scholarship awards.
- Research by the CollegeBoard consistently shows students who are successful in AP courses and on AP exams typically experience greater academic success in college compared to similar students who do not participate in AP courses and AP exams. The CollegeBoard reports that AP students who earn credit for introductory college courses tend to earn higher final GPA than non-AP students and are more likely to graduate from college in four years.

## **Option Two**

Below is the General Description and WTHS Guidelines of the <u>Option Two Application</u>. Speak to your school counselor to review the information and your options.

### **General Description**

According to N.J.A.C. 6A:8-5.1(a)1ii, Option Two serves as an alternative to traditional high school courses and involves indepth experiences. Option Two courses (classroom-based or web-based) will be reviewed by the WTHS Option Two Committee to verify curriculum meets the New Jersey Student Learning Standards (NJSLS) and New Jersey graduation requirements.

### WTHS Guidelines:

- Under Policy 5460, WTHS will allow a total of twenty (20) accredited college credits during a student's high school career or a high school course for graduation credits. A three (3) credit college course will be awarded five (5) high school credits, hence, a student is restricted to taking four (4) three (3) credit college courses.
- 2. The student and parent/guardian must research and seek the course of interest.
  - a. If the course is being used for a graduation requirement, it must meet the criteria of the New Jersey Student Learning Standards.
  - b. A student will be approved to take a course if it is not offered at our high school or does not fit in his/her schedule.

- c. Any failure to complete an approved course may jeopardize the student's ability to meet New Jersey graduation requirements.
- d. Courses related to participation in athletics or co-curricular activities beyond the scope of the school day will not be considered.
- e. The student's attendance in the college course should not conflict with the regular hours of WTHS. If the student is in his/her senior year, is in good academic standing and on track to meet all district/state graduation requirements, WTHS may grant a partial day schedule. The senior must attend Periods 1-5 or until 11:40am which is required attendance in NJ. At that time, the senior will be granted release from WTHS to attend an off-site course.
- 3. The student and parent/guardian must pay for any tuition/fees associated with the course and provide transportation.
- 4. The student may not begin the course unless they have been granted approval by high school officials in writing.
- 5. On the student's WTHS transcript will be the name of the course, number grade, and number of credits of the Option Two course:
  - a. The designated course(s) will be indicated as Option Two.
  - b. Option Two course credits will be calculated in the student's overall credits earned. WTHS reserves the right to determine the number of credits to be awarded per course.
    - Option Two credits only count for eligibility to participate in athletics when the course is completed. Please check with your counselor for eligibility requirements.
  - c. Option Two grade(s) earned are not averaged into the overall grade point average and will not affect class rank.
    - Option Two courses do not fulfill requirements to admission to National Honor Societies.
- 6. The student and parent/guardian must submit proof of course completion within thirty (30) days.

## Eligibility For Interscholastic Sports NISIAA

Regulated by the <u>New Jersey State Interscholastic Athletic Association (NJSIAA)</u>, to be eligible for the first semester of a given school year, a student must pass 30 credits (25% of the total credits required for graduation) during the previous school year. To be eligible for the second semester of a school year, a student must have a passing numerical average in at least 15 credits (12.5% of the total credits required for graduation) of the first semester subjects. If a student is eligible at the start of a season, he/she may complete the season.

Credits are determined as follows:

5 credit course = 2.5 credits 2.5 credit course = 1.25 credits

1 credit course = 0.5 credit

Sports Physicals:

Fall – July 1 Winter – October 1 Spring – February 1

## National Collegiate Athletic Association (NCAA)



In order to be eligible to participate as a NCAA student-athlete in a college sport, you must go to the <u>NCAA</u> to register. This information will outline the academic eligibility requirements for participation in Division I and Division II schools, define core courses, and provide you with the initial NCAA registration materials. This is not necessary for Division III schools. Be aware of the <u>WTHS NCAA-approved courses</u> listed. More information can be found on the <u>WTHS</u> <u>Counseling Webpage</u>.

## WTHS Career Academy Programs

Washington Township High School Career Academies are set up as a four-year continuum of targeted career and technical education courses which, when combined with traditional core academic courses, introduce students to the scope, rigor and discipline to better prepare to a program of study at college. The college and career targeted academies allow students to make informed choices about opportunities in high-demand and high-skilled career pathways, which offer an advantage over other students who would be entering a related program of study at the post-secondary level. Class rigor and expectations are increased, and course sequences are developed that are unique to each academy. The academy curriculum integrates career-themed subject matter with project-based learning.

Washington Township High School Career Academies are designed to prepare students for specialized college and careers programs by providing high-quality Career and Technical Education (CTE) experiences in five specialized areas. Here are the following programs in the <u>WTHS Career Academies brochure</u> and the <u>WTHS Career Academies Video</u>:

- Business Administration & Finance
- Early Childhood Education
- Engineering (STEM)
- Marketing & Business Leadership
- TV Production & Broadcast Journalism

Applications must be completed by student and parent(s). Once the application is submitted WTHS Career Academy Committee (CTE teacher, supervisors, counselor, administrator) will review, and decisions will be made on a first-come basis, provided admissions criteria are met.

### Use this admissions application link and review the following acceptance criteria:

- Student essay
- Counselor or teacher recommendation
- 90% attendance rate in current school year
- Satisfactory record of conduct in current year (no infractions of a serious nature reaching the level of suspension from school)

### Expectations of career academy members to remain in good standing

- Follow policies in Student Handbook (including, but not limited to 90% attendance rate and Code of Conduct)
- Demonstrate academic integrity in all assignments and activities
- Satisfy subsequent course of study requirements, including required projects
- Participation in academy activities and field trips
- Participation in designated career-technical student organization (CTSO)
- Maintain a four-year portfolio including experiences, networking, certificates, awards

### **Opportunities / Incentives of career academy students**

- Exposure to real-world experiences through authentic learning, conferences, competitions and communityservice activities
- Involvement and social networking through nationally recognized career student organizations
- Participate in internships, externships, and work experience prospects
- Develop a high school transcript of demonstrating academic preparedness for college-level program of study
- Graduate with distinction at high school graduation ceremony
- Earn college credits on an official college transcript while concurrently enrolled in high school courses of study
- Earn professionally recognized credentials

### Graduate with career academy honors (with distinction)

- Satisfy academy expectations and high school graduation requirements- N.J.A.C.6A:8-5.1\*
- Complete 4-year career academy course progression with 85% or better average
- Pass approved national exit exam designated for academy career pathway (NOCTI)
- Completion of Capstone project, internship, or externship during Junior and Senior year
- Students should select a level of academic rigor for core subjects based on college admissions and preferred program of study criteria: College Prep (CP), Honors, Advanced Placement (AP)

3 quarters

### **COURSE DESCRIPTIONS**

- \* = Weighted course
- + = Dual credit eligible
- AP = Advanced Placement
- **CP = College Preparatory**

### PHYSICAL EDUCATION AND HEALTH

Physical Education 9 (11109)

3.75 credits

All Students will be evaluated fall and spring each year to chart personal improvements in their wellness levels through the Fitnessgram program.

Grade 9

Physical Education 9 covers topics through lecture, demonstration, individual / group practice and performance, and physical/written tests. The topics covered are – soccer, recreational games, field hockey, volleyball, physical fitness and jogging, softball, track and field, aerobics, badminton, pickleball, weight training, dance, self-defense, yoga, kick boxing and project adventure. Factors which contribute to success include the following: genuine interest in Physical Education, coordination development, development of individual skills, participation in group activities, knowledge of game rules, willingness to prepare and participate in cooperative learning skills. Students are graded on daily class instruction /participation, class attendance, skill tests and written knowledge/application tests.

Physical Education 10 (1110)Grade 102.5 credits2 quartersAll Students will be evaluated fall and spring each year to chart personal improvements in their wellness levels through the

### Fitnessgram program.

Physical Education 10 covers topics through lecture, demonstration, individual / group practice and performance, and physical/ written tests. The topics covered are – touch football, recreational games, lacrosse, basketball, bowling, floor hockey, volleyball, physical fitness and jogging, track and field, aerobics, paddleball, weight training, dance, and tennis. Factors which contribute to success include the following: genuine interest in Physical Education, coordination, development of individual skills, participation in group activities, knowledge of game rules, willingness to prepare and participate in cooperative learning skills. Students are graded on daily class instruction /participation, class attendance, skill tests and written knowledge/application tests.

 Physical Education 11 (1111)
 Grade 11
 3.75 credits
 3 quarters

 All Students will be evaluated fall and spring each year to chart personal improvements in their wellness levels through the Fitnessgram program.
 Fitnessgram program.

Physical Education 11 covers topics through lecture, demonstration, individual and group practice and performance, and physical and written tests. The activities selected by students may include horseshoes, football, golf, badminton, aerobics, Tae Bo, physical fitness, floor hockey, basketball, soccer, dance, softball, weight lifting, bowling, power aerobics, self-defense, kick boxing, yoga, volleyball and Project Adventure. Factors which contribute to success include the following: genuine interest in Physical Education, coordination, development of individual skills, participation in group activities, knowledge of game rules, willingness to prepare and participate in cooperative learning skills. Students are graded on daily class instruction /participation, class attendance, skill tests and written knowledge/application tests.

Fitnessgram program.

Physical Education 12 covers topics through lecture, demonstration, individual and group practice and performance, and physical and written tests. The topics covered are archery, golf, fishing, tennis, aerobics, physical fitness, exercise, basketball, speedball, dance, pickleball, weightlifting, lacrosse, walking and fitness, social dance/line dance and volleyball. Factors which contribute to success include the following: genuine interest in Physical Education, coordination, development of individual skills, participation in group activities, knowledge of game rules, willingness to prepare and participate in cooperative learning skills. Students are graded on daily class instruction /participation, class attendance, skill tests and written knowledge/application tests.

<b>26</b>   P a g e	<u>Table of Cont</u>	<u>ents</u>	Index
Health 9 (11209)	Grade 9	1.25 credit	
The main topic for this course is Lifestyles f wellness, fitness/nutrition/diet, looking go composition and weight control, cardiovas instruction include lecture, films, tapes, sr in health, following class rules and regulati participation in class activities / projects. homework, quizzes, notebook, written repo	bod and feeling good, attitude scular and muscular fitness an nall group discussions and de ions, listening skills, note takir The grading procedure consist	and stress management, componer d guidelines for exercise and nutri- bates. Factors that contribute to su- ng, self-discipline, completion of cla ts of the following: class preparati	nts of fitness, body tion. Methods of access include interest ass assignments, and
Health 10 (11210)	Grade 10	1.25 credit	

The main topic for this course is Sexuality, Commitment and Family. This curriculum is designed to provide the student with a foundation of information for making healthy lifestyle choices; understanding how poor choices can lead to consequences that affect their lives and future. Sub- topics include- communication skills, character development, self-esteem, relationships, choosing abstinence, dating sexual abuse, teen dating violence, sexual harassment, reproductive systems, sexually transmitted infections contraceptive methods, pregnancy, childbirth, and contemporary health issues. Methods of instruction include lecture, films, tapes, small group discussions, debates, research papers, and homework assignments. Factors that contribute to success include interest in health, following class rules and regulations, listening skills, note taking, self-discipline, completion of class assignments, participation in class activities, and individual/group projects. The grading procedure consists of the following: class preparation, daily class work, homework, quizzes, notebook, written reports, tests, and individual/group projects.

Driver Education (11310)Grade 101.25 creditThe purpose of this course is to develop skills and attitudes which will enable the students to develop an awareness of the social<br/>responsibilities required for the safe operation of a motor vehicle on our highway system and the development of positive driving<br/>skills. Topics covered include: the driver, the automobile, defensive driving skills, liability and insurance, laws-vehicle operation and<br/>ownership, automobile safety equipment, recognition of maintenance needs for vehicles, and to understand the dangers of alcohol<br/>and/or drug usage in combination with the motor vehicle. Methods of instruction include lectures, films, discussion of topics found<br/>in the New Jersey State Driving Manual and textbook, and student reports/projects. Grading procedures consist of the following:<br/>Tests, quizzes, completion of class assignments/projects and passing the State Driving Test.

Health 11 (11211)Grade 111.25 creditThis course is designed to focus on CPR and First Aid as well as addresses the detrimental effects and consequences for the use and<br/>abuse of tobacco, marijuana, alcohol and other drugs. Students will learn the essential components of CPR and First Aid. This will<br/>include Recognizing and Responding to Emergences, Application of CPR & AED, Cardiac Emergences and Breathing Emergences. This<br/>course will also address First Aid for Epi Pen Emergences, Sudden Illnesses, Insect Bites, Environmental Emergences, Soft Tissue<br/>Injuries, Muscle, Bones and Joint Injuries. The students will also learn about alcohol related information such as what factors<br/>influence how alcohol affects individuals, B.A.C & legal Limits, laws relating to drinking and driving, and possible consequences of<br/>irresponsible drinking. Students will learn about the effects and consequences of tobacco and marijuana use, including legal,<br/>financial, physical and emotional ramifications such substances. In additional to the medical and controversial role marijuana<br/>has created in our society today. The students will also gain an understanding of the dangers associated with the use and abuse of<br/>Rx/OTC, Designer and Club Drugs. The student is required to complete all course written work and activities. Grading procedure<br/>consist of: Tests, Quizzes, Performance Assessments, Homework and Class Assignments, Verbal Participation, Taking and Keeping<br/>Notes in a Notebook, Reading, Projects, Preparation, Punctuality, Organization and Neatness.

Health 12 (11212)Grade 121.25 creditThis course is designed to address significant health issues affecting the current and future lives of students. The major topics<br/>covered include abstinence, pregnancy prevention; sexually transmitted infections and HIV/Aids. The students will examine their<br/>family health history for signs and trends of chronic disease that may be hereditary. During this activity chronic diseases including<br/>hypertension, diabetes and cardiovascular diseases will be discussed. The Health 12 curriculum also addresses nutritional issues,<br/>fad diets and disease prevention. Organ and tissue donation will be addressed. In addition, the student will participate in activities<br/>evaluating personal choices and behaviors as they relate to an overall healthy lifestyle. The methods of instruction include lectures,<br/>films, video tapes, self-evaluation, small and large group discussions, and work packets. Grading procedure consist of<br/>assignments, tests, projects and quizzes.

Adaptive Physical Education (1050)Grades 9-12Credits will be assigned as per regular Physical Education classesStudents will complete the required therapeutic exercise and/or developmental program as prescribed by student's doctor and<br/>supplemented by the instructor. Students will be required to complete written and physical projects in each marking period.<br/>(research paper describing student's disability or injury or article summaries dealing with health, fitness, nutrition and sports.) The<br/>student will appreciate the nature of the special person in society and the need to work toward self-sufficiency. Individual and group<br/>sports, and recreational activities will be offered dependent upon facility availability and the nature of class disabilities. Methods of<br/>instruction: lecture, demonstrations, individual and small group activities, and physical and written projects. Factors that contribute

Index

to success include regular attendance, regularly prepared with sneakers and appropriate clothing, positive attitude and behavior, growth in prescribed areas of development, and proper completion of class projects. The grading procedure is based on the following: student grades will be based on 60% participation/ 20% skill development/ 20% marking period projects, preparation, daily activity participation and attitude will be reflected in the "participation" grade, daily record keeping of individual progress and activity will be reflected in the "skills" grade, and completion of marking period projects.

### <u>Careers in Health and Fitness: The Study of Human Movement and Nutrition (1170)</u> Grade 12 <u>5 credits</u> *Prerequisite: Must have completed CP Biology or higher and/or completion of Algebra 2.*

Consumer Health: This portion of the course provides students with basic concepts and principles pertaining to nutrition and energy metabolism as well as nutritional analysis. It focuses on current and research-based information pertaining to the positive influence of proper nutrition on health, fitness, and sports performance and hands-on experiences for evaluating dietary status and energy balance. Applied Strength and Conditioning: This portion of the course prepares students for careers in fitness-related fields. This course provides students with a foundation in kinesiology, exercise technique, kinetics, and kinematics that is essential for understanding the basic principles of human movement. It will also prepare students for Personal Training Certification.

### **ENGLISH LANGUAGE ARTS**

All students must participate in the Summer Reading Program. The exact requirements, including study guides and a list of books, can be found on the <u>WTHS IMC/Library Website</u>. There you will find the Summer Reading List and specific requirements at each grade level. Those students taking AP English Lit/Comp 12 and AP English Lang/Comp 11 need to see their individual teachers for books, materials, and requirements.

**Preface:** The English Department of Washington Township High School strives to equip students with critical skills to lead literate lives and communicate effectively as engaged citizens in our ever-evolving society. The New Jersey Student Learning Standards for English Language Arts form the foundation by which we create and implement our instructional goals and objectives for learning. In a Reading/Writing Workshop approach, students will engage in a variety of 21<sup>st</sup> century learning experiences as they work towards mastering skills as readers, writers, speakers, and listeners.

	Honors English 9* (111)	Grade 9	5 credits
--	-------------------------	---------	-----------

### Prerequisite: 90 final average or above in ELA8.

Honors English 9 is an *intense*, *progressive* course for the self-motivated student who displays a *high aptitude* in English. Honors English 9 is a thematic study using a large variety of texts encompassing reading, writing, and speaking and listening skills. Students will participate in *high-level* class discussions, collaborative activities, and writing experiences based on the core texts. Reading will consist of curriculum core texts which will *challenge* the student and *increase their depth* of understanding. Additionally, student selected reading materials will be integrated to *enhance* reading skills and instill independent reading habits. Vocabulary instruction will be content and academic-based with an emphasis on self-directed acquisition and independent activities. Utilizing mentor texts, writing will be a continuous process focusing on different modes (narrative, argumentative, literary analysis, research paper, etc). Speaking and listening activities will require students to participate in peer discussions on various topics, texts, and issues, therefore preparing them for academic and real-world situations. Assessments will be authentic including both formative and summative. Performance based assessments will be given at the end of each semester.

\*Furthermore, this course requires considerable independent, out-of-class work in preparation for class activities. Honors English 9 is designed to be rigorous in terms of pacing and expectations.

CP English 9 (112) Grade 9 5 credits

College Prep English 9 is a thematic study using a variety of texts encompassing reading, writing, and speaking and listening skills in a supportive environment. Students will participate in class discussions, collaborative activities, and writing experiences. Reading will consist of core assigned texts as well as student selected independent reading material to *develop* literacy skills and habits. Vocabulary instruction will be content and academic-based with an emphasis on self-directed acquisition and independent activities. Utilizing mentor texts, writing will be a continuous process focusing on varied modes (narrative, argumentative, literary analysis, research paper, etc.). Speaking and listening activities will require students to participate in peer discussions on various topics, texts, and issues, therefore preparing them for academic and real-world situations. Assessments will be authentic including both formative and summative. Performance based assessments will be given at the end of each semester. This is a course that includes independent, out-of-class work in preparation for class activities.

 Honors English 10\* (121)
 Grade 10
 5 credits

 Prerequisite: Completion of Honors English 9 with an average of 80 or above or Completion of College Prep English 9 with a final average of 90 or above.

Honors English 10 is an *intense*, *progressive* course for the self-motivated student who displays a high aptitude in English. This course requires students to read, write, and think critically through the study of universal themes in American literature, nonfiction texts, and related media. Selected reading will be explored through a thematic lens that includes a study of the historical and social context of the literature. There will also be an emphasis on student's continued development as independent readers. In addition, students will study both academic and contextual vocabulary with a focus on independent acquisition. Students will be expected to write in a variety of modes (narrative, argumentative/research, literary analysis, expository, etc.). Various forms of assessments will be utilized to measure student's academic growth and mastery of grade level skills.

\*Honors English 10 is designed to be rigorous in terms of pacing and expectations and requires considerable independent, out-ofclass preparation for class activities.

<u>CP English 10 (122)</u>	Grade 10	5 credits	
College Prep English 10 is course that encourages	and supports students to	o read, write, and think critically through the study o	f
universal themes in American literature, nonfiction	texts, and related media.	. Selected reading will be explored through a themati	С
lens that includes a study of the historical and socia	I context of the literature.	. There will also be an emphasis on student's continue	d
development as independent readers. In addition	, students will study both	n academic and contextual vocabulary with a focus of	n
independent acquisition. Students will be expected	to write in a variety of mod	des (narrative, argumentative/research, literary analysis	s,
expository, etc.). Various forms of assessments wi	Il be utilized to measure s	student's academic growth and mastery of grade leve	ł
skills.			

<b>29</b>   Page	Table of Contents		Index
AP English Language/Composition*+ (135)	Grade 11	5 credits	DUAL CREDIT ELIGIBLE
Prerequisite: Completion of Honors English 10	) with an average of at least a 90		
Advanced Placement (AP) Language and Comp		-	
the AP Language and Composition Exam. Stud	lents will read a variety of texts (be	oth non-fiction and fict	ion) over the course of the year
and will analyze the rhetorical purpose of eac	ch text. Students will be required	to read and research i	ndependently and to write in a
variety of formats throughout the course of the	e year. This is a very fast paced co	ourse, intended for self-	motivated learners.
<u>Refer to additional information on AP Courses</u>			
Honors English 11* (131)	Grade 11	5 credits	
Prerequisite: Completion of Honors English 10			leae Prep English 10 with an
average of at least 90		: -:	
Honors English 11 is an intense, progressive co	ourse for the self-motivated stude	nt who displays a high	aptitude in English. This course
includes a rigorous study of a variety of litera			
analyze works (assigned and independent)	-	-	
independently. Students in this course will be	expected to be fluent in the use	of literary terminology	when discussing and analyzing
the assigned works. Students will be e	expected to write routinely i	in various modes t	hroughout the school year.
Mechanical and grammatical skills are reinforc	ed through periodic skill work whe	en necessary.	
*Honors English 11 is designed to be rigorous	in terms of pacing and expectation	ons and requires consid	lerable independent, out-of-
class preparation for class activities.			
<u>CP English 11 (132)</u>	Grade 11	5 credits	
College Prep English 11 will continue to build u	-		
will prepare students to attain skills and strate		_	
course will be expected to read, write, discuss,			
Students in this course will be expected to be fl	•	•	d analyzing the assigned works.
Students will be expected to write routinely ac	cross various modes throughout th	e school year.	
AP English Literature and Composition*+ (140	) Grade 12	5 credits	DUAL CREDIT ELIGIBLE
Prerequisite: Completion of AP English 11 with		of Honors English 11 w	
with PSAT EBR 580.			
Advanced Placement English 12 is the equivale	nt of a college-level introductory c	ourse in literary analysi	s and composition. In addition
to the British literature survey included in Hono	ors English 12, students are require	ed to read 10-12 collate	ral novels and plays of varying
lengths and write about two or three analytical	l essays (3-5 typed pages) per marl	king period. Students a	e encouraged to take the A.P.
English Literature Test in May. <u>Refer to addition</u>	nal information on AP Courses		
Honors English 12* (141)	Grade 12	5 credits	
Prerequisite: Completion of Honors English 11			Prep English 11 with a
minimum average of 90.	<u> </u>	,	

Honors English 12 is an *intense, progressive* course for the self-motivated student who displays a high aptitude in English. Students are expected to read extensively, write coherently, discuss, argue, and evaluate established ideas and common beliefs on a variety of subjects. Extensive independent work, including reading assigned/independent texts and preparing for class discussions will be a major component of Honors English 12. The course incorporates a survey of British/World literature, supplementary novels and plays, assorted non-fiction works of various time periods and cultures, and an examination of other disciplines and multimedia. Students will be expected to compose analytical essays and a research paper.

### \*Honors English 12 is designed to be rigorous in terms of pacing and expectations and requires considerable independent, out-ofclass preparation for class activities.

CP English 12 (142)Grade 125 creditsCollege Prep English 12 is designed to reinforce the necessary analytical, communicative, and writing skills that are required for<br/>students to fully participate, interact, and succeed in their college and career experiences. This course allows students to improve<br/>and master skills which emphasize critical thinking, analysis, interpretation, and evaluation. Students are expected to fully<br/>participate in class discussions and are responsible for assigned and independent reading, research, and writing outside of the<br/>classroom. Vocabulary as well as a review of language usage and proper grammar/writing skills is also addressed. Students will<br/>compose a variety of writing assignments, including essays, research papers, and narrative pieces.

English Enrichment Lab (182)Grade 122.5 creditsThis course is designed to meet the varying needs of learners to improve their reading and writing skills in preparation for standardized<br/>testing. Students will be engaged in meaningful, relevant daily writing activities that require them to build writing stamina, organize<br/>their writing, focus on task and audience, and infuse voice. All genres of writing will be addressed with an emphasis on writing to<br/>sources using textual evidence and elaboration. Students will also practice close reading of various texts to improve their

Index

comprehension of both fiction and non-fiction. The delivery of instruction will be a combination of: whole group instruction, station activities, individualized learning (technology-based), one on one conferencing, targeted small group instruction, and independent practice.

**Note:** Upon successfully passing a state approved assessment, students may request a transfer out of this course. Students who have not successfully passed a state approved assessment by third marking period will begin to create a portfolio to meet the requirements of the State Portfolio Appeals Process.

Creative Writing (151)Grades 9 -122.5 creditsThis course is an introduction to writing poetry, short fiction, and essays. Students will focus on writing completed works that convey<br/>a desired mood, conjure sensory images, develop three dimensional characters and/or elaborate upon a chosen theme. Student<br/>writing will take a variety of forms. Students will keep an independent writer's journal to record thoughts, snippets of dialogue,<br/>story and poem ideas and anything else that might prove to be useful in future writing. With class assignments, the emphasis will<br/>be placed upon improving one's work through revision. Students will be expected to adhere to deadlines. Occasionally, working in<br/>large and small groups, students will brainstorm ideas, revise copy and critique the writing of classmates, offering suggestions and<br/>acknowledging strengths. As a class, students will also explore the markets for student writing and will submit work for publication.<br/>This course is not for the casual student but for the individual who genuinely enjoys writing and is striving to achieve the best<br/>possible product.

Journalism 1 (171)

Grades 9-12

9-12

2.5 credits

5 credits

5 credits

This course is designed as an introduction to non-fiction writing for print and broadcast media. In addition to learning basic journalistic style through the writing, evaluating and editing of news stories, features, and editorials, students will confront issues of journalistic integrity, responsibility and ethics. While there is no specific academic prerequisite, students should possess strong grammar and writing skills as there will be no time to review basics. Students will be required to complete weekly assignments and adhere to strict deadline schedules. For practical experience, students will submit work to the school newspaper. This is not a course for the casual student but rather for the individual who enjoys writing and is genuinely interested in exploring the impact written language can have on our society.

 Journalism 2\* (194)
 Grades 10-12
 5 credits

 Prerequisite: Achievement of a 77 or better in Journalism 1.
 5
 5

This course is designed to build on the concepts and skills taught in Journalism 1 with the emphasis on elevating student writing through editing and revision. Assignments will perfect the students' use of journalistic style through the writing of news and feature stories. Students will also have the opportunity to explore their voices as writers through editorials and column writing. In addition, students will learn headline writing, basic page design and layout through the use of PageMaker, Adobe Illustrator, Adobe Photoshop, and/or similar desktop publishing applications. Working in conjunction with the school newspaper and the Journalism I classes, students will gain hands on experience editing copy for conciseness, clarity, and correctness. This course should prove beneficial for students considering careers in the print or broadcast media.

Journalism 3\* (Field Experience) (197)

Grades 11-12

**Prerequisite:** Achievement of an 85 or better in Journalism 2. This is a course which would be taken by students who have already

This is a course which would be taken by students who have already successfully completed Journalism 1 and 2. At this field experience level, students will act in a managerial capacity among the Journalism 2 students. Journalism 3 students will be involved with hands-on production work, especially with regards to the WTHS newspaper and be expected to provide journalistic leadership through exercise of their managerial skills. This course should prove beneficial for students considering a career in the print or broadcast media.

Grades 11-12

Journalism 4\* (Field Experience) (196)

Prerequisite: Achievement of an 85 or better in Journalism 3.

The course builds on the concepts taught in Journalism 1-3. In addition, students will take the initiative in instructing Journalism 2-3 students in all aspects of producing the high school newspaper: from staff organization through reporting, writing and editing to page design and layout. Students will also play a primary role in planning organizing and maintaining the school news site, wthspatriot.com. To raise student awareness of quality writing and publications, coursework will also involve the reading and analysis of the work of student and professional writers. Through peer conferencing and editing, students will increase their understanding of the effective elements of both oral and written communication. Through this leadership role, will gain an enhanced understanding of reporting and the writing process and learn to become more discriminating readers as well as writers. They will continue to gain practical experience reporting the news, interacting with staff members and working with desktop publishing. Students will hone their skill and their recognition of the need for, and value of precise, concise, and engaging communication.

Contemporary Literature Studies (163)Grades 10-122.5 credits

This course is designed to acquaint teenage readers with high interest, modern, young-adult novels that are not part of the standard English curricula taught in grades 10-12. Students will learn to comprehend different types of literature through higher level 'Socratic' discussions and through making connections with media surrounding the cultural and societal issues dealt with in the readings. The

#### **31** | Page

#### Table of Contents

purpose of this class is to create life-long readers who have a thirst for knowledge and a better understanding of the quickly changing world around them. Grades will be based on journal writes, discussions, classwork, participation, and a final project based on an independently chosen book.

#### Film As Literature (164) Grades 10-12 2.5 credits In this course, students will view, consider, analyze, and interpret films as forms of literature while utilizing supplemental reading materials. Students will learn to approach films in the same way they study literary texts: they will evaluate and identify various elements such as purpose, theme, characterization, and symbolism. The course encourages students to recognize and view films as narratives, to appreciate the many facets of storytelling, and to examine cinematic works in a different, thoughtful manner. Grades are derived from active participation, classwork, discussions, written assessments, and long-term assignments.

### THEATER

[Courses below cannot be used as Visual and Performing Arts credits]

Exploring the Theater (761)

Exploring the Theater is an introduction to all phases of the theater experience. Students will delve into various aspects of theater, including pantomime, improvisation, basic acting techniques, body movement, audition techniques, stagecraft, make-up, theater history and play production. Evaluations are based mainly on performance and improvement, as well as projects, guizzes, tests, and homework. Students will also learn techniques to improve memorization skills and conquer performance anxiety. This course may not be repeated.

Actors Studio (762) Grades 10-12 5 credits Prerequisite: Exploring the Theater with a minimum grade of 77.

This full-year elective is designed to further refine and develop skills introduced in Exploring the Theater. The course offers intensive exercises in voice, movement, imagination, concentration and character development. Examination of various acting theories prepares the student for practical application of the art of acting. Technical theater is also introduced with the study of scenery, lighting, costume, makeup and other design techniques. Students will gain insight into the role of a director and develop the skills to direct a play artistically. Musical comedy as an original art form will also be studied. Additionally, students will prepare professional audition materials and investigate career opportunities using trade publications and the Internet. Finally, students will be expected to incorporate all aspects of dramatic production by participating in several class projects and a full-length theater performance. This course may not be repeated.

**Theater Production (763)** Grades 10-12 5 credits Prerequisite: Exploring the Theater with a minimum grade of 77 or permission of the instructor.

Students enrolled in this course will learn the various aspects of producing a theatrical production, from the beginning organizational details to the production of a final project. Students will learn how to design and construct scenery and props through the proper use of color, style and compositional techniques. The technical aspects of lighting and sound design will also be covered, as will stage and theater safety. Costume design and construction, as well as the types and application of make-up will be covered. Students will have the opportunity to gain practical experience by assisting with programs and productions held in the school facilities. This course may not be repeated.

Grades 9-12

5 credits

Index

### **SOCIAL STUDIES**

Table of Contents

## AP World History\* (210)

Grade 9 5 Credits Prerequisite: Completion of Grade 8 Humanities with a minimum average of 90 or Grade 8 Social Studies with a minimum average of 95 and English with a minimum average of 93.

The Advanced Placement World History course is organized around key concepts to foster a deeper level of learning while covering the chronological periods of world history from 1200 C.E. to the present. Essential content will be studied in the context of course themes including Theme 1: Interactions Between Humans and the Environment, Theme 2: Development and Interaction of Cultures, Theme 3: State-Building, Expansion, and Conflict, Theme 4: Creation, Expansion, and Interaction of Economic Systems, and Theme 5: Development and Transformation of Social Structures. Students will be asked to demonstrate mastery of sophisticated learning skills such as analyze, synthesize, assess, evaluate, critique, create, and contextualize. Students are expected to work with primary and secondary resource materials on a routine basis and complete AP level DBQ assignments (document-based questions). Students will also be required to demonstrate basic mastery of geographical knowledge in order to successfully complete the course. It is strongly recommended that students take Honors English in order to reinforce the reading and writing skills needed to succeed in this course. Refer to additional information on AP Courses

#### Honors World History: The Modern Era\* (211) Grade 9

Prerequisite: Completion of Grade 8 Humanities with a minimum average of 77 or Grade 8 Social Studies with a minimum average of 90 and Enalish with a minimum average of 90.

5 credits

5 credits

Honors World History: The Modern Era is an advanced, weighted course designed for students who possess ELA skills at or above grade level and who have demonstrated the requisite intelligence, motivation, and maturity to investigate complex historical issues at an advanced level. Honors World History: The Modern Era investigates the origins and evolution of the Modern World in a thematic way that provides a precise narrative for explaining the realities of the global economy today and the role of the individual as a global world citizen in the 21<sup>st</sup> century. Since the course will be taught thematically, with the concept of revolution as transformative change as the guiding principle around which instruction will be based, the course will thematically cover the revolutions in thought, politics, economics and nation-states that created the overall schema of the Modern World. The pace of instruction will be rapid, regular homework and enrichment readings are required and regular assessments in wide variety of formats are routinely employed. Students will routinely read and analyze primary source documents, write essays, complete group projects using cooperative learning, research using the IMC and Internet resources, master and employ technologies including computer hardware, Office 365 and other digital tools. This advanced course is weighted the same as AP World History and utilizes materials and methods that are similar. However, there is no standardized test at the completion of the course. Students are expected to display discipline and schedule their time accordingly, developing and maintaining the habits of success.

#### CP World History: The Modern Era (212) Grade 9 5 credits

### Prerequisite: Successful completion of Grade 8 Social Studies.

CP World History: The Modern Era is a full-year course for students who have successfully completed 8th grade Social Studies. The course will review both Western and non-Western studies that will inform students on how past interactions of people, achievements, and the environment affect issues across time and cultures. Problem-based activities will engage students in technology-embedded, authentic tasks where collaboration is encouraged. Students will be challenged through reading, writing, researching, thinking, and critical thinking.

#### AP United States History 1\* (220)

Prerequisite: Completion of AP World History with a minimum average of 77 or Honors World History with a minimum average of 85.

Grade 10

The Advanced Placement United States History 1 course is designed to encourage students to learn and use higher order cognitive skills that are derived from the discipline of history itself. The course places heavy emphasis on the development of analytical thinking and writing skills that students will encounter on the AP Exam including high-level multiple- choice questions, both short and long answer essay questions, and document-based essays. Along with superior time management skills, the ability to comprehend, interpret, and synthesize a college-level textbook and authentic, primary source documents are essential for success in this course. It places attention upon understandings equivalent to those gained in a college-level introductory course and accordingly, there is an expectation that students can master course materials through self-directed activities. Rather than simply demanding content mastery of US History 1 subject matter, this course stresses the development and use of application, analysis, synthesis and evaluation skills. A summer reading and writing assignment will be hosted online and is due at the beginning of school. It is strongly recommended that students take Honors English in order to reinforce the reading and writing skills needed to succeed in this course. Refer to additional information on AP Courses

<b>33</b>   P a g e	<u>Table of Contents</u>		<u>Index</u>
Honors US History 1: The Expansion of America*(22)	21) Grades 10-11	5 credits	

Prerequisite: Completion of Honors World History with a minimum average of 77 or CP World History with a minimum average of 90.

The Expansion of America Honors course is an academically challenging course for students who read and write above grade level and who are interested in attending four-year colleges or major universities. The text, Give Me Liberty!, is a college-level text often used in high school Advanced Placement programs and college survey courses across the nation. Emphasis will be placed on primary source analysis and evaluation through readings from document collections. The ability to comprehend, interpret, and synthesize a college-level textbook and authentic, primary source documents is essential for success in this course. The course will include various views and historical interpretations and comprehension of the political, economic, and social foundations of the United States. The course will cover in detail major historical events beginning with the territorial expansion West and culminating with the economic crash of 1929, however instructors will frequently refer back to themes dating back to America's founding, and discuss relevant comparisons with the present day. This course stresses the development and use of application, analysis, synthesis and evaluation skills. A major research paper may be a requirement of the course, as well as analytical position papers and other papers requiring historical analysis. It is strongly recommended that students take Honors English in order to reinforce the reading and writing skills needed to succeed in this course.

### CPUSHistory 1: The Expansion of America (222) Grade 10 5 credits

### Prerequisite: Successful completion of CP World History.

The course begins with the expansion America westward and culminates by examining the issues of the 1920s which led to the Great Depression. An overt effort will be made to relate America's past to contemporary America. Emphasis will be placed on the active involvement of each student in the learning process through the use of a variety of appropriate techniques and materials, such as problem – based learning and other interactive activities. Students will be challenged through reading, researching, thinking, public speaking and writing skills. Rather than simply demanding content mastery of U.S. History I subject matter, this course stresses the development and use of application, analysis, synthesis, and evaluation skills.

### <u>AP United States History 2\*+ (230)</u> *Prerequisite: Completion of AP US History 1 with a minimum average of 77. Students will not be permitted to move from Honors The Expansion of America to AP US History 2.*

The AP United States History 2 course is designed to encourage students to learn and use higher order cognitive skills that are derived from the discipline of history itself. The course places heavy emphasis on the development of thinking and writing skills. The ability to comprehend, interpret, and synthesize a college-level textbook and authentic, primary source documents is essential for success in this course. It places attention upon understandings equivalent to those gained in a college-level introductory course. Major research efforts are a normal part of the AP course. Rather than simply demanding content matter of United States History 2 subject matter, this course stresses the development and use of application, analysis, synthesis and evaluation skills. A summer reading and writing packet must be completed prior to the start of the school year and an assessment will be given the first week of school. It is strongly recommended that students take Honors English or AP English Language and Composition in order to reinforce the reading and writing skills needed to succeed in this course. Refer to additional information on AP Courses. <u>Refer to additional information on AP Courses</u>

5 credits

5 credits

### Honors US History 2: America on the World Stage\* (231)Grade 11

## Prerequisite: Completion of Honors US History 1 with a minimum average of 77 or completion of CP US History 1 with a minimum average of 90.

The Honors America on the World Stage course analyzes American history from the economic downturn in the 1920's to present day affairs. Throughout the course, students will examine the intersection of the social, political, economic, military and diplomatic history of our nation and its effect on American society in the world. Through a structured progression of topics that illustrate the emergence of the United States as a world power, students will gain the knowledge and skills that will enable them to create focused historical analyses as well as fostering reading, writing, communication, and critical thinking skills through a variety of classroom assessments. Current events will be integrated throughout the year and related to the course content to promote and develop the student's 21st century skills. *It is strongly recommended that students take Honors English in order to reinforce the reading and writing skills needed to succeed in this course.* 

### CP US History 2: America on the World Stage (232)

**Prerequisite:** Successful completion of CP US History 1. The America on the World Stage course analyzes American history from the economic downturn in the 1920's to present day affairs. Students will learn the social, political, economic, military and diplomatic history of our nation and its effect on American society in the world. The course will emphasize the cause and effect relationships and the development of reading, writing, and public speaking skills through a variety of class activities and projects. Current events will be integrated throughout the year and related to course content. A variety of learning activities such as position papers, oral presentations, simulations, video projects and problem-based learning tasks have been suggested from which the teacher may select those most appropriate for each class's study.

Grades 11-12

AP US Government and Politics\*+ (260)

Table of Contents Grades 11-12 Index DUAL CREDIT ELIGIBLE

**Prerequisite: Completion of Honors US History 1 or 2 with a minimum average of 85 or successful completion of AP US History.** AP United States Government and Politics will give students an analytical perspective on government and politics in the United States. It will include both the study of general concepts used to interpret U.S. politics and the analysis of specific examples. It also requires familiarity with the various institutions, groups, beliefs, and ideas that constitute American political behavior. Students will become acquainted with the variety of theoretical perspectives and explanations for various behaviors and outcomes in our representative system. This course is designed for students who enjoy rigor and exhibit a high degree of interest in the principles of government and acuity for political interpretation. Learning activities will include analysis of current events, participating in simulated governmental processes, writing position papers, taking part in debates and panel discussions, and oral and written interpretation of government documents and primary sources. Standards of written and oral work reflect the collegiate level and students are expected to read the college textbook *American Government: Institutions and Policies* independently. There is no summer work for this course. *Refer to additional information on AP Courses* 

CP United States Government and Politics (241)Grades 9-125 creditsUnited States Government and Politics introduces students to the ideas and processes of government in the United States. Students<br/>will be required to examine the kind of government established by the Constitution with a focus on the principles of federalism and<br/>separation of powers. There will also be a study of state and local governments and participation in these governments. Students will<br/>become familiar with the institutions, groups, beliefs, and ideas that make up U.S. politics such as political parties, interest groups, and<br/>mass media. The course will end with a focus on Civil Rights and civil liberties as provided by the Constitution.

AP Economics\*+ (240)Grade 125 creditsDUAL CREDIT ELIGIBLEPrerequisite: Completion of Honors US History 2 with a minimum average of 85 or successful completion of AP US History 2.This academically challenging course is designed to prepare students for both Micro and Macro Economics Advanced Placement Test.The course will provide an in-depth study of the basic principles of both Micro and Macro Economics. Students must have an interestin business, social science and current economic issues. Microeconomics will include an intensive study of supply and demand,utility, the factor market, costs, profit, market competition, international trade and business organization. Macro Economics willfocus on consumption, investment, government, GDP, economic fluctuation, fiscal policy, monetary policy, 20th century economictheory and productivity. Students must be motivated and will be engaged at all times. There is no summer work for this course.Refer to additional information on AP Course

CP Economics (242)

Grades 11-12

5 credits

5 credits

Prerequisite: Completion of Honors US History 1 or 2 with a minimum average of 77 or CP US History 1 or 2 with a minimum average of 85.

Economics is an academically challenging course that is offered to Advanced 11th and College Prep 12th grade students. The course is designed to provide a solid foundation in both Micro and Macro Economic principles. Students are expected to read above grade level due to the fact that this is a college text. In addition to the study of basic economic principles, students will be exposed to consumer-oriented studies such as investing and financial planning. Although this is not an AP level course, students pursuing this course have taken and passed the Advanced Placement test in both Micro and Macro Economics. There is no summer work for this course.

<u>CP Humanitarian Studies & Social Justice+ (253)</u> <u>Grades 9-12</u> <u>5 credits</u> <u>DUAL CREDIT ELIGIBLE</u> This elective course examines humanitarian rights and social justice in a global setting. Students will be encouraged to think critically and expansively about the social world and the conditions of humanity. The curriculum will examine the impact of global disasters, genocide, poverty, conflict, and policies. Students will study prejudice and discrimination and its impact on human right violations throughout history. Frequent opportunities to debate, discuss, reflect, and write for various audiences will foster 21<sup>st</sup> Century problem solving skills. Students investigate and study ways to approach national and global issues including, but not limited to global and national poverty, discrimination, genocide, global oppression of women, human trafficking, and inequitable educational opportunities. This course will afford students the opportunity to develop a global awareness and investigate cultural diversity in an effort to promote human equity and community activism.

<u>AP European History\*+ (250)</u> *Prerequisite: Completion of CP US History 2 with a minimum average of 93, Honors US History 2 with a minimum average of 85; or successful completion of AP US History.* 

The purpose of this course is to provide academically driven students with a learning experience equivalent to that obtained in most college introductory European history courses. Additionally, students will be prepared to take the annual AP exam however, successful completion of the course does not guarantee a passing grade on the AP Exam. Additionally, students will be prepared to take the annual AP exam. The course content deals with the political, social, economic, and aesthetic development of the European Continent from the Renaissance to the 21<sup>st</sup> century. Students will be expected to involve themselves fully in a detailed, intensive academic sequence, utilizing primary and secondary source materials. Basic factual knowledge, to a large degree will be mastered independently so that class time might be reserved for advanced academic activities including: primary source analysis, college level note-taking, simulations, formal research and developmental writing techniques, cause and effect interpretive discussions, and highly

<u>Index</u>

structured debated situations. A summer reading and writing packet must be completed prior to the start of the school year and an assessment will be given the first week of school. <u>Refer to additional information on AP Course</u>

AP Human Geography*+ (261)	Grades 11-12	5 credits	DUAL CREDIT ELIGIBLE
Prerequisite: Completion of AP U.S. History 1 with a	a minimum average of 77 or Hor	ors U.S. History with	a minimum average of 85.
Human Geography is the branch of geography deali	ng with how human activity affec	cts or is influenced by	the earth's surface. The AP
Human Geography course is equivalent to an introd	uctory college-level course that i	ntroduces students to	the systematic study of
patterns and processes that have shaped human un	derstanding, use, and alteration	of Earth's surface. Stu	dents employ spatial
concents and landscape analysis to examine secioes	conomic organization and its onvi	ironmontal concoquor	see. They also learn about

concepts and landscape analysis to examine socioeconomic organization and its environmental consequences. They also learn about the methods and tools geographers use in their research and applications. The curriculum reflects the goals of the National Geography Standards (2012). This course offers a varying global perspective on such issues as migration, cultural patterns, industrialization, urbanization, religious practices, and ethnicity, gender, and race. It is strongly recommended that students take Honors English in order to reinforce the reading and writing skills needed to succeed in this course. <u>*Refer to additional information on*</u> <u>AP Course</u>

<u>AP Psychology*+ (251)</u>	Grade 11-12	5 credits	DUAL CREDIT ELIGIBLE
Prerequisite (Current Sophomores): Complete	tion of AP History 1 with a minimum a	verage of 93.	

**Prerequisite (Current Juniors):** Completion of AP History 2 with a minimum average of 77, or Honors US History 2 with a minimum average of 85, or CP Psychology with a minimum average of 93.

The College Prep Psychology course is a full-year course for students who have an interest in human behavior. The focus of the course is on personal understanding and psychological growth. Students should encounter opportunities to develop personal maturity, prepare for life after high school, increase self-confidence and self-esteem, and more clearly understand the variety of human experiences. The course includes an introduction to self, which will REQUIRE students' PERSONAL PRESENTATION of their "Body Project" to the class and then an in-depth study of personality development. The abnormal unit follows as students examine the troubled personality, studying the various therapies developed to treat mental illness. Next, a concentrated study of developmental and child psychology follows, focusing on the emotional and social aspects of this life period. Students explore their world and come to terms with the difficulties and successes of this transitional period of their lives. Practical applications and "life-long lessons" will be stressed in our study. The following unit, Sensation and Perception, focus students' attention on the ways we view our world, both selectively and unconsciously. The year wraps up with a study of the altered states of consciousness (sleep, dreams, drug use, hypnosis) and a brief study of pseudo-psychology. As a culmination activity, students view the year in retrospect, exploring whether they have achieved personal understanding and psychological growth. A wide variety of learning activities and supplemental materials have been included from which the teacher may select those most appropriate for each class' study. *Refer to additional information on the* AP Psychology Course at <u>https://apstudent.collegeboard.org/apcourse/ap-psychology</u>.

### CP Psychology (245)

Grades 11-12 5 credits

Prerequisite: Completion of CP The Expansion of America or CP America on the World Stage.

The Psychology course is a full-year course for students who have an interest in human behavior. The focus of the course is on personal understanding and psychological growth. Students should encounter opportunities to develop personal maturity, prepare for life after high school, increase self-confidence and self-esteem, and more clearly understand the variety of human experiences. The course includes an introduction to self, which will REQUIRE students' PERSONAL PRESENTATION of their "Body Project" to the class and then an in-depth study of personality development. The abnormal unit follows as students examine the troubled personality, studying the various therapies developed to treat mental illness. Next, a concentrated study of developmental and child psychology follows, focusing on the emotional and social aspects of this life period. Students explore their world and come to terms with the difficulties and successes of this transitional period of their lives. Practical applications and "life-long lessons" will be stressed in our study. The following three units (Children's Art, Sensation and Perception, and Creativity) focus students' attention on the ways we view our world, both selectively and unconsciously. The year wraps up with a study of the altered states of consciousness (sleep, dreams, drug use, hypnosis) and a brief study of pseudo-psychology. As a culmination activity, students view the year in retrospect, exploring whether they have achieved personal understanding and psychological growth. A wide variety of learning activities and supplemental materials have been included from which the teacher may select those most appropriate for each class' study.

<u>CP Sociology & Contemporary Issues in American Society+ (249) Grades 9-12</u> 5 credits <u>DUAL CREDIT ELIGIBLE</u> The Sociology course is designed to introduce students to the dynamics of human behavior, social interactions, and group dynamics. The study of contemporary American issues, like poverty, discrimination, prejudice, crime, race, the minority experience and our changing population will provide students with a deeper and richer understanding of our society and the students' relation to the larger social institutions. Units of study will include Sociological Perspectives, Culture and Social Structures, Social Inequality, Social

Institutions, and Social Change. A wide variety of educational tools will be included to enhance the student's creativity, innovation,

critical thinking, analytic problem solving, and communication skills.

Index

**DUAL CREDIT ELIGIBLE** 

CP Black and Indigenous Communities and other People of Color's Voices+ (254) Grades 9-12 5 credits This class is a comprehensive historical view of Black and Indigenous communities and other People of Color throughout global history. In this 5-credit elective course, students will have the opportunity to examine a complete and inclusive history through the lens of Black and Indigenous communities and other People of Color from 3000 BCE to modern day, with great emphasis on colonialism and the emergence of new nations. Through the use of primary sources, literature, music, art, and other forms of expression, the curriculum will place historically marginalized communities at the center of the narrative to allow for an authentic and complete historical account. Students will study prejudice and discrimination and its impact on the human experience. Geography, economics, politics and social and cultural landscapes will also serve as major themes throughout the course. Frequent opportunities to debate, discuss, reflect, and write for various audiences will foster 21st Century problem solving skills. While celebrating the identities and cultures of Black and Indigenous communities and other People of Color, this course will show their significant impacts on the trajectory of the human experience throughout history and modern day.

### **AFJROTC**

#### Grades 9-12 Aerospace Science (Air Force Junior ROTC) (290)

### **Career Education and Consumer, Family and Life Skills**

Primarily a four-year, academically oriented, program for high school students interested in learning a variety of "life skills" through the study of world cultures, personal finance, wellness, drill and the science of aviation. Students will also have the opportunity to hone their oral and written communicative skills and their leadership/management skills by performing all the planning, organizing, directing, coordinating and controlling skills required to run any military, civilian or Government business. Enhance physical fitness through wellness. Books and uniforms are provided at no cost to the student, except for cleaning and minor maintenance. A health waiver for wellness is required. The objectives of AFJROTC are to educate and train students in citizenship and life skills; promote community service; instill a sense of responsibility; and develop character and self-discipline through education and instruction in air and space fundamentals and the Air Force's core values of "Integrity First, Service Before Self and Excellence In All We Do." State certified retired Air Force personnel teach the course. Enrollment in Junior ROTC incurs absolutely no military obligation; however, advanced rank and priority career placement is given to those cadets who desire to enter the military. Students can earn college credits by successfully completing any Aerospace Science Course. Students interested in earning a college scholarship or attending any of the service academies, are strongly encouraged to enroll in the Junior ROTC program all four years.

### Wearing the air force uniform weekly and personal grooming standards are an integral part of the Junior ROTC Program. Inspections are In-Person and Virtual for SY 2021.

Leadership Education

- Comprehend the concepts of effective communication.
- Comprehend how teams work to succeed in improving quality and productivity. •
- Develops leadership skills and acquaints students with the practical application of life skills. •
- Emphasizes discipline, responsibility, leadership, followership, citizenship, customs and courtesies, cadet corps activities, study habits, time management, communication skills, career opportunities, life skills, financial literacy, management skills and drill and ceremonies.

Aerospace Science (AS) II (Offered school year 2021-2022	) 5 credits
Acrospace Science (AS) in (Onered School year 2021-2022	j J Ciedita

### **Career Education and Consumer, Family and Life Skills**

Students enrolled in this course should be interested in learning life skills through the study of aerospace environment, weather, the human requirements of flight and the principles of navigation. Students will study world cultures. Close attention will be paid to choosing a Life Path, Searching for a Job, complete Financial Planning, and available Career Opportunities. Cadets further their Communicative Skills through the teaching of Drill and Ceremonies. Wellness program is designed to motivate cadets to lead healthy, active lifestyles beyond program requirements and into their adult lives. A health waiver is required. Cadet build kites for end of year project.

5 credits

### Aerospace Science (AS) III (Offered school year 2022-2023)

Career Education and Consumer, Family and Life Skills

Students enrolled in this course will explore the makeup our solar system and man's exploration of outer space. Study will include a basic introduction to astronomy and the fundamentals of man's exploration of the space environment. Students will study world cultures. This will include examination of space programs, space technology, and manned space flight. Also, students will learn firsthand the requirements of space flight by building and flying model rockets and tracking their performance as end of year project. Model rocketry will provide the educational environment to also explore, examine, study, and experience Management Techniques, Decision Making, Problem Solving, and practical application of the technology created and developed through the exploration of space. Students are introduced to the Air Force organizational structure, uniform wear, military customs and courtesies, flag etiquette citizenship in the United States, first aid, health and wellness, fitness, individual self-control, and basic drill and ceremonies. Wellness program is designed to motivate cadets to lead healthy, active lifestyles beyond program requirements and into their adult lives. A health waiver is required. Cadets build a model rocket for end of year project.

Index

5 credits

#### Aerospace Science (AS) I (Offered school year 2023-2024) Career Education and Consumer, Family and Life Skills

Students enrolled in this course will study the history of aviation and learn about the development of flight throughout the centuries. Students will study world cultures. Students learn to listen and think critically, effective communications, how to prepare for leadership, how to build personal awareness, key element of building and encouraging effective teams, and key behaviors for becoming a credible and competent leader. Basic drill and ceremonies are conducted. Wellness program is designed to motivate cadets to lead healthy, active lifestyles beyond program requirements and into their adult lives. A health waiver is required. Cadets build a model airplane for end of year project.

Aerospace Science (AS) IV (Offered every school year)	5 credits
Career Education and Consumer, Family and Life Skills	

#### Prerequisite: AS I, AS II, and AS III successful completion, attain Officer Rank, and pass the Officer Qualification Test (OQT).

Fourth-year cadets (seniors) apply the life skills they have learned by being assigned to positions of authority with duties and responsibilities commensurate with those in civilian industry or the Federal (military) Government. This is "on the job" career training. Evaluations are based on performance of assigned duties, accomplishment of special projects and personal conduct. Cadets in leadership/management positions are responsible for planning, organizing, directing, coordinating and controlling all school, community and Junior ROTC activities conducted by the Corps. Wellness program is designed to motivate cadets to lead healthy, active lifestyles beyond program requirements and into their adult lives. Wellness Program is run by the fourth-year cadets. Health waiver is required for class.

# **MATHEMATICS**

# Mathematics Course Sequence

GRADE 8	SUGGESTED PROGRAM (PREREQUISITE GRADE IN PREVIOUS COURSE)	GRADE 9	GRADE 10	GRADE 11	GRADE 12
		Honors Algebra 2	Honors Geometry	Honors Pre-Calculus (85 or above)	Calculus (85 or above) AP Calculus AB (90 or above)
	Honors	(90 or above)	O or (85 or AP Statistics		AP Calculus BC (96 or above AND at least 650 on SAT is recommended) AP Statistics
	A level	Geometry A (77 -89)	Algebra 2 A (77 or above)	Pre-Calculus (85 or above)	Calculus (85 or above) Statistics (80 or above) AP Statistics (93 or above)
Algebra	A level	Algebra 1 A (Less than 77)	Geometry A	Algebra 2 A (77 or above in Algebra 1 A and Geometry OR 85 or above in Algebra 1 A and completion of Geometry)	AP Statistics (93 or above) Pre-Calculus (85 or above) Statistics (80 or above) Foundations for Probability, Statistics, and Trigonometry (less than 80)
	Elective	Introduction to Science Grade 9 (85 or above in with/after 85 G	9 – 12 Algebra 1 OR	AP Computer Science Grade 10 - 12 (85 or above)	
	A level to Honors	Algebra 1A (77 or above)	Honors Algebra 2 (95 or above)	Honors Geometry (85 or above)	Honors Pre-Calculus (85 or above) AP Statistics (with Honors Pre-Calculus)
Pre-Algebra	A level	Algebra 1A (77 or above)	Geometry A	Algebra 2 A (77 or above in Algebra 1A and Geometry OR 85 or above in Algebra 1A and completion of Geometry)	AP Statistics (93 or above) Pre-Calculus (85 or above) Statistics (80 or above) Foundations for Probability, Statistics, and Trigonometry (less than 80)
Рте-Аідерга	B level	Algebra 1 B (Less than 77)	Geometry B	Geometry) Algebra 2 B	Statistics (85 or above) Foundations for Probability, Statistics, and Trigonometry Math Mathematical Enrichment Lab Explorations and Applications

<b>39</b>   Page	<u>Table of Contents</u>		Index
Algebra 1 A (332)	Grades 9-12	5 credits	

#### Prerequisite: 77 or better in Grade 8 Pre-Algebra, a grade less than 77 in Grade 8 Algebra.

This course features interwoven strands of algebra and functions, statistics and probability, geometry, and discrete mathematics. Each of these strands is developed within focused units connected by fundamental ideas such as symmetry, functions, matrices, data analysis, radicals, and curve fitting. Mathematical connections between strands and ways of thinking mathematically that are common across strands are emphasized. These mathematical habits of mind include visual thinking, recursive thinking, searching for and explaining patterns, making and checking conjectures, reasoning with multiple representations, and providing convincing arguments and proofs. Graphing calculators will be used in this course where applicable. Completion of a summer assignment is required for all students entering this course.

#### Algebra 1 B (363) 9-10 (390) 11-12 5 credits Grades 9-12 Prerequisite: Completion of Grade 8 Pre-Algebra with a grade below 77. This course is not recommended for Algebra 1A students with a grade 50-69.

This course will provide a foundation for future studies in mathematics. The focus of this course is to acquire understanding of important concepts, skills, procedures, as well as develop mathematical thinking and reasoning. The subject matter is comprised of interwoven strands of algebra and functions, statistics and probability, geometry, and discrete mathematics. Graphing calculators will be used in this course where applicable. Completion of a summer assignment is required for all students entering this course.

#### Honors Geometry<sup>\*</sup> (321) Grade 10 5 credits Prerequisite: Completion of Algebra 1 and Honors Algebra 2 with a final average of 85 or above in each course.

This course will focus on the application of skills learned as they apply to the real world. Topics include, but are not limited to, parallel and perpendicular lines, congruence, similarity, right triangles, circles, area of plane figures, area and volumes of solids, coordinate geometry, an introduction of trigonometric functions and transformations. Students' journals and portfolios will be kept for self- assessment. This course requires a daily commitment to homework and study as well as class note taking and management skills. It demands a high level of student responsibility. Working with graphing calculators will be a course requirement, as graphing calculators are used extensively throughout the course. Completion of the summer assignment is required for all students entering this course.

#### Geometry A (322) Grades 9-12 5 credits

#### Prerequisite: Completion of Grade 8 Algebra with a final grade of 77-89 or completion of Algebra 1 A with a grade average of 77 or above.

This course features interwoven strands of geometry, algebra and functions, statistics and probability, and discrete mathematics. Each of these strands is developed within focused units, such as patterns in shape, patterns in chance, functions, equations, and systems, matrix methods, coordinate methods, and trigonometric methods. The mathematical concepts are developed in realworld contexts with an emphasis on mathematical modeling and data analysis. Graphing calculators will be used in this course where applicable. Completion of a summer assignment is required for all students entering this course.

#### Geometry B (323) 10 (380) 11-12

Prerequisite: Completion of Algebra 1 B. This course is not recommended for Geometry A students with a grade 50-69.

Grades 10-12

5 credits

5 credits

This course features interwoven strands of geometry, algebra and functions, statistics and probability, and discrete mathematics. Each of these strands is developed within focused units, such as patterns in shape, guadratic functions, patterns in chance, functions, equations, and systems, and coordinate methods. The mathematical concepts are developed in real-world contexts with an emphasis on mathematical modeling and data analysis. Graphing calculators will be used in this course where applicable. Completion of a summer assignment is required for all students entering this course.

Honors Algebra 2\* (311)

Grades 9-10 Prerequisite: Algebra 1 Grade 8 with a 90 or better or completion of Algebra 1 A with a 95 or better, but not both courses.

This course is designed for those students who are academically advanced in mathematics. This extremely rigorous course includes the following topics: operations with rational numbers, solving linear equations and inequalities, solving guadratic equations and inequalities, coordinate geometry, systems of equations and inequalities, determinants and matrices, irrational and complex numbers, problems solving, conic sections, probability and statistics, exponential and logarithmic functions. This course requires a daily commitment to homework and study as well as class note taking and management skills. It demands a high level of student responsibility. This course incorporates computer programs, graphing calculators, hands-on manipulatives and the Internet. Completion of a summer assignment is required for all students entering this course.

#### <u>Table of Contents</u>

Grades 10-12

<u>Index</u>

5 credits

Algebra 2 A (370)

# Prerequisite: Completion of Algebra 1 A or Grade 8 Algebra 1 and Geometry A with a grade average of 77 or above or completion of Algebra 1 A or Grade 8 Algebra 1 with a grade average of 85 or above and completion of Geometry A.

This course features interwoven strands of algebra and functions, statistics and probability, geometry and trigonometry, and discrete mathematics. Each of these strands is developed within focused units connected by fundamental ideas such as multivariable models, modeling public opinion, symbolic and algebraic reasoning, patterns in variation, functions, and graphs of trigonometric functions. The mathematical concepts are developed in real-world contexts with an emphasis on mathematical modeling and data analysis. In this course, graphing calculators will be used as problem- solving tools to organize and display quantitative information, investigate properties of functions and their graphs, as well as gather, analyze, and communicate mathematical information. Completion of a summer assignment is required for all students entering this course.

# Algebra 2 B (313) Grades 10-12 5 credits Prerequisite: Completion of Algebra 1 B and Geometry B. This course is not recommended for Algebra 2 A students with a grade 50-69. 5 credits

This course features interwoven strands of algebra and functions, statistics and probability, geometry and trigonometry, and discrete mathematics. Each of these strands is developed within focused units connected by fundamental ideas such as matrix methods, symbolic and algebraic reasoning, non-linear functions and equations, probability distributions, and trigonometric methods. The mathematical concepts are developed in real-world contexts with an emphasis on mathematical modeling and data analysis. In this course, graphing calculators will be used as problem-solving tools to organize and display quantitative information, investigate properties of functions and their graphs, as well as gather, analyze, and communicate mathematical information. <u>Completion of a summer assignment is required for all students entering this course</u>.

 Honors Pre-Calculus\*+ (301)
 Grades 11-12
 5 credits
 DUAL CREDIT ELIGIBLE

**Prerequisite: Completion of Honors Algebra 2 and Honors Geometry with a final average of 85 or better in both classes.** This course is designed for students who have successfully followed the advanced math program and who plan careers in fields which require a high-level math background. Its purpose is to prepare students for more advanced math courses by providing a strong foundation of pre-calculus concepts, techniques and technological applications. The use of graphing calculators will be an essential part of the learning experience in this course. The course will also acquaint students with its numerous applications in everyday life as well as in high level algebraic and geometric skills and concepts, analytic applications of geometry and trigonometry, exponential and logarithmic functions, complex numbers, quadratic and parabolic functions, sequences and series and limits. This course requires a daily commitment to homework and study as well as class note taking and management skills. It demands a high level of student responsibility. Working with graphing calculators will be a course requirement, as graphing calculators are used extensively throughout the course. Completion of the summer assignment is required for all students entering this course.

Pre-Calculus (302)	Grades 11-12	5 credits
Prerequisite: Completion of Algebra 1, Algebra 2 A, and	Geometry A with a final aver	age of 85 or better in each course.

This course is designed to help students acquire a solid foundation in algebra and trigonometry, preparing them for high school calculus or college courses such as business calculus, calculus, and finite mathematics. Pre-Calculus demonstrates to students how algebra and trigonometry can model and solve authentic real-world problems. It also enables students to develop problem-solving skills, while fostering critical thinking skills. <u>Completion of a summer assignment is required for all students entering this course</u>.

Honors Calculus*+ (300)	Grade 12	5 credits	DUAL CREDIT ELIGIBLE
Prerequisite: Completion of	Pre-Calculus with an 85 or above.		

This course is designed to offer an introduction of college level Calculus to high school students. The course content includes topics related to limits, techniques of differentiation, applications of differentiation, techniques of integration and applications of integration. Topics include problems related to algebraic, trigonometric, exponential, logarithmic, and inverse functions, with a strong emphasis placed on working with graphing calculators. <u>Completion of a summer assignment is required for all students entering this course</u>.

AP Calculus AB\*+ (340)Grade 125 creditDUAL CREDIT ELIGIBLEPrerequisite: Completion of Honors Pre-Calculus and Honors Algebra 2 with a minimum grade of 90 in each course.DUAL CREDIT ELIGIBLE

Students are expected to have a thorough knowledge of college preparatory mathematics as well as basic knowledge of graphing calculators. This course is college level with general theory and techniques of the calculus developed and applied to a wide variety of functions with corresponding applications. Students are required to take a midterm and final exam with the option of participating in the College Board AP Calculus AB Exam where applicable. Working with graphing calculators will be a course requirement, as graphing calculators are used extensively throughout the course. <u>Completion of the summer assignment is required for all students entering this course</u>. <u>Refer to additional information on AP courses</u>.

<b>41  </b> Page	<u>Table of Content</u>	<u>s</u>	Index
AP Calculus BC*+ (355)	Grade 12	5 credits	DUAL CREDIT ELIGIBLE
Prerequisite: Completion of Honors Alge	ebra 2 with a 93 or better average and	completion of Honors Pi	re-Calculus with a 96 or
better average. In addition, it is recomm	nended that a student achieve 650 or l	petter on the SAT Math.	
The course will focus on work with fun	actions in a variety of ways: graphical,	numerical, analytical, or	verbal. The following will be
covered: the meaning of the derivative	as a rate of change, local linear approx	imation, the meaning of	the definite integral both as a
limit of Riemann sums and as the net acc	umulation of a rate of change, polynom	ial approximations, and se	eries. Derivatives and integrals
will be used to solve a variety of applicat	ions. The Fundamental Theorem of Calo	ulus will be used to conn	ect the derivative and integral.
Students will model written descriptions	s of physical situations with a function,	a differential equation, o	or an integral. Technology will
help experiment, interpret results, sol	ve problems, and verify conclusions.	Working with graphing	calculators will be a course

help experiment, interpret results, solve problems, and verify conclusions. Working with graphing calculators will be a course requirement, as graphing calculators are used extensively throughout the course. <u>Completion of the summer assignment is required</u> for all students entering this course. <u>Refer to additional information on AP courses</u>.

 Statistics (392)
 Grades 11-12
 5 credits

 Prerequisite: Completion of Algebra 2 with a final average of 80 or above or Completion of Algebra 2 B with an 85 or above.
 Students in Grade 11 who also intend to take Pre-C alculus should take Pre-Calculus prior to Statistics.

This course will cover the basic concepts of descriptive and inferential statistics and probability, the organization and handling of numerical data, random variables, binomial distributions sampling, estimation, decision making and other aspects of statistical theory. It is recommended that each student have a graphing calculator with statistics features such as those available on the TI-84 Plus. <u>Completion of a summer assignment is required for all students entering this course.</u>

AP Statistics\*+ (393)Grades 11-125 creditsDUAL CREDIT ELIGIBLEPrerequisite: Completion of three A level mathematics courses with a 93 or better average in<br/>concurrently enrolled in Honors Pre-Calculus.5 creditsDUAL CREDIT ELIGIBLE

The purpose of the AP course in statistics is to introduce students to the major concepts and tools for collecting, analyzing, and drawing conclusions from data. Students are exposed to four broad conceptual themes: Exploring Data; Describing patterns and departures from patterns, Sampling and Experimentation; Planning and conducting a study, Anticipating Patterns, Exploring random phenomena using probability and simulation, and Statistical Inference; estimating population parameters and testing hypotheses. Working with graphing calculators will be a course requirement, as graphing calculators are used extensively throughout the course. <u>Completion of the summer assignment is required for all students entering this course</u>. <u>Refer to additional information on AP courses</u>.

#### Foundations for Probability, Statistics & Trigonometry (304) Grade 12

Prerequisite: Completion of Algebra 2B and Geometry B or Completion of Algebra 2A with a final grade less than 80. This course is not open to students who have completed Pre-Calculus or Statistics.

This senior level course is designed to meet the needs of students who require exposure to a broad range of mathematical topics. Although graphing calculators and computers will be used in this course where applicable, various topics will be explored without the use of a calculator. Topics include but are not limited to numerical operations and their applications, right triangle trigonometry, the unit circle, fundamentals of probability and statistics, logic, and various topics from discrete mathematics. Algebra content and skills are reviewed when appropriate. Real life applications of each topic are stressed throughout the course.

Math SAT Review (1 marking period) (341)

Grades 10-12

1.25 credits

Prerequisite: Students must have completed Algebra 1 with a minimum score of 77 and have completed or concurrently be enrolled in Geometry.

This course will provide the student with knowledge of the various test question formats for the mathematics section of the SAT. The course will include an explanation of test terminology, examples of the various types of questions, as well as test taking strategies. The method of test scoring will also be examined. The goal of this course is for the student to improve his/her test taking skills through familiarity with the types of questions he/she might encounter on the mathematics section of the SAT, thereby obtaining a higher score.

Math Enrichment Lab (343) Grade 12 2.5 credits

*Prerequisite: Students will be placed in this course for remediation based on the math portion of their standardized test scores.* This senior level course is required for students who have not achieved a passing score on a NJSLA assessment or on an alternative assessment. The purpose of this course is to provide the preparation necessary for students to demonstrate graduation assessment proficiency on a NJSLA assessment or one of the competency exams required for graduation. Mathematical content and test taking skills for the Accuplacer, ASVAB, PSAT, and SAT will be reviewed in this course. Mathematical processes will also be integrated into the program. An emphasis will be placed on problem solving and mathematical reasoning. Calculators will not be used in this course.

5 credits

<b>42</b>   Page	Table of Content	<u>: s</u>	Index
Mathematical Explorations and Applications (344)	Grade 12	2.5 credits	
Prerequisite: Completion of College Mathematics:	<b>Concepts and Applications</b>		
This course is designed to teach students that math concepts of mathematics that strengthen their und course focuses on real-world problem solving allow effective approach to problem solving will be devel situations.	erstanding and expand the ving the student to apprecia	way they perceive and comp ate the value of math as it pe	rehend their world. This rtains to daily life. An
ntroduction to Computer Science*+ (336)	Grades 9-12	5 credits	DUAL CREDIT ELIGIBLE
Prerequisite: Completion of Grade 8 Algebra 1 with	h an 85 or better. This cour	se may also be taken concur	rently with Geometry A or
after completion of Geometry A with an 85 or bett This full year, elective course is designed to introdu		ts of "Computer Science" usi	ng the "Java" programming

language and is intended as a prerequisite to "Advance Placement Computer Science." During the year, the course will deal with such topics as: using the IDE (Integrated Development Environment), understanding and using the "keywords" of the "Java" language, as well as the basic use of the sequence, loop, decision, and sub programming structures. Emphasis will be placed on algorithm development, program structure, documentation, language syntax, and problem-solving skills. The students will create algorithms and create original programs that meet assignment criteria and will take quizzes and tests to demonstrate his/her mastery of each unit's content. Midterm and Final examinations will serve as another means of student evaluation.

AP Computer Science Java\*+ ( 348) Grades 10-12 5 credits DUAL CREDIT ELIGIBLE

Prerequisite: Completion of Intro to Computer Science with a minimum grade of 85.

This full year math elective follows the successful completion of the Introduction to Computer Science programming course. This is a five-credit, Advanced Placement computer science course using the Java language. It focuses on the many advanced data structures and concepts not presented in the first-level course, and it introduces the use of the Java programming language as the "tool" to using these data structures and concepts. To succeed, the students should be willing to work individually, participate in classroom discussions, complete assignments on their own in a timely fashion, should be capable of logical thinking, being able to break down problems into simple, sequential tasks, and should be able to follow directions. The students will create algorithms and create original Java programs and applets that meet assignment criteria and will take quizzes and tests to demonstrate their mastery of each unit's content. Group and individual projects will be assigned toward the end of the course. Grading is based on the student's participation, individual program design, group cooperation, homework, class work, and scores on tests, quizzes, group and final projects, midterm and final examinations. <u>Completion of a summer assignment is required for all students entering this course.</u> <u>*Refer to* <u>additional information on AP courses</u>.</u>

# **SCIENCE**

## **Science Course Sequence**

**Introduction:** Science courses include specific content; however, science study requires students to apply a variety of skills in other content areas such as reading, writing, and math. There is a difference between "physical" and "life" science courses, and students may find they excel in one of these areas over the other or excel in all areas of science. As a guideline to assist: In Physical Science courses, (mathematically based; formula application) students will be required to use more sequential, mathematical thinking and course choices include: Energy in the Environment, Integrated 1 & 3, all levels of Chemistry and Physics, Organic Chemistry. There is a strong connection between math and the physical sciences, so care must be taken to match pre-requisites to ensure success in a given course. In Life Science, (highly language arts dependent) students will be required to understand and apply terminology and concepts to overarching biological processes and provide detailed written explanations (more so than formula application) course choices include: all levels of Biology, Integrated Science 2, Anatomy and Physiology, Marine Biology, Human Biology, Veterinary Science. Students in all non-core electives (CP Forensics, Biotechnology, Atmospheric Science) will encounter a course that may require a combination of life and physical science concepts and skills.

- 1. Physical vs. Biological class
  - a. Physical Sciences Students will be required to use more sequential, mathematical thinking and course choices include: Energy in the Environment, all levels of Chemistry, Fundamentals of Organic Chemistry and Physics.
  - b. Life sciences Students will be required to understand and apply terminology and concepts to overarching biological processes and course choices include: all levels of Biology, Anatomy and Physiology, Veterinary Science.
  - c. Many electives will include a combination of life and physical science concepts and skills.
- Math connection\* Physical sciences will be more impacted by earlier physical science classes and mathematical thinking whereas life sciences will be more impacted by earlier life science classes and the ability to build connections.

Although there can be many choices, a suggested pathway is as follows (provided prerequisites are met):

GRADE 9	GRADE 10	GRADE 11	GRADE 12
Integrated Science 1	Integrated Science 2	Integrated Science 3	Human Biology (vocational college bound*) Marine Biology Forensics
			Atmospheric and Space Science CP Physics
Energy in the Environment	CP Biology	CP Chemistry	Honors Physics
	Honors Biology	Honors Chemistry	AP Physics 1 Anatomy & Physiology AP Biology AP Chemistry AP Environmental Science Human Biology (vocational college bound*) Fundamentals of Organic Chemistry Atmospheric and Space Science Veterinary Science Forensics Marine Biology Biotechnology
Honors Biology	CP Chemistry Honors Chemistry	CP Physics Honors Physics AP Physics 1 Anatomy & Physiology AP Biology AP Chemistry AP Environmental Science Fundamentals of Organic Chemistry Atmosphere and Space Science Veterinary and Animal Science Forensics Marine Biology Biotechnology	CP Physics Honors Physics AP Physics 1 AP Physics C Anatomy & Physiology AP Biology AP Chemistry AP Environmental Science Fundamentals of Organic Chemistry Atmospheric and Space Science Veterinary Science Forensics Marine Biology Biotechnology

\*Students intending to pursue two-year college or vocational for allied health fields may opt for this course in lieu of college level Anatomy and Physiology

Grade 9

Index

## PHYSICAL SCIENCES

CP Energy in the Environment (409)

6 credits

Prerequisite: Students must be concurrently enrolled in or have completed Algebra 1. Grade 8 Science must have been completed with a grade of 77 or better and students must have reached proficiency on the NJSLA-S Grade 8.

This course is a six-period laboratory course satisfying a physical science requirement. It is designed to include energy topics as related to our environment. The course will be an overview of energy resources, sustainability and analysis of meeting energy needs of the populace in the 21<sup>st</sup> Century. There will be four distinct marking periods of content activities directly related to energy resources and their responsible use in society. Exploration of career paths in the energy field aligned to current areas of employment opportunity will be incorporated into the coursework, along with hands on experience and analysis of the impact of energy use on the environment. This course is designed as a six-credit lab science. The course will include concepts in the areas of basic physics, chemistry, geology, and meteorology. Students will be exposed to the topics of hydroelectric, tidal, nuclear, electrochemical, fossil fuel, geothermal, solar, and wind energy. Students will be expected to complete weekly labs and quarterly projects. Completion of this course provides the college requirement of a laboratory-based science. Completion of a summer skill building assignment is an expectation for all students entering this course.

Integrated Science 1 (456)	Grade 9	5 credits	

This course is an introductory hands-on science course. The course will apply scientific concepts to everyday life. The major components of study include earth and physical science topics. There will be a number of hands-on investigations. Students will be expected to practice writing in the content area through notebook and portfolio work. Participation in classroom activities, projects, skill demonstration, lab analysis and group assignments will be incorporated in the course. Development of writing in science and analytical, critical thinking skills will occur through successful completion of the course. This course does not meet the college requirement of a laboratory-based science.

CP Chemistry (432) Grades 10-12 6 credits Prerequisite: Students must be concurrently enrolled in Algebra 2 or a higher level of mathematics and achieved a minimum grade of 75 in Algebra 1. Students must have completed CP Biology with a minimum grade of 75 or Honors Biology or attained a grade of 93 in Integrated Science 2.

This course is intended for students who have an interest in chemistry and who intend to continue their education beyond high school. Major topics of study include atomic and molecular theory, periodic law, formula writing, nomenclature and writing balanced equations, gas laws solutions and reactions, acid-base chemistry and chemical equilibrium. Analysis and algebraic problem solving are emphasized. The course requires frequent use of algebra and math applications. There is a weekly double period lab during which concept application will be practiced and analysis required. Laboratory skills will be developed during the course and safe laboratory behavior must be practiced at all times. Completion of this course provides the college requirement of a laboratory-based science course.

#### Prerequisite: Completion of Integrated Science 2.

This course continues to enhance topics in chemistry, physical, and environmental science. It is designed to sharpen skills of those students planning on a career in the applied science or vocational education after high school completion. Students who intend to continue study at the community college level will be prepared for related science courses offered on an introductory level. There will be a number of hands-on investigations and students will be expected to practice writing through notebook or portfolio work. Students should expect to do research and a variety of projects. Completion of this course does not meet the college requirement of a laboratory-based science.

Honors Chemistry\* (430) Grades 10-12 6 credits

Prerequisite: Students must have earned an 85 in Algebra 1 A and be concurrently enrolled in Algebra 2 A or a higher level of mathematics. Students must have earned an unweighted grade of 85 in Honors Biology or 93 in CP Biology.

This course is intended primarily for students who have an interest in science and are comfortable with a rigorous pace and intend to continue honors level science courses. The course is designed to cover topics in greater depth than the College Preparatory course. It is a challenging, problem-solving based chemistry course that covers all sub-microscopic, macroscopic and quantitative topics as preparation for AP Chemistry, Physics and college-career science courses. This course requires consistent application of algebra skills. Analysis and problem solving are emphasized through laboratory experiments involving quantitative concepts and incorporates a double period lab once per week. Major topics of study include atomic and molecular theory, periodic law, formula writing, nomenclature and writing balanced equations, gas laws, solutions and reactions, acid-base chemistry and chemical equilibrium. Physical science laboratory skills will be strengthened during the course and safe laboratory behavior must be practiced at all times. Completion of this course provides the college requirement of a laboratory-based science course.

<b>45  </b> Page	<u>Table of Contents</u>		Index
Fundamentals of Organic Chemistry* (465)	Grades 11-12	5 credits	

Prerequisite: Students must have achieved an unweighted grade of 77 in Honors Biology and Honors Chemistry or 93 in CP Biology and CP Chemistry.

This course is designed as an additional chemistry elective for the college bound student interested in a science field. It is recommended in particular for those students planning a career in biological science, medicine or higher fields of chemistry. The course presents the fundamental principles of organic (carbon) chemistry. This course will include chemical processes and spatial orientation and apply geometry concepts. It is not intended to be taken in lieu of a Physics course, but as additional elective science.

<u>CP Physics (450)</u> Prerequisite: Students must have maintained a 77 or above in Algebra 2 A and CP Chemistry or completed Honors Chemistry. It is strongly recommended that students be concurrently enrolled in Pre-Calculus or Calculus, but students may be enrolled in Statistics. Statistics alone is not considered an appropriate co-requisite math course if the student has not performed at a grade of 77 or above in prior math and science courses.

This course is intended for students in grades 11 and 12 who have an interest in physics and who intend to continue their education beyond high school. There is a double period lab once a week where students will be expected to apply their existing basic measurement and analysis skills. Students considering enrollment in CP Physics should be aware that it is a problem-based course that requires an ability to interpret and solve problems that have multiple layers. The student entering this course should have developed a *strong working knowledge of algebra skills*, specifically, he or she should know (and be confident in using) the rules of algebraic manipulation of variables. The student must also be adept in the use of the metric system, basic trigonometric functions and the Pythagorean theorem. Major topics of study include kinematics, Newtonian mechanics, electricity and magnetism, optics, waves and sound. This course builds analytical and mathematical/scientific problem-solving skills. Completion of this course provides the college requirement of a laboratory-based science course.

 Honors Physics\* (444)
 Grades 11-12
 6 credits

 Prerequisite:
 Students must have earned a 93 in CP Chemistry or a 77 in Honors Chemistry. Students must have a 77 in previous honors level math courses or an 85 in previous CP A level math courses. Students must be concurrently enrolled in Honors Pre-Calculus or a higher level of mathematics.

This course is intended for students in grades 11 and 12 who have an interest in science and who intend to pursue a career in the sciences. The course provides a solid foundation in the fundamentals of physics, and continues to strengthen problem solving, critical and scientific thinking skills. There is a double period lab once per week which requires student design and set up of equipment. The student entering this course should have developed a working knowledge of algebra skills, as it is highly math focused, and requires independence with formula application in problem solving. Major topics of study include Newtonian mechanics including 1- and 2-dimensional motion, dynamics, statics, conservation laws, and simple harmonic motion, wave mechanics, electricity and magnetism, and optics. Students should expect to spend at least one hour per class period in outside study and preparations. Completion of this course provides the college requirement of a laboratory-based science course.

CP Atmospheric and Space Science (460)

Grades 11-12

5 credits

6 credits

**Prerequisite:** Students must have completed Integrated Science 3 with an 85, CP Chemistry with a 77 or completed Honors Chemistry. This course is a rigorous and comprehensive program of study in the areas of meteorology and space science. It is aligned to current areas of employment and career opportunities. This course meets five periods per week and does not include a double period lab. This course is intended for students with an interest in weather phenomenon and space exploration. Students will be expected to complete outside readings and observations. Applications of atmospheric phenomenon will be investigated during lab experiments. Completion of this course does not meet the college requirement of a laboratory-based science.

# **BIOLOGICAL SCIENCES**

Grades 10-12

CP Biology (422)

Prerequisite: Completion of Algebra 1 and CP Geoscience or Integrated Science 1 with a grade of 93 or above.

Students will practice hands on skills and utilize and strengthen critical thinking, scientific reasoning, decision making, problem solving and analytical reasoning skills. Cell biology, biochemistry, evolution, genetics, microbiology, and ecology are topic areas. Student motivation to do preparatory work, including reading assignments, will contribute to success in this course. There is a weekly double period lab during which science skill development will be a part of the laboratory portion of the course and safe laboratory behavior must be practiced at all times. Completion of this course provides the college requirement of a laboratory-based science.

Integrated Science 2 (457)Grade 105 creditsThis course is designed to further strengthen science content knowledge and skills and prepare students for future college preparatory

science courses. This course continues development of laboratory skills and critical thinking, as well as practice writing in the content area. Projects, both group and individual, may be required. Completion of this course does not meet the college requirement of a laboratory-based science.

<b>46  </b> P a g e	<u>Table of Contents</u>		<u>Index</u>
Honors Biology* (421)	Grades 9-10	6 credits	
Prerequisite: Grade 8 must have earn	ed a minimum of an 85 in Alaehra 1 and a mi	inimum of 92 in Grad	a 8 Advanced Science and

Prerequisite: Grade 8 must have earned a minimum of an 85 in Algebra 1 and a minimum of 93 in Grade 8 Advanced Science and have reached Advanced Proficiency in NJSLA-S Grade 8. Grade 9 and above should have earned an 85 in Algebra 1 and a 93

#### in Energy in the Environment.

The Honors Biology course is designed to cover topics in greater depth than the College Preparatory course. There is an emphasis on analysis and problem solving requiring the use of an advanced text. Reading comprehension should be above grade level for the student entering this course. Student self-motivation and initiative are important components to success in this advanced course, which includes a double period lab once per week. Cell biology, biochemistry, bioenergetics, molecular and organismal genetics, microbiology, human biology and ecology are areas of special emphasis. The computer will be used to develop databases, spreadsheets, graphs, and to access the Internet, as well as in laboratory applications. Student attitude, a responsible work ethic, as well as a willingness to do work and research beyond the classroom, will help ensure success. Completion of this course provides the college requirement of a laboratory-based science.

Anatomy & Physiology*+ (446)	Grades 11-12	6 credits	DUAL CREDIT ELIGIBLE	
Prerequisite: Students must have achieved an unweighted grade of a 77 in Honors Biology and Honors Chemistry or an 85 in CP				
Bioloav and CP Chemistry.				

This course is intended for students who have an interest in pursuing a career in a health-related field or an area of medical science requiring a four-year college degree. This course will be taught on the collegiate level. High level study skills and a high motivation and interest, coupled with active participation in class discussion, will contribute to success in the course. Students will be required to analyze readings and research topics using references additional to the text. Physiology and pathology discussions will require application of critical thinking related to topics. Topics studied will include body organization, support and movement, coordination and control, digestion, respiration, circulation, regulatory systems and metabolism, endocrinology and reproduction. As the anatomy of the various human systems will be investigated, dissection is required. There is a double period lab once per week. Career opportunities will be incorporated through class discussion.

#### CP Marine Biology (461) Grades 11-12 5 credits Prerequisite: Students must have completed Integrated Science 3 with an 85, CP Chemistry with a 77 or completed Honors Chemistry.

This course is intended to prepare students for work in the collegiate format while focusing on the ocean environment and organisms. It meets five periods per week and does not include a double-lab period. Students will be expected to complete work utilizing multiple resources. This course is designed for students with serious interest in physical and life science applications in the ocean environment and requires participation in dissections. Topics may include a history of marine science, geography of the sea floor, chemistry of seawater, organisms of the sea, marine ecosystems and the impact of humans on the marine environment. Completion of this course does not meet the college requirement of a laboratory-based science. It is not intended to be selected in lieu of a Physics course, but rather as an additional science elective.

Veterinary Science\* (464) Grades 11-12 5 credits Prerequisite: Students must have earned an 85 or above Honors Biology and Honors Chemistry or a 93 or above in CP Biology and CP Chemistry.

This course is designed for students who have a serious interest in pursuing a career in veterinary science or zoology. It is offered as an additional science elective to enable an in-depth study of animal anatomy and physiology. Careers related to animal science will be topics included within the coursework. The course should be taken after or concurrently with a Physics course and is not intended to be elected in lieu of a Physics selection.

Human Biology (425) Grade 12 5 credits Prerequisite: Successful completion of 3 years of high school science by a student whose intention is to pursue an allied

health/vocational track at the community college level in lieu of a four-year collegiate program.

This course is designed for the student who intends to pursue vocational education after high school (cosmetology, licensed practical nurse (LPN), home health aide, ultrasound technician, medical assistant, medical records, veterinary technician, radiologic technician, dental assistant) leading to a career in the applied sciences or for those intending to pursue an Associate Degree in nursing (non-BSN program) through study at the Community College level. It is intended as a fourth year of science for students desiring a basic knowledge of human anatomy and physiology and who may plan to pursue a career in the applied sciences or medical field through study at the Community College level. Completion of this course does not meet the college requirement of a laboratory-based science.

# ADVANCED PLACEMENT SCIENCE

AP Biology\*+ (480) Grades 11-12 6 credits DUAL CREDIT ELIGIBLE Prerequisite: Students must have earned an 85 in Algebra 1 and Algebra 2 and successfully completed Honors Biology and Honors Chemistry with an unweighted grade of 85 or CP Biology and Chemistry with a grade of 93.

This course is for students who have an interest in continuing their biology education in a course that provides the curriculum and rigor of a general biology course at the collegiate level. This course meets the qualifications as a unit requirement for most colleges and

#### 47 | Page

#### Table of Contents

Index

universities. The student should demonstrate an above average proficiency in both language arts and mathematics to ensure success in this course. Students can expect a learning environment that demands a high level of independent work outside the classroom that includes technical reading and writing. It is highly recommended for students who intend to pursue a career in Medicine, Genetic Engineering, Marine Biology, Ecology, and related fields. There is a double period lab once per week. Major topics of study will include: Molecules and Cells (Chemistry of Life, Cells, Cellular Energetics), Heredity and Evolution (Heredity, Molecular Genetics, Evolutionary Biology), Organisms and Populations (Diversity of Organisms, Structure and Function of Plants and Animals, Ecology). The laboratory experiments involve use of sophisticated equipment. Students should expect to spend a minimum of 4 hours per week of independent work outside the class, as this is an accelerated course. Students are encouraged to take the AP Biology examination. <u>Refer to additional information on AP Courses</u>

#### <u>AP Chemistry\*+ (420)</u> *Prerequisite: Students must have earned an 85 in Algebra 2 A and be concurrently enrolled in Pre-Calculus or Calculus. Students must have earned an unweighted grade of 85 in Honors Chemistry or 93 in CP Chemistry.*

This course is intended for students who have an interest in continuing their chemistry education in a course that provides the curriculum and rigor of a general chemistry course at the collegiate level. This course meets the qualifications as a unit requirement for most colleges and universities. It is highly recommended for students who intend to pursue a career in physical sciences, engineering or medicine. There is a double period lab once per week. The student entering this course should have developed a working knowledge of algebra skills. AP Chemistry focus areas include the qualitative and quantitative aspects of solutions, gases, chemical equilibrium, thermodynamics, and kinetics. The laboratory experiments in this course involve the use of sophisticated instrumentation as well as computer-based activities. Development of laboratory skills will be included in the course content and safe laboratory behavior must be practiced at all times. Some individual research is expected, and students must set aside adequate time to complete coursework. Students are encouraged to take the AP Chemistry examination. <u>Refer to additional information on AP Courses</u>

#### <u>AP Physics C\*+ (440)</u> *Prerequisite: Students must be concurrently enrolled in Calculus (AP Calculus is recommended) and must have earned an 85 in Honors Chemistry or a 93 in CP Chemistry in addition to a 93 in Honors Physics or 85 in AP Physics 1.*

This calculus-based course is intended for students who have an interest in physical science and who intend to continue postgraduation study in a particular area of physical science: physics; mechanical, electrical, physical engineering. Two semesters of Physics are studied – (1) Mechanics and (2) Electricity & Magnetism. This course meets the qualifications as a unit requirement for most colleges and universities. It is highly recommended for students interested in pursuing physics and/or engineering programs. There is a double period lab once per week during which students design many of the experiments using higher order application and thinking skills. Major topics of study include solid mechanics; optics; electric circuits; magnetism; quantum mechanics and relativity. Students should expect to spend at least 2 hours per class period in outside preparation and study and should be capable of working at an accelerated rate. AP Physics C is dual credit eligible for two semesters of credit. Students are encouraged to take two AP Physics C examinations. <u>Refer to additional information on AP Courses</u>

AP Physics 1\*+ (442) Grades 11-12 6 credits **DUAL CREDIT ELIGIBLE** Prerequisite: Students must be concurrently enrolled in or successfully completed Honors Pre-Calculus. A minimum average of 85 in previous Honors level math classes is highly recommended. Students must have earned an 85 in Honors Chemistry or CP Physics, or a 93 in CP Chemistry. This course is not intended for students who have successfully completed Honors Physics. An algebra-based collegiate level physics course designed for students in grades 11 and 12 who intend to pursue the study of science at the collegiate level en route to a career in the non-physical sciences (biological/medical) and desire the option of an advanced placement physics experience, or who intend to advance to AP Physics C. The student entering this course should possess strong algebra, geometry and trigonometry skills. Topics include Newtonian mechanics including 1- and 2- dimensional motion, dynamics, statics, conservation laws, and simple harmonic motion, wave mechanics, electricity and magnetism, thermal and fluid systems, and optics. There is a double period lab once per week during which students design many of the experiments using higher order application and thinking skills. Students should expect to spend at least 2 hours per class period in outside preparation and study and should be capable of working at an accelerated rate within the classroom. Completion of this course provides the college requirement of a laboratory-based science course. \*This course is not intended for students who have successfully completed Honors Physics. Refer to additional information on AP courses.

AP Environmental Science*+ (482)	Grades 11-12	6 credits	DUAL CREDIT ELIGIBLE	
<b>48  </b> Page	<u>Table of Contents</u>		Index	

Prerequisite: Students must have earned an unweighted grade of 77 in Honors Chemistry and Honors Biology or a grade of 90 in CP Biology and CP Chemistry.

This course investigates how humans interact with the natural world. Environmental Science is an interdisciplinary study which incorporates topics from the fields of biology, physical science, politics, economics, law and sociological sciences. The laboratory experiments in this course require quantitative analysis of data and analytical application of results. Laboratory activities involve outdoor data collection and observations. There is a double period lab once per week. Students must think analytically and present information in a persuasive manner. Some individual research is expected, and students must set aside adequate time to complete coursework. Major topics of study include earth systems and resources, living world, population dynamics, land and water uses, energy resources and consumption, pollution, and global change. Development of laboratory skills will be included in the course content and safe laboratory behavior must be practiced at all times. This course meets the qualifications as a unit requirement for most colleges and universities. Students are encouraged to take the AP Environmental Science examination. <u>Refer to additional information on AP Courses</u>

## **COMPREHENSIVE SCIENCE ELECTIVES**

CP Forensic Science (462)

Grades 11-12

5 credits

**Prerequisite:** Students must have completed Integrated Science 3 or be concurrently enrolled in or have completed CP Chemistry. This course meets five periods per week and does not include a double period lab. The course is intended for 11<sup>th</sup> grade students who are electing a second science course or 12<sup>th</sup> grade students who have completed a third science course. This multidisciplinary course uses biology, biotechnology, chemistry, and physics in understanding forensic science. The course exposes students to the various laboratory skills, techniques, and methods commonly used during forensic investigations of crime scenes. Students learn observation, microscopy, serology, chromatography, DNA fingerprinting with Polymerase Chain Reaction (PCR), and laws of physics. The course involves lecture, inquiry-based activities/labs, and case study analysis. Students will be expected to do individual reading outside of class, conduct research, prepare lab findings for presentation to class, and prepare a "case" for trial as expert scientific witnesses. This class does not count as a lab requirement and is not a criminal justice course.

CP Biotechnology (463)

Grades 11-12

5 credits

Prerequisite: Students must have a 77 in Honors Biology and Honors Chemistry or an 85 in CP Biology and be concurrently enrolled in CP Chemistry with an 85.

This course meets five periods per week and does not include a double period lab. The course is intended for 11<sup>th</sup> grade students who are electing a second science course or 12<sup>th</sup> grade students who have completed a third science course. Topics include: Applications of Genetics, Multifactorial Traits, Mutation, Immunity and Cancer, Genetic Technologies and Genomics. This class includes an exploration of current topics and laboratory techniques in the field of biotechnology. Technical skills acquired through completion of this course could lead to entry level career placement as a laboratory technician. Completion of this course does not meet the college requirement of a laboratory-based science.

#### WORLD LANGUAGES

World Language courses are taught in the target language at least 90% of the time, and students are expected to produce language based on the following key goals. Students will be able to:

- use the social and academic language of different content areas such as math, social studies, and science.
- use the language effectively in three modes of communication: interpretive (listening, reading, and viewing); interpresonal (listening, speaking, reading, and writing with others); and presentational (speaking and writing in different types of performance).
- have language proficiency in all of the following arenas:
  - Comprehensibility (be able to be understood)
  - Comprehension (be able to understand others)
  - Language control (use the language with accuracy)
  - Vocabulary usage (have vocabulary appropriate for the content and the context)
  - Communication strategies (be able to communicate effectively in a variety of settings)
  - Cultural awareness (understand and be able to communicate in various contexts, with people in different geographic, linguistic, ideological, and cultural settings and orientations)

Some factors that contribute to success are a willingness to take risks, tolerance and curiosity of cultures different from ours, basic understanding of English grammar, good attendance, good note-taking skills, eager participation, and the keeping of an organized notebook/electronic portfolio. Sound study habits and a willingness to use the language independently are essential. For information on the curriculum and courses, please visit: <u>http://www.wtps.org/domain/542</u>

GRADE 9	GRADE 10	GRADE 11	GRADE 12
Intro to French Intro to German Intro to Spanish	French 1A German 1A Spanish 1A	French 2A German 2A Spanish 2A	Honors French 3 Honors German 3 Honors Spanish 3
French 1A German 1A Spanish 1A	French 2A German 2A Spanish 2A	Honors French 3 Honors German 3 Honors Spanish 3	Honors French 4 Honors German 4 Honors Spanish 4
French 2A German 2A Spanish 2A	Honors French 3 Honors German 3 Honors Spanish 3	Honors French 4 Honors German 4 Honors Spanish 4	AP French AP German Spanish for Careers AP Spanish
SEAL OF BILITERACY IS OFFERED AT THE AP LEVEL FOR ALL LANGUAGES	NJDOE Seal of Biliteracy Website		·

#### World Languages Course Sequence

Introduction to French (517)

Grades 9-12

5 credits

5 credits

Prerequisite: Grade 8 teacher recommendation or student is just beginning with a language.

This course is intended for students who are new to the district and who have not had the language, students who had a language in the 7th and 8th grade Washington Township program and who wish to start a different language, and students who were recommended to this level by their 8th grade French teacher. The purpose of this course is to introduce the student to the French language and culture. It provides the basic pronunciation, grammar, and cultural information the student must master in order to communicate information on very familiar topics using a variety of words, phrases and sentences that have been practiced and memorized. Students are engaged in interpretive, interpersonal and presentational activities designed to develop the student's proficiency of the four communication modes: listening, speaking, reading and writing at the Novice Low-Novice Mid-level on the ACTFL Proficiency Guidelines.

#### French 1A (518)

Grades 9-12 Recommendation: Completion of Intro to HS French with a minimum average of 77. Grade 8 teacher recommendation.

This course is intended as a continuation of the concepts and vocabulary presented in Intro to HS French. The purpose of this course is to build on the student's knowledge of the French language and civilization acquired and to prepare the student to move through the ACTFL Proficiency Guidelines in a Novice Mid-High range. It provides the basic pronunciation, grammar, and cultural information the student must master in order to communicate information on very familiar topics using a variety of words, phrases and sentences that have been practiced and memorized. Students are engaged in activities designed to develop the student's interpretive, interpersonal and presentational skills in the language. Students are also made aware of career opportunities relating to the study of World Languages.

Recommendation: Completion of French 1A with	a minimum average of 77. Gro	ade 8 teacher recommendation.
This course is intended as a continuation of the la	anguage program to which stu	dents were exposed in the Washington Township 7th
		's knowledge of the French language and civilization
acquired in the 7th and 8th grade programs or	French 1A and to prepare the	ne student to move from a Novice-High level to ar
		ciation, grammar, and cultural information the studen
		pics using sentences and series of sentences. Student
	-	nal and presentational modes. Students are also made
aware of career opportunities relating to the study		
	,	
Honors French 3*+ (512)	Grades 10-12	5 credits DUAL CREDIT ELIGIBLE
Recommendation: Completion of French 2A with		
		ch language and culture and to progress through the
	_	gaged in activities designed to develop the student's
-	-	inication. Students express themselves and participat
		prious tenses. They handle short social interactions in
		nunicate about self, others and everyday life. Students
are made aware of career opportunities relating to		
are made aware of career opportunities relating to	o the study of world Language.	s as well as offered a college credit option
Honors French 4*+ (514)	Grades 11-12	5 credits DUAL CREDIT ELIGIBLE
Prerequisite: Completion of Honors French 3 with		J CIEURS DOAL CREDIT ELIGIDEE
		paden the scope of their communication abilities whic
	•	diate High level in the ACTFL Proficiency Guidelines an
	-	nd writing skills are now emphasized through abridge
	-	ned in each lesson. This course prepares the student for
college courses in French as well as for the next le		
conege courses in French as well as for the next le	ver where the / i Exam and set	a of billerdey are offered.
AP French*+ (519)	Grade 12	5 credits DUAL CREDIT ELIGIBLE
Prerequisite: Completion of Honors French 4 with		
		igh level on the ACTFL Proficiency Guidelines. This
		hort stories and articles from contemporary Frenc
		rsity of French life today. Students will communicat
-		pics and some new concrete topics using paragraphs i
-		the framework of each section. Students are prepare
		monstrate proficiency in the interpretive, interperson
and presentational modes at an Intermediate Mid		
p		
Introduction to German (527)	Grades 9-12	5 credits
Prerequisite: Grade 8 teacher recommendation o		
		t had the language, students who had a language in th
7th and 8th grade Washington Township program	and who wish to start a differe	ent language, and students who were recommended t
this level by their 8th grade German teacher. The p	ourpose of this course is to intro	oduce the student to the German language and culture
It provides the basic pronunciation, grammar, and	d cultural information the stud	ent must master in order to communicate informatio
on very familiar topics using a variety of words, ph	nrases and sentences that have	been practiced and memorized. Students are engage
in activities designed to develop the student's prof	iciency in the interpretive, inte	rpersonal and presentational modes at the Novice Low
Novice Mid-level on the ACTFL Proficiency Guideli	nes.	
<u>German 1A (528)</u>	Grades 9-12	5 credits
Recommendation: Completion of Intro to HS Geri	man with a minimum average	of 77. Grade 8 teacher recommendation.
		ed in Intro to HS German. The purpose of this course
		ired and to prepare the student to move through the
-		onunciation, grammar, and cultural information the
		s using a variety of words, phrases and sentences tha
have been practiced and memorized. Students are		
interpretive, interpersonal and presentational mo		
relating to the study of World Languages.	acs of communicationstaden	
relating to the study of world Languages.		
German 2A (521)	Grades 9-12	5 credits
Recommendation: Completion of German 1A with		
		nts were exposed in the Washington Township 7th an
		ledge of the German language and culture acquired i
		nove from a Novice High level to an Intermediate Lov

Grades 9-12

**Index** 

5 credits

50 | Page

French 2A (511)

#### 51 | Page

#### Table of Contents

range on the ACTFL Proficiency Guidelines. It provides pronunciation, grammar, and cultural information the student must master to communicate information and express thoughts about familiar topics using sentences and series of sentences. Students are engaged in activities designed to develop the student's proficiency of the interpretive, interpersonal and presentational modes.

Honors German 3*+ (522)	Grades 10-12	5 credits	DUAL CREDIT ELIGIBLE			
Recommendation: Completion of German 2A with a minimum average of 77.						
The nurnese of this course is to build on t	he student's knowledge of the German lan	guage and civil	ization and to progress thro			

The purpose of this course is to build on the student's knowledge of the German language and civilization, and to progress through the Intermediate Mid-range on the ACTFL Proficiency Guidelines. Students are engaged in activities designed to develop the student's proficiency in the interpretive, interpersonal and presentational modes. Students express themselves and participate in conversations on familiar topics using sentences and series of sentences in various tenses. They handle short social interactions in everyday situations by asking and answering a variety of questions as well as communicate about self, others and everyday life. Students are made aware of career opportunities relating to the study of World Languages as well as offered a college credit option.

Honors German 4*+ (524)	Grades 11-12	5 credits	<b>DUAL CREDIT ELIGIBLE</b>
	o ::/ · · · / / -=		

Prerequisite: Completion of Honors German 3 with a minimum average of 77.

The purpose of the Honors German 4 program is to enable students to use German actively and to broaden the scope of their interpretive, interpersonal and presentational communication abilities which were acquired in previous levels. Students are now moving towards the Intermediate High level in the ACTFL Proficiency Guidelines and communicating with more details and in paragraphs in various tenses. Reading and writing skills are now emphasized through abridged short stories, poems, articles on current events, resumes, etc. Culture is intertwined in each lesson. This course prepares the student for college courses in German as well as for the next level where the AP Exam and Seal of Biliteracy are offered.

AP German\*+ (529) Grade 12 5 credits DUAL CREDIT ELIGIBLE

**Prerequisite:** Completion of Honors German 4 with a minimum average of 77. The AP German course is intended to review, reinforce and expand the grammatical concepts and vocabulary learned in the previous years of study. Students are actively engaged in various conversational situations based on a variety of topics. Short stories from 20th century German literature are read and discussed. Writing skills are systematically developed by the use of graded compositions. Authentic material from current German newspapers is used to acquaint the student with current events and a broad spectrum of vocabulary and grammar which would normally be encountered in a German-speaking country. Students are prepared with college studies in mind. Students are offered the Seal of Biliteracy exam to demonstrate proficiency in the interpretive, interpresonal and

presentational modes at an Intermediate Mid-High level for their transcripts. Refer to additional information on AP Courses

Introduction to Spanish (537)Grades 9-125 creditsPrerequisite: Grade 8 teacher recommendation or student is just beginning with a language.

This course is intended for students who are new to the district and who have not had the language, students who had a language in the 7th and 8th grade Washington Township program and who wish to start a different language, and students who were recommended to this level by their 8th grade Spanish teacher. The purpose of this course is to introduce the student to the Spanish language and Hispanic/Latino culture. It provides the basic pronunciation, grammar, and cultural information the student must master in order to communicate information on very familiar topics using a variety of words, phrases and sentences that have been practiced and memorized. Students are engaged in activities designed to develop the student's mastery of the four communication modes: listening, speaking, reading and writing at the Novice Low-Novice Mi- level on the ACTFL Proficiency Guidelines.

Spanish 1A (538)Grades 9-125 creditsRecommendation: Completion of Intro to HS Spanish with a minimum average of 77.Grade 8 teacher recommendation.This course is intended as a continuation of the concepts and vocabulary presented in Intro to HS Spanish. The purpose of this courseis to build on the student's acquired knowledge of the Spanish language and civilization and to prepare the student to move throughthe ACTFL Proficiency Guidelines in a Novice Mid-High range. Through the use of comprehensible input, students demonstrateproficiency in the interpretive, interpersonal and presentational modes in order to communicate information on very familiar topicsusing a variety of words, phrases and sentences that have been practiced and memorized. Students are also made aware of career

# Spanish 2A (531) Grades 9-12 5 credits

opportunities relating to the study of World Languages.

Recommendation: Completion of Spanish 1A with a minimum average of 77. Grade 8 teacher recommendation.

This course is intended as a continuation of the language program to which students were exposed in the Washington Township 7th and 8th grade program. The purpose of this course is to build on the student's knowledge of the Spanish language and culture acquired in the 7th and 8th grade programs or Spanish 1A and to prepare the student to move from a Novice High level to an Intermediate Low range on the ACTFL Proficiency Guidelines. It provides pronunciation, grammar, and cultural information the student must master to communicate information and express thoughts about familiar topics using sentences and series of sentences. Students are engaged in activities designed to develop proficiency in the interpretive, interpersonal and presentation modes. Students are also made aware of career opportunities relating to the study of World Languages.

An economendation: Completion of Spanish 2A with a minimum average of 77.         In this course students will continue to be exposed to a variety of cultural and historical topics to enhance appreciation of the Hispani vorld and its contributions to civilization. Students will progress through the Intermediate-Mid range on the ACTFL Proficience Suidelines. Students are engaged in activities designed to develop the student's proficiency in the interpretive, interpersonal an irresentational modes. Students express themselves and participate in conversations on familiar topics using sentences and series of entences in various tenses and make comparisons. They handle short social interactions in everyday situations by asking an nswering a variety of questions as well as communicate about self, others and everyday life. Students are made aware of caree apportunities relating to the study of World Languages as well as offered a college credit option.         Nonors Spanish 4*+ (534)       Grades 11-12       5 credits       DUAL CREDIT ELIGIBLE         Prerequisite: Completion of Honors Spanish 3 with a minimum average of 77.       The purpose of this course is to enable students to use Spanish actively and to broaden the scope of their communication abilities which were acquired in previous levels. Students are now moving towards the Intermediate High level in the ACTFL Proficience Students and communicating with more details and in paragraphs in various tenses. Reading and writing skills are now emphasize hrough abridged short stories, poems, articles on current events, resumes, etc. Culture is intertwined in each lesson through the us f authentic resources. This course prepares the student for college courses in Spanish as well as for the next level where the AP Exart	<b>52  </b> P a g e	<u>Table of Contents</u>		Index
n this course students will continue to be exposed to a variety of cultural and historical topics to enhance appreciation of the Hispani vorld and its contributions to civilization. Students will progress through the Intermediate-Mid range on the ACTFL Proficienc Guidelines. Students are engaged in activities designed to develop the student's proficiency in the interpretive, interpersonal an resentational modes. Students express themselves and participate in conversations on familiar topics using sentences and series of entences in various tenses and make comparisons. They handle short social interactions in everyday situations by asking an nswering a variety of questions as well as communicate about self, others and everyday life. Students are made aware of caree ipportunities relating to the study of World Languages as well as offered a college credit option. <b>Item Spanish 4*+ (534) Grades 11-12 5 credits DUAL CREDIT ELIGIBLE Trerequisite: Completion of Honors Spanish 3 with a minimum average of 77.</b> The purpose of this course is to enable students to use Spanish actively and to broaden the scope of their communication abilitie which were acquired in previous levels. Students are now moving towards the Intermediate High level in the ACTFL Proficience Guidelines and communicating with more details and in paragraphs in various tenses. Reading and writing skills are now emphasize f authentic resources. This course prepares the student for college courses in Spanish as well as for the next level where the AP Exar nd Seal of Biliteracy are offered. <b>P Spanish*+ (539) Grade 12 5 credits DUAL CREDIT ELIGIBLE Trerequisite: Completion of Honors Spanish 4 with a minimum average of 77.</b> <b>P Spanish*+ (54) Grade 12 5 credits DUAL CREDIT ELIGIBLE Trerequisite: Completion of Honors Spanish 4 with a minimum average of 77.</b> <b>P Spanish*+ (539) Grade 12 5 credits DUAL CREDIT ELIGIBLE Trerequisite: Completion of Honors Spanish 4 with a minimum average of 77.</b> <b>P Spanish</b> *+ (54) <b>C</b>	Honors Spanish 3*+ (533)	Grades 10-12	5 credits	DUAL CREDIT ELIGIBLE
world and its contributions to civilization. Students will progress through the Intermediate-Mid range on the ACTFL Proficienc         Guidelines. Students are engaged in activities designed to develop the student's proficiency in the interpretive, interpersonal an irresentational modes. Students express themselves and participate in conversations on familiar topics using sentences and series of entences in various tenses and make comparisons. They handle short social interactions in everyday situations by asking an inswering a variety of questions as well as communicate about self, others and everyday life. Students are made aware of caree poportunities relating to the study of World Languages as well as offered a college credit option.         Ionors Spanish 4*+ (534)       Grades 11-12       5 credits       DUAL CREDIT ELIGIBLE         Irrequisite: Completion of Honors Spanish 3 with a minimum average of 77.       he purpose of their communicating with more details and in paragraphs in various tenses. Reading and writing skills are now emphasize through abridged short stories, poems, articles on current events, resumes, etc. Culture is intertwined in each lesson through the us f authentic resources. This course prepares the student for college courses in Spanish as well as for the next level where the AP Exar nd Seal of Biliteracy are offered.         PP Spanish*+ (539)       Grade 12       5 credits       DUAL CREDIT ELIGIBLE         Terequisite: Completion of Honors Spanish 4 with a minimum average of 77.       P. Spanish*+ (539)       Grade 12       5 credits       DUAL CREDIT ELIGIBLE         Presentist: Completion of Honors Spanish 4 with a minimum average of 77.       P. Spanish* and Communicating with more detai	Recommendation: Completion of Spa	nish 2A with a minimum average of 77.		
Avidelines. Students are engaged in activities designed to develop the student's proficiency in the interpretive, interpersonal an aresentational modes. Students express themselves and participate in conversations on familiar topics using sentences and series of entences in various tenses and make comparisons. They handle short social interactions in everyday situations by asking an nswering a variety of questions as well as communicate about self, others and everyday life. Students are made aware of caree opportunities relating to the study of World Languages as well as offered a college credit option.  Interpret Spanish 4*+ (534) Grades 11-12 Scredits DUAL CREDIT ELIGIBLE Terequisite: Completion of Honors Spanish 3 with a minimum average of 77.  The purpose of this course is to enable students to use Spanish actively and to broaden the scope of their communication abilitie which were acquired in previous levels. Students are now moving towards the Intermediate High level in the ACTFL Proficience indelines and communicating with more details and in paragraphs in various tenses. Reading and writing skills are now emphasize through abridged short stories, poems, articles on current events, resumes, etc. Culture is intertwined in each lesson through the us f authentic resources. This course prepares the student for college courses in Spanish as well as for the next level where the AP Exar nd Seal of Biliteracy are offered.  P Spanish*+ (539) Grade 12 Scredits DUAL CREDIT ELIGIBLE Terequisite: Completion of Honors Spanish 4 with a minimum average of 77.  P Spanish is a course intended to demonstrate mastery at an Intermediate High level on the ACTFL Proficiency using fauthentic resources. This course prepares the student for college courses in Spanish as well as for the next level where the AP Exar nd Seal of Biliteracy are offered.  P Spanish is a course intended to demonstrate mastery at an Intermediate High level on the ACTFL Proficiency Guidelines. This is eriodicals. These offer the student an exciting glimps	n this course students will continue to	be exposed to a variety of cultural and historica	l topics to enl	nance appreciation of the Hispanic
resentational modes. Students express themselves and participate in conversations on familiar topics using sentences and series of entences in various tenses and make comparisons. They handle short social interactions in everyday situations by asking an nswering a variety of questions as well as communicate about self, others and everyday life. Students are made aware of career poprtunities relating to the study of World Languages as well as offered a college credit option.          Ionors Spanish 4*+ (534)       Grades 11-12       5 credits       DUAL CREDIT ELIGIBLE         rerequisite: Completion of Honors Spanish 3 with a minimum average of 77.         he purpose of this course is to enable students to use Spanish actively and to broaden the scope of their communication abilitie thick were acquired in previous levels. Students are now moving towards the Intermediate High level in the ACTFL Proficience inidelines and communicating with more details and in paragraphs in various tenses. Reading and writing skills are now emphasize through abridged short stories, poems, articles on current events, resumes, etc. Culture is intertwined in each lesson through the us f authentic resources. This course prepares the student for college courses in Spanish as well as for the next level where the AP Exar nd Seal of Biliteracy are offered.         PS Spanish *+ (539)       Grade 12       5 credits       DUAL CREDIT ELIGIBLE         trerequisite: Completion of Honors Spanish 4 with a minimum average of 77.       P         P Spanish *+ (539)       Grade 12       5 credits       DUAL CREDIT ELIGIBLE         trerequisite: Completion of Honors Spanish 4 with a minimum average of 77.       P         P Spanish is a course intended	orld and its contributions to civilization	ition. Students will progress through the Inter	rmediate-Mic	I range on the ACTFL Proficiency
entences in various tenses and make comparisons. They handle short social interactions in everyday situations by asking an nswering a variety of questions as well as communicate about self, others and everyday life. Students are made aware of caree poprtunities relating to the study of World Languages as well as offered a college credit option.  Innors Spanish 4*+ (534)  Grades 11-12  Credits DUAL CREDIT ELIGIBLE  Terequisite: Completion of Honors Spanish 3 with a minimum average of 77.  The purpose of this course is to enable students to use Spanish actively and to broaden the scope of their communication abilities which were acquired in previous levels. Students are now moving towards the Intermediate High level in the ACTFL Proficience suidelines and communicating with more details and in paragraphs in various tenses. Reading and writing skills are now emphasize through abridged short stories, poems, articles on current events, resumes, etc. Culture is intertwined in each lesson through the us f authentic resources. This course prepares the student for college courses in Spanish as well as for the next level where the AP Exar and Seal of Biliteracy are offered.  P Spanish* (539)  Grade 12  Credits DUAL CREDIT ELIGIBLE Terequisite: Completion of Honors Spanish 4 with a minimum average of 77.  P Spanish is a course intended to demonstrate mastery at an Intermediate High level on the ACTFL Proficiency Guidelines. This is ccomplished through the reading and discussion of contemporary Spanish short stories and articles from contemporary Spanish reriodicals. These offer the student an exciting glimpse of the vigor and diversity of Spanish/Latino life today. Students wi aragraphs in all timeframes. Authentic sources will be used and culture is intertwined within the framework of each section. Students re prepared with college studies in mind. Students are offered the Seal of Biliteracy example the college studies in mind. Students are offered the Seal of Biliteracy example to the student in mind. Students are offer	Buidelines. Students are engaged in a	activities designed to develop the student's pro	oficiency in th	ne interpretive, interpersonal and
nswering a variety of questions as well as communicate about self, others and everyday life. Students are made aware of career apportunities relating to the study of World Languages as well as offered a college credit option.  Ionors Spanish 4*+ (534) Grades 11-12 5 credits DUAL CREDIT ELIGIBLE Terrequisite: Completion of Honors Spanish 3 with a minimum average of 77.  The purpose of this course is to enable students to use Spanish actively and to broaden the scope of their communication abilitie which were acquired in previous levels. Students are now moving towards the Intermediate High level in the ACTFL Proficience brough abridged short stories, poems, articles on current events, resumes, etc. Culture is intertwined in each lesson through the us f authentic resources. This course prepares the student for college courses in Spanish as well as for the next level where the AP Exar nd Seal of Biliteracy are offered.  P Spanish*+ (539) Grade 12 Crequisite: Completion of Honors Spanish 4 with a minimum average of 77.  P Spanish is a course intended to demonstrate mastery at an Intermediate High level on the ACTFL Proficiency Guidelines. This is complished through the reading and discussion of contemporary Spanish short stories and articles from contemporary Spanis erridicals. These offer the student an exciting glimpse of the vigor and diversity of Spanish/Latino life today. Students wi ommunicate information and express themselves with detail and organization on familiar topics and some new concrete topics usin aragraphs in all timeframes. Authentic sources will be used and culture is intertwined within the framework of each section. Students re prepared with college studies in mind. Students are offered the Seal of Biliteracy exam to demonstrate proficiency in the seal of Seal of Biliteracy is and some new concrete topics usin aragraphs in all timeframes. Authentic sources will be used and culture is intertwined within the framework of each section. Students re prepared with college studies in mind. Students ar	resentational modes. Students expre	ss themselves and participate in conversations	on familiar to	pics using sentences and series o
Image: sportunities relating to the study of World Languages as well as offered a college credit option.         Image: sportunities relating to the study of World Languages as well as offered a college credit option.         Image: sportunities relating to the study of World Languages as well as offered a college credit option.         Image: sportunities relating to the study of World Languages as well as offered a college credit option.         Image: sportunities relating to the study of World Languages as well as offered a college credit option.         Image: sportunities relating to the study of World Languages as well as offered a college course of the option.         Image: sportunities relating to the study of World Languages as well as offered a college course.         Image: sportunities relating to the study of World Languages as well as offered a college course.         Image: sportunities relating to the study of World Languages as well as offered a college course.         Image: sportunities relating to the study of World Languages as well as offered a college course.         Image: sportunities relating to the study of World Languages are now moving towards the Intermediate High level in the ACTFL Proficience of the sportunities on current events, resumes, etc. Culture is intertwined in each lesson through the use of authentic resources. This course prepares the student for college courses in Spanish as well as for the next level where the AP Examples of Biliteracy are offered.         Image: sportunities relating the mediate High level on the ACTFL Proficiency Guidelines. This is complished through the reading and discussion of contemporary Spanish short stories and articles from co	entences in various tenses and make	e comparisons. They handle short social inte	ractions in e	veryday situations by asking and
Internet Spanish 4*+ (534)       Grades 11-12       5 credits       DUAL CREDIT ELIGIBLE         Prerequisite: Completion of Honors Spanish 3 with a minimum average of 77.       The purpose of this course is to enable students to use Spanish actively and to broaden the scope of their communication abilities which were acquired in previous levels. Students are now moving towards the Intermediate High level in the ACTFL Proficience Suidelines and communicating with more details and in paragraphs in various tenses. Reading and writing skills are now emphasize through abridged short stories, poems, articles on current events, resumes, etc. Culture is intertwined in each lesson through the us of authentic resources. This course prepares the student for college courses in Spanish as well as for the next level where the AP Examples and Seal of Biliteracy are offered.         PP Spanish*+ (539)       Grade 12       5 credits       DUAL CREDIT ELIGIBLE         Prerequisite: Completion of Honors Spanish 4 with a minimum average of 77.       The spanish is a course intended to demonstrate mastery at an Intermediate High level on the ACTFL Proficiency Guidelines. This is accourse intended to demonstrate mastery at an Intermediate High level on the ACTFL Proficiency Guidelines. This is a course intended to demonstrate mastery at an Intermediate High level on the ACTFL Proficiency Spanish eriodicals. These offer the student an exciting glimpse of the vigor and diversity of Spanish/Latino life today. Students with an aragraphs in all timeframes. Authentic sources will be used and culture is intertwined within the framework of each section. Student re prepared with college studies in mind. Students are offered the Seal of Biliteracy exam to demonstrate proficiency in the	answering a variety of questions as w	ell as communicate about self, others and eve	eryday life. St	udents are made aware of career
Prerequisite: Completion of Honors Spanish 3 with a minimum average of 77.         The purpose of this course is to enable students to use Spanish actively and to broaden the scope of their communication abilities which were acquired in previous levels. Students are now moving towards the Intermediate High level in the ACTFL Proficience Guidelines and communicating with more details and in paragraphs in various tenses. Reading and writing skills are now emphasize hrough abridged short stories, poems, articles on current events, resumes, etc. Culture is intertwined in each lesson through the us f authentic resources. This course prepares the student for college courses in Spanish as well as for the next level where the AP Exar nd Seal of Biliteracy are offered.         AP Spanish*+ (539)       Grade 12       5 credits       DUAL CREDIT ELIGIBLE         Prerequisite: Completion of Honors Spanish 4 with a minimum average of 77.       P. Spanish is a course intended to demonstrate mastery at an Intermediate High level on the ACTFL Proficiency Guidelines. This is course intended to demonstrate mastery at an Intermediate High level on the ACTFL Proficiency Guidelines. This is course information and discussion of contemporary Spanish short stories and articles from contemporary Spanish eriodicals. These offer the student an exciting glimpse of the vigor and diversity of Spanish/Latino life today. Students with ommunicate information and express themselves with detail and organization on familiar topics and some new concrete topics usin aragraphs in all timeframes. Authentic sources will be used and culture is intertwined within the framework of each section. Student re prepared with college studies in mind. Students are offered the Seal of Biliteracy	opportunities relating to the study of V	Norld Languages as well as offered a college cre	edit option.	
Prerequisite: Completion of Honors Spanish 3 with a minimum average of 77.         The purpose of this course is to enable students to use Spanish actively and to broaden the scope of their communication abilities which were acquired in previous levels. Students are now moving towards the Intermediate High level in the ACTFL Proficience Guidelines and communicating with more details and in paragraphs in various tenses. Reading and writing skills are now emphasize hrough abridged short stories, poems, articles on current events, resumes, etc. Culture is intertwined in each lesson through the us f authentic resources. This course prepares the student for college courses in Spanish as well as for the next level where the AP Exar nd Seal of Biliteracy are offered.         AP Spanish*+ (539)       Grade 12       5 credits       DUAL CREDIT ELIGIBLE         Prerequisite: Completion of Honors Spanish 4 with a minimum average of 77.       P. Spanish is a course intended to demonstrate mastery at an Intermediate High level on the ACTFL Proficiency Guidelines. This is course intended to demonstrate mastery at an Intermediate High level on the ACTFL Proficiency Guidelines. This is course information and discussion of contemporary Spanish short stories and articles from contemporary Spanish eriodicals. These offer the student an exciting glimpse of the vigor and diversity of Spanish/Latino life today. Students with ommunicate information and express themselves with detail and organization on familiar topics and some new concrete topics usin aragraphs in all timeframes. Authentic sources will be used and culture is intertwined within the framework of each section. Student re prepared with college studies in mind. Students are offered the Seal of Biliteracy				
the purpose of this course is to enable students to use Spanish actively and to broaden the scope of their communication abilities which were acquired in previous levels. Students are now moving towards the Intermediate High level in the ACTFL Proficience buidelines and communicating with more details and in paragraphs in various tenses. Reading and writing skills are now emphasize hrough abridged short stories, poems, articles on current events, resumes, etc. Culture is intertwined in each lesson through the us of authentic resources. This course prepares the student for college courses in Spanish as well as for the next level where the AP Exar nd Seal of Biliteracy are offered. <b>PP Spanish*+ (539) Grade 12 5 credits DUAL CREDIT ELIGIBLE</b> <b>prerequisite: Completion of Honors Spanish 4 with a minimum average of 77.</b> <b>PP Spanish is</b> a course intended to demonstrate mastery at an Intermediate High level on the ACTFL Proficiency Guidelines. This is ccomplished through the reading and discussion of contemporary Spanish short stories and articles from contemporary Spanis periodicals. These offer the student an exciting glimpse of the vigor and diversity of Spanish/Latino life today. Students wi ommunicate information and express themselves with detail and organization on familiar topics and some new concrete topics usin aragraphs in all timeframes. Authentic sources will be used and culture is intertwined within the framework of each section. Student re prepared with college studies in mind. Students are offered the <u>Seal of Biliteracy</u> exam to demonstrate proficiency in th			5 credits	DUAL CREDIT ELIGIBLE
which were acquired in previous levels. Students are now moving towards the Intermediate High level in the ACTFL Proficience buidelines and communicating with more details and in paragraphs in various tenses. Reading and writing skills are now emphasize hrough abridged short stories, poems, articles on current events, resumes, etc. Culture is intertwined in each lesson through the us f authentic resources. This course prepares the student for college courses in Spanish as well as for the next level where the AP Exar nd Seal of Biliteracy are offered. <b>P Spanish*+ (539) Grade 12 5 credits DUAL CREDIT ELIGIBLE</b> <b>rerequisite: Completion of Honors Spanish 4 with a minimum average of 77.</b> P Spanish is a course intended to demonstrate mastery at an Intermediate High level on the ACTFL Proficiency Guidelines. This is ccomplished through the reading and discussion of contemporary Spanish short stories and articles from contemporary Spanis eriodicals. These offer the student an exciting glimpse of the vigor and diversity of Spanish/Latino life today. Students wi ommunicate information and express themselves with detail and organization on familiar topics and some new concrete topics usin aragraphs in all timeframes. Authentic sources will be used and culture is intertwined within the framework of each section. Student re prepared with college studies in mind. Students are offered the <u>Seal of Biliteracy</u> exam to demonstrate proficiency in th			den the scon	e of their communication abilities
Suidelines and communicating with more details and in paragraphs in various tenses. Reading and writing skills are now emphasize hrough abridged short stories, poems, articles on current events, resumes, etc. Culture is intertwined in each lesson through the us of authentic resources. This course prepares the student for college courses in Spanish as well as for the next level where the AP Exar nd Seal of Biliteracy are offered. AP Spanish*+ (539) Grade 12 5 credits DUAL CREDIT ELIGIBLE prerequisite: Completion of Honors Spanish 4 with a minimum average of 77. AP Spanish is a course intended to demonstrate mastery at an Intermediate High level on the ACTFL Proficiency Guidelines. This is accomplished through the reading and discussion of contemporary Spanish short stories and articles from contemporary Spanish periodicals. These offer the student an exciting glimpse of the vigor and diversity of Spanish/Latino life today. Students wi ommunicate information and express themselves with detail and organization on familiar topics and some new concrete topics usin aragraphs in all timeframes. Authentic sources will be used and culture is intertwined within the framework of each section. Student re prepared with college studies in mind. Students are offered the <u>Seal of Biliteracy</u> exam to demonstrate proficiency in th				
hrough abridged short stories, poems, articles on current events, resumes, etc. Culture is intertwined in each lesson through the us if authentic resources. This course prepares the student for college courses in Spanish as well as for the next level where the AP Exar nd Seal of Biliteracy are offered. AP Spanish*+ (539) Grade 12 5 credits DUAL CREDIT ELIGIBLE Prerequisite: Completion of Honors Spanish 4 with a minimum average of 77. AP Spanish is a course intended to demonstrate mastery at an Intermediate High level on the ACTFL Proficiency Guidelines. This is accomplished through the reading and discussion of contemporary Spanish short stories and articles from contemporary Spanis- periodicals. These offer the student an exciting glimpse of the vigor and diversity of Spanish/Latino life today. Students wi ommunicate information and express themselves with detail and organization on familiar topics and some new concrete topics usin haragraphs in all timeframes. Authentic sources will be used and culture is intertwined within the framework of each section. Student re prepared with college studies in mind. Students are offered the Seal of Biliteracy exam to demonstrate proficiency in th				
f authentic resources. This course prepares the student for college courses in Spanish as well as for the next level where the AP Exam nd Seal of Biliteracy are offered. AP Spanish*+ (539) Grade 12 5 credits DUAL CREDIT ELIGIBLE brerequisite: Completion of Honors Spanish 4 with a minimum average of 77. AP Spanish is a course intended to demonstrate mastery at an Intermediate High level on the ACTFL Proficiency Guidelines. This is accomplished through the reading and discussion of contemporary Spanish short stories and articles from contemporary Spanis beriodicals. These offer the student an exciting glimpse of the vigor and diversity of Spanish/Latino life today. Students wi communicate information and express themselves with detail and organization on familiar topics and some new concrete topics usin haragraphs in all timeframes. Authentic sources will be used and culture is intertwined within the framework of each section. Student re prepared with college studies in mind. Students are offered the Seal of Biliteracy exam to demonstrate proficiency in th	<b>.</b>		-	<b>.</b> .
nd Seal of Biliteracy are offered. AP Spanish*+ (539) Grade 12 5 credits DUAL CREDIT ELIGIBLE Prerequisite: Completion of Honors Spanish 4 with a minimum average of 77. AP Spanish is a course intended to demonstrate mastery at an Intermediate High level on the ACTFL Proficiency Guidelines. This is accomplished through the reading and discussion of contemporary Spanish short stories and articles from contemporary Spanish beriodicals. These offer the student an exciting glimpse of the vigor and diversity of Spanish/Latino life today. Students wi communicate information and express themselves with detail and organization on familiar topics and some new concrete topics usin haragraphs in all timeframes. Authentic sources will be used and culture is intertwined within the framework of each section. Student re prepared with college studies in mind. Students are offered the Seal of Biliteracy exam to demonstrate proficiency in th				•
Prerequisite: Completion of Honors Spanish 4 with a minimum average of 77. P Spanish is a course intended to demonstrate mastery at an Intermediate High level on the ACTFL Proficiency Guidelines. This is ccomplished through the reading and discussion of contemporary Spanish short stories and articles from contemporary Spanis periodicals. These offer the student an exciting glimpse of the vigor and diversity of Spanish/Latino life today. Students wi ommunicate information and express themselves with detail and organization on familiar topics and some new concrete topics usin paragraphs in all timeframes. Authentic sources will be used and culture is intertwined within the framework of each section. Student re prepared with college studies in mind. Students are offered the <u>Seal of Biliteracy</u> exam to demonstrate proficiency in th	nd Seal of Biliteracy are offered.	,		
Prerequisite: Completion of Honors Spanish 4 with a minimum average of 77. P Spanish is a course intended to demonstrate mastery at an Intermediate High level on the ACTFL Proficiency Guidelines. This is ccomplished through the reading and discussion of contemporary Spanish short stories and articles from contemporary Spanis periodicals. These offer the student an exciting glimpse of the vigor and diversity of Spanish/Latino life today. Students wi ommunicate information and express themselves with detail and organization on familiar topics and some new concrete topics usin paragraphs in all timeframes. Authentic sources will be used and culture is intertwined within the framework of each section. Student re prepared with college studies in mind. Students are offered the <u>Seal of Biliteracy</u> exam to demonstrate proficiency in th				
P Spanish is a course intended to demonstrate mastery at an Intermediate High level on the ACTFL Proficiency Guidelines. This is a complished through the reading and discussion of contemporary Spanish short stories and articles from contemporary Spanish eriodicals. These offer the student an exciting glimpse of the vigor and diversity of Spanish/Latino life today. Students with ommunicate information and express themselves with detail and organization on familiar topics and some new concrete topics usin baragraphs in all timeframes. Authentic sources will be used and culture is intertwined within the framework of each section. Student re prepared with college studies in mind. Students are offered the <u>Seal of Biliteracy</u> exam to demonstrate proficiency in the			5 credits	DUAL CREDIT ELIGIBLE
ccomplished through the reading and discussion of contemporary Spanish short stories and articles from contemporary Spanis periodicals. These offer the student an exciting glimpse of the vigor and diversity of Spanish/Latino life today. Students wi ommunicate information and express themselves with detail and organization on familiar topics and some new concrete topics usin paragraphs in all timeframes. Authentic sources will be used and culture is intertwined within the framework of each section. Student re prepared with college studies in mind. Students are offered the <u>Seal of Biliteracy</u> exam to demonstrate proficiency in th				TEL Drafisionary Cuidalinas This is
periodicals. These offer the student an exciting glimpse of the vigor and diversity of Spanish/Latino life today. Students wi ommunicate information and express themselves with detail and organization on familiar topics and some new concrete topics usin aragraphs in all timeframes. Authentic sources will be used and culture is intertwined within the framework of each section. Student re prepared with college studies in mind. Students are offered the <u>Seal of Biliteracy</u> exam to demonstrate proficiency in th	•			-
ommunicate information and express themselves with detail and organization on familiar topics and some new concrete topics usin aragraphs in all timeframes. Authentic sources will be used and culture is intertwined within the framework of each section. Student re prepared with college studies in mind. Students are offered the <u>Seal of Biliteracy</u> exam to demonstrate proficiency in th				
aragraphs in all timeframes. Authentic sources will be used and culture is intertwined within the framework of each section. Student re prepared with college studies in mind. Students are offered the <u>Seal of Biliteracy</u> exam to demonstrate proficiency in th			<i>·</i> ·	•
re prepared with college studies in mind. Students are offered the Seal of Biliteracy exam to demonstrate proficiency in th	•	•	•	

Spanish for Careers (540)

information on AP Courses

Grades 11-12

5 credits

5 credits

#### Prerequisite: Honors Spanish 3 or Spanish Heritage Learner.

The World Language Department is seeking to create global citizens through various pathways in its programming. This course is designed for the student who does not want Advanced Placement, college credit nor weighted average credit, but does want to continue speaking Spanish in authentic scenarios related to future careers. The course is also designed for heritage language learners who have the criteria for reading/writing the language. Students will learn academic vocabulary and communication scenarios in the following fields: Medical, Social Services, Law Enforcement, Business/Finance/Communication and Science/Environment. Community speakers will also be invited to share bilingual needs in their respective fields. Seniors are eligible to take the <u>Seal of Biliteracy</u>.

English as a Second Language (ESL)

Grades 9-12

This course is for the "English Language Learner" or "ELL" whose native language is other than English and who meets the State criteria for entering an ESL program. The term refers to students with varying degrees of English language proficiency in any one of the domains of speaking, reading, writing, or listening and is synonymous with limited English-speaking ability as used in N.J.S.A. 18A:35-15 to 26. English as a second language (ESL) program means a daily developmental second-language program of at least one period of instruction based on student language proficiency that teaches aural comprehension, speaking, reading, and writing in English using second language teaching techniques, and incorporates the cultural aspects of the students' experiences in their ESL instruction.

## FINANCIAL LITERACY IN THE 21st CENTURY

<u>Financial Literacy in the 21st Century</u> <u>Anticipated Dates (Subject to change)</u> (698 SU): June 27th–August 19th (698 S): February 6th – May 19th 2.5 credits Online Course (698 F): September 26th- January 6th

5 credits

Students are strongly encouraged to attend a course orientation session with their teacher prior to the start of the course. Students enrolled in the course will be notified about course orientation sessions once the dates are established. Course orientation sessions will be held after school just prior to the start of the course. Students will demonstrate understanding about how the economy works and their own role in the economy, and also develop the necessary skills to effectively manage personal finances. This course outlines the process for valuable financial planning, including understanding income and careers, developing budgets, money management; credit and debt management; planning, saving and investing; becoming a critical consumer; risk management and insurance; and civic financial responsibility. This course satisfies the 2.5 credit high school financial literacy requirement. The use of the Internet and computerized teaching methods through the CourseSites (Blackboard) for the sharing of resources is mandatory. Participation in the course includes accessing links, submitting assignment and practice activities, discussion board participation and live classroom participation. As part of the graduation requirement, students are to take a written midterm and final <u>in school</u> as part of the course. The course is an accelerated course. The summer course will be completed in approximately 7 weeks, whereas the courses during the school year will be completed in approximately 14 weeks. This course is not a business education elective; therefore, students enrolled are <u>not</u> eligible for DECA.

#### Financial Literacy in the 21st Century (699)

Grades 11-12

Students will demonstrate understanding about how the economy works and their own role in the economy, and also develop the necessary skills to effectively manage personal finances. This course outlines the process for valuable financial planning, including understanding income and careers, developing budgets, money management; credit and debt management; planning, saving and investing; becoming a critical consumer; risk management and insurance; and civic financial responsibility. This course satisfies the high school financial literacy requirement. This course is not a business education elective; therefore, students enrolled are <u>not</u> eligible for DECA.

2.5 credits per semester = 5 credits

#### **BUSINESS EDUCATION**

#### Students taking Business courses will also have opportunity to participate in DECA and FBLA activities.

#### Computer Applications for Business Management (600) Grades 9-12

This course will be completed over two semesters. Students completing the first semester are able to earn 2.5 credits. Students completing the second semester are able to earn 2.5 credits. This course is an introduction to computer-based applications and simulations in business course. Student will learn the concepts and software used by business organizations in order to simulate real-life problem. These computer skills will increase student proficiency in college, career, and personal applications. The course incorporates advanced features of leading software technologies including, Semester 1: Microsoft Word, Excel and Semester 2: PowerPoint, Access and collaboration software such as Google Docs. Students will have the opportunity earn a nationally recognized certification as a "Microsoft Office Specialist".

Business Law & Ethics+ (609) Grades 10-12 5 credits DUAL CREDIT ELIGIBLE

Everyone buys, sells, rents, and enters into business contracts. Business and Personal Law is a full year course that examines the sources of law, how law affects everyday lives, criminal and civil law, juvenile law, the court systems, and contract law. Students will explore various cases designed to promote a thorough understanding of the principles of law. To reinforce how law affects them in everyday life, students will develop a legal vocabulary, explore current media issues, discuss and debate actual cases, and participate in a number of mock trials where they will undertake the various roles existent in an actual court proceeding. This stimulating and meaningful course will give students the foundation for a legal career and general knowledge for understanding, preventing, and resolving legal issues. Student enrolled in Business and Personal Law may be eligible for college credit through Camden County College.

#### Introduction to Business and Careers (ITBC) Business Seminar (610) Grades 9-10 5 credits

This course familiarizes students with the world of business and the many business career fields available in today's workplace. Students will explore a range of career options, including Entrepreneurship, and relate them to their individual interests, aptitudes, skills and values. Topics covered include basic economic concepts, fundamentals of business, marketing, banking, using credit, accounting, human resources, and managerial skills. Throughout the year, students will take various assessment tests, research various careers, and conduct college searches.

Managerial Accounting (628)

#### Prerequisite: Completion of CP Accounting with a minimum 77 average.

Managerial Accounting is a college level course to study accounting for management planning, control in budget preparation, and the evaluation of cost behavior. Students learn how to prepare and interpret cash flow statements and make managerial decisions based on financial statement analyses.

Grades 11 -12

5 credits

College Level Accounting*+ (629)	Grades 10-12	5 credits	DUAL CREDIT ELIGIBLE
Prereauisite: Minimum 77 average in a prior Ma	th class.		

CP Accounting is an accelerated course here students will learn how to record, analyze, interpret, and report financial information in a manual and computerized environment. This course is taught using a college level textbook and covers material similar to a firstsemester college accounting course. QuickBooks software and Excel spreadsheet applications will be utilized. Curriculum includes the fundamental principles of double-entry bookkeeping for the accounting cycle, creating and analyzing financial statements, special journals, cash controls, employer payroll, and personal tax return preparation. Student enrolled in CP Accounting may be eligible for college credit through Camden County College.

Principles of Marketing+ (630)Grade 9-12 (Grade 9 if available) 5 creditsDUAL CREDIT ELIGIBLEThis course provides a detailed introduction to Marketing and prepares students to meet the challenge of the modern-day<br/>marketplace. Emphasis is placed on the development of attitudes, skills, understandings related to marketing, merchandising, and<br/>management. Students learn how the "Four P's of Marketing" affect consumer decisions; how product promotion affects buying<br/>habits; and how pricing affects buying decisions. The complete retail process including sales, pricing, communicating, displaying, and<br/>advertising will be assimilated into the course. This course teaches students logically and systematically about the world of marketing<br/>while motivating them to develop the necessary skills to enter the field of sales and marketing and to move ahead in it. Marketing is<br/>one of the major underpinnings of our society today; all students should study this area and its impact on both the American economic<br/>system as well as on the global economy. The study of marketing can provide the springboard for challenging and lucrative careers.<br/>Students will have opportunity to participate in DECA and FBLA activities.

Advanced Marketing	g Concepts & Strategie	es (635)	Grade 10	5 Credits

Prerequisite: Successful completion of Principles of Marketing with a minimum 77 average.

This is a college level course designed to help students meet the challenges of the modern-day marketplace, to teach students about the world of marketing, and to motivate them to develop the necessary skills to advance in the field of direct wholesale and retail buying and selling operations. The course covers: Business, Financing, Pricing, Risks Bearing & Insurance, Channel Management, and Marketing Information Management. Students are offered the opportunity to participate in DECA and FBLA activities.

<b>55  </b> P a g e	<u>Table of Contents</u>		Index
Business Administration & Management+ (632)	Grades 11-12	5 credits	DUAL CREDIT ELIGIBLE
Prerequisite: Successful completion of CP Accoun	-		
This course explores essential skills and knowledge			
business environment. Professional presenters, d		-	
class. Areas such as employee motivation, leade		nd change, planr	ning and control methods will be
discussed. Student leadership (FBLA) is a helpful a	ddition to this course.		
(Co-Op) Cooperative Work Experience (631)	Grade 12	15 credits	
Prerequisite: Completion of Marketing 1 with a n	ninimum 77 average. No more th	an 12 unexcused	d absences in Grade 11.
This 15-credit course allows you to experience has	nds-on training and exposure to t	he real world of	work with related classroom
preparation. Seniors attend high school classes fo	r part of the day and then are gra	nted release tim	e so they can go to work. A
minimum of 540 hours at a paid supervised on-the	e-job workstation is required. Th	e related class w	ork further develops and
improves work and life skills, including career rese		unication/intervi	ew skills, independent living and
social skills, financial literacy, and career related to	echnology skills.		
Entrepreneurship & Strategic Marketing+ (644)	Grades 11-12	5 credits	DUAL CREDIT ELIGIBLE
Prerequisite: Minimum 77 average in Sports and		0 0100100	
This course is designed to encourage entreprene	urial thinking among students, w	hich entails the	ability to recognize, evaluate and
pursue new successful business venture opportun	ities. To build professional skills w	vith hands-on app	plications relevant for starting and
managing a new venture; these include opportuni		-	
the impact of business ownership on a person's			
avoiding common pitfalls, data-based research,		-	-
management, including marketing, operational		is, taxation, hu	man-resource management and
computer use. Students will have the opportunity	to participate in DECA activities.		
Social Media Marketing and Web Page Design (65	i0) Grades 9-12	5 credits	
Learning activities are centered on the principles c	of marketing through e-commerce	e and web page d	lesign. Students will explore social
marketing strategies and internet tools associated	d with internet advertising. Stude	nts will apply the	e principles of design and develop
various types of web sites. Students will be able to	analyze the attributes of a well-d	esigned web site	and execute the planning process
to develop professional web sites. Students will p	rimarily work with Adobe Maste	r Collection focu	sing on Dreamweaver, Fireworks,
& Flash. The course will examine how the internet	-		
enhance marketing efforts in all areas of business	. The course will research social n	nedia sites and d	eveloping mobile apps.
Sports and Entertainment Marketing (652)	Grades 10-12	5 credits	

Prerequisite: Minimum 77 average in Marketing 1.

This course will provide a relevant examination of the multi-dimensional world of sports and entertainment, and an appreciation of the important role of sports and entertainment in shaping culture. The sports and entertainment industries represent one of the fastest growing segments of the U.S. economy takes a strategic business perspective, keeping pace with the ever-changing environment of the sports world. This specialized course will provide students the opportunity to learn advanced concepts of marketing and management in the sports, and entertainment industries. The focus will be on the study of marketing as it relates to: the rising costs, escalating salaries, the price of new stadiums and arenas, and sports ethics versus the incredible appetite of consumers for sports. Extensive treatment is given to understanding consumers as spectators and participants; in addition to planning the sports marketing mix (product, price, promotion, and place), it examines the execution and evaluation of the planning process, event management, sponsorship, promotion, strategic planning, endorsement, marketing plans, hotel/restaurant/convention planning, and legal and ethical issues. Students have the opportunity to participate in DECA (An Association for Marketing Students).

# VISUAL AND PERFORMING ARTS

## **VISUAL ART**

5 credits

5 credits

Exploring the Arts (765)

#### The focus of the course is the study of the fundamental foundations of the Visual and Performing Arts through multi-sensory learning experiences. Students will have the opportunity to develop knowledge and skills in the Visual and Performing Arts as both participants and observers. The course will provide students with insights into the way artists are inspired enhancing a student's appreciation and aesthetic awareness in visual art, music, dance and theater. One semester of this course will be taught by an art teacher from the visual art perspective and one semester will be taught by a music teacher with a focus on music concepts.

Grades 9-12

Studio Art 1 (711) Grades 9-12 5 credits Studio Art 1 is designed to teach students basic art techniques in various media, including but not limited to pencil, charcoal, watercolor and acrylic paints, clay, plaster, basketry, computer-generated art and textiles. Each student will create their own works of art in these media. Emphasis is placed on aesthetic design and creative thinking using these materials. Students will also practice analyzing art from different time periods and culture. They will critique their own artwork and those of their peers. Students will be introduced to the many career options in fine arts. After completion of this course, students will be prepared to take Studio Art 2.

#### Studio Art 2 (712) Grades 9-12 5 credits Prerequisite: Completion of Art 1 with a minimum grade of 77 or completion of 8th Grade Talented Art Studio with a minimum grade of 95.

Studio Art 2 is a full year course designed to further a student's comprehension of art and technique using hands on projects and useful information. The course will include design, drawing, Painting, hand-built pottery, and art history/appreciation. Students will use several different mediums including pencils, pen and ink, soft pastels, watercolor and acrylic paint, earthenware clay, and glaze. Students will also improve design skills and begin to think more creatively as an artist forming a portfolio.

#### Studio Art 3\* (713)

#### Grades 10-12 Prerequisite: Completion of Art 2 with a minimum grade of 85.

This course involves advanced problem-solving and creative thinking skills through individual expression in a variety of mediums. Specific units studied include Design, Drawing, Oil Painting, Sculpture, Printmaking, Visual Communication, and Art History/Appreciation. Art 3 also concentrates on the exploration into art careers by observing visiting artists and reviewing colleges. Portfolio preparation, involvement in student and/or district exhibitions, and museum/gallery visits are an integral part of this art program. Class instruction and project assignments are specifically designed to prepare the serious art student for Advanced Placement Studio Art.

AP Studio Art*	Grades 11-12	5 Credits	
3-D Art and Design (744), Drawing (74	45), 2D-Art and Design (746)		

#### Prerequisite: Completion of Art 3 or Advanced Pottery or Digital Photography 2 with a minimum grade of 88.

Advanced Placement (AP) Studio Art course is intended for highly motivated students who are seriously interested in the study of art. The course is based on the development of student portfolios submitted at the end of the school year to the College Board for evaluation. AP work should reflect three areas of concern that are constants in the teaching of art: Quality, Concentration, and Breadth. Students will need to work outside the classroom as well as in it, and beyond scheduled periods. The content of the course will be Drawing, Two-Dimensional Design or Three-Dimensional Design, based on the student's area of specialization. The Drawing Portfolio is designed to address a very broad interpretation of drawing issues. Two- Dimensional Design and Three-Dimensional Design involves purposeful decision-making about how to use the elements and principles of art in an integrative way. Due to the extensive content and time requirement, students may take AP Studio Art for multiple years to address different components. Refer to additional information on AP Courses

AP History of Art\* (710) Grades 10-12 5 Credits Prerequisite: Completion of Honors English, Honors History, or Honors World History with a minimum grade of 85.

Advanced Placement History of Art is an elective art course designed to examine the meaning and creation of art from early civilizations until the present day. Through viewing, reading, writing and discussions students will learn to recognize various styles and trends from the history of world art as well as representative artists and their roles in society. The function of art as a universal language is studied in depth. Art concepts and vocabulary are examined, and the students will compare and contrast original art objects, critique and evaluate artwork, and discuss aesthetics. Through these studies students will learn to recognize and develop an appreciation for and value of world-wide preservation of artistic heritage of diverse cultures. Students who pursue this are expected to engage in scholarly study and research in order to prepare themselves for the Advanced Placement examination in History of Art. <u>Refer to additional</u> information on AP Courses

5 credits Animation (752) Grades 9-12 Animation is an elective art course designed to introduce students to a variety of animation techniques as well as the technology required to create video-based moving pictures. Students will gain insight into the history and practice of animation and how to plan, write, storyboard, and produce different types of animations. Students will gain experience with traditional hand-drawn animation,

computer animation, stop motion animation, videography, and video pre- and post-production procedures. Drawing is an integral component of this course.

Animation 2 (755)	Grades 10-12	5 credits				
Prerequisite: Completion of Animation 1 with a minimum grade of 85.						
Students taking Animation 2 will build on	the skills developed in Animation 1	Advanced animation concents in traditional computer				

Students taking Animation 2 will build on the skills developed in Animation 1. Advanced animation concepts in traditional, computer, and stop motion animation will be explored. Longer animation films will be produced, and will include script writing, storyboarding, and group work in greater detail. The integration of audio, with respect to lip sync, voice-overs, sound effects, music, video special effects, and ambient sounds will be explored.

Experiencing Visual Art (743)Grades 9-125 creditsThis course is designed to provide a broad visual art experience for those students not intending to pursue a studio course track.Diverse and expressive styles of art are discussed throughout the course, with examples largely focusing on Modernism andContemporary art forums. Students are engaged through discussion, observation, and exposure, experimenting with a variety ofmedia and processes in the creation of personal works of visual art, with an emphasis on process over results. Units consist of theElements of Art, Principles of Design, History of Modern Art, Art Criticism, Drawing, Painting, Sculpture, Crafts, Mixed Media, andDigital Media.

Digital Illustration (756)Grades 9-125 creditsThis elective art course explores the processes and concepts of drawing and painting using digital media. Illustration is a means to<br/>visually communicating ideas, and students will use digital media to express concepts and tell stories through their originally created<br/>images. Students will gain experience in creating computer images in both raster and vector formats using both Adobe Photoshop<br/>and Illustrator. Students will learn a variety of Illustration techniques and will be encouraged to develop their own personal style.

Digital Photography (730)Grades 9-12 (Grade 9 if available) 5 creditsThis elective art course explores the processes & concepts of digital photography. Students will learn to create interesting and strong<br/>compositions, based on fundamental elements of art and design. Topics covered include capturing images while emphasizing<br/>shooting techniques; uploading images; choosing proper image formats and resolutions; editing, cropping, enhancing and retouching<br/>digital images using Adobe Photoshop; digital workflow for print and web formats; and image archival. Digital cameras are supplied<br/>by school, although students may choose to use their own if the camera meets the proper specifications.

Digital Photography 2 (731)Grades 10-125 creditsPrerequisite: Completion of Digital Photography with a minimum grade of 85 and instructor approval.Digital Photography 2 is an elective for students who are serious about the art of photography and photojournalism. Students will be<br/>responsible for documenting school and community events throughout the year, therefore much of the photography shooting will be<br/>done outside of class time. Students will build on the skills learned in Digital Photography, in addition to mastering advanced<br/>Photography and lighting techniques, as well as Adobe Photoshop and Adobe Lightroom skills. The process of producing photographs<br/>at an accomplished artistic, conceptual, and technical level will be further supported by research and collaborative learning elements<br/>necessary for producing high quality final projects. Students must be self-motivated and willing to meet rigorous deadlines consistent<br/>with professional expectations. Students will be required to work independently, as well as in small groups, and keep a portfolio of<br/>his/her completed activities which will be incorporated in the cumulative assessment process. Digital cameras are supplied by school,<br/>although students may choose to use their own if the camera meets the proper specifications.

Jewelry and Decorative Arts (726) Grades 9-12 5 credits In this full year course, students will explore the processes used in the design and creation of high-quality works of 3-dimensional art that have both functional and aesthetic value. Attaining inspiration through the study of jewelry and decorative artwork produced in various time periods and cultures, students learn how to develop successful design concepts through the study and utilization of the elements of art and principles of design. Traditional as well as contemporary tools, techniques, and processes will be examined, resulting in the creation of original works of art in a variety of media such as metal, glass, enamel, clay, and alternative materials. Students are encouraged to develop essential critical thinking skills through active engagement in the creative process. Creativity and developing an understanding of the relationship between the use of tools, techniques, materials, and the visual statement is a primary goal of the course.

58   Page	<u>Table of Contents</u>		Index
Pottery (759)	Grades 9-12	5 credits	
			1 1 1 1

Pottery is a full year course for the beginning pottery student. Subject matter includes basic hand building and wheel thrown pottery techniques. Students will work with and understand the basic concepts of pottery design, clay characteristics and the use of glazes. Students will also study art criticism, art history, design theory and personal self-expression. Students will challenge themselves by moving on to more advanced methods in the 2nd semester with projects such as sculptural methods of hand-building, wheel throwing and also mosaic making.

#### Advanced Pottery (740) Grades 10-12 5 credits

#### Prerequisite: Completion of Pottery with a minimum grade of 77.

Advanced Pottery is a full year course designed to further a student's comprehension of art and skill technique using hands-on projects and in-depth critique. Advanced Pottery is designed to allow students to explore the processes of hand built and wheel thrown pottery. Instruction in fundamental skill development, appreciation, aesthetics, and history of pottery and the understanding that pottery reflects the people and society that created them will be discussed. The students will create artwork, demonstrating a mastery of more advanced skills, techniques and procedures, using original ideas based upon personal experiences, research, and the fundamental foundations of art and design. Projects will include the following: Functional Ceramics and Decorative Pottery, Clay, Glazes and related materials, problem solving and creative thinking skills. Students will be exposed to career opportunities that are available in ceramics.

Multi-Cultural Art and Design (722)

Grades 9-12

5 credits

5 credits

This is an elective course designed to introduce students to a variety of art media and different design sources from various cultures and countries throughout the world. Instruction in the appreciation of cultural arts as they evolve throughout history and the understanding that those works of art reflect the people and society that created them will be discussed. The students will create artwork using original ideas based upon personal experiences, research, and the fundamental foundations of art and design. Projects will be in the following areas: Ceramics such as Pottery and Sculpture, Fibers such as Weaving and Basketry, Textile Design such as Batik/Tie Dye, Applique and Printing on Fabric, Jewelry/Metals Design and Fabrication and Other Crafts (as time and materials permit) such as Enameling, Papermaking, Stitchery and working with Mixed Media. Students will be exposed to career opportunities that are available in various areas of Multi-cultural art.

#### Advanced Multi-Cultural Art and Design (724)

Prerequisite: Completion of Multi-cultural Art and Design with a minimum grade of 77.

This is an elective course designed to allow students to explore a variety of art media and design sources from different cultures and countries throughout the world. The students will create artwork, demonstrating a mastery of more advanced skills techniques and procedures, using original ideas based upon personal experiences, research, and fundamental foundations of art and design. Projects will be in the following areas: Pottery, Sculpture, Fibers, Weaving and Basketry, Textile Design, Batik/Tie Dye, Applique and Printing on Fabric, Jewelry/Metals Design and Fabrication and Other Crafts (as time and materials permit) such as Enameling, Papermaking, Stitchery and working with Mixed Media. Students will be exposed to career opportunities that are available in various areas of Multi-cultural art and design.

Grades 10-12

# **PERFORMING ARTS**

Exploring the Arts (765)Grades 9-125 creditsThe focus of the course is the study of the fundamental foundations of the Visual and Performing Arts through multi-sensory learning<br/>experiences. Students will have the opportunity to develop knowledge and skills in the Visual and Performing Arts as both participants<br/>and observers. The course will provide students with insights into the way artists are inspired enhancing a student's appreciation and<br/>aesthetic awareness in visual art, music, dance and theater. One semester of this course will be taught by an art teacher from the<br/>visual art perspective and one semester will be taught by a music teacher with a focus on music concepts.

 Music Theory 1 (772)
 Grades 9-12
 5 credits

 There are no prerequisites but students with limited note reading experience should speak with the instructor before enrolling in the class.
 5 credits

Music Theory 1 is designed for students desiring an in-depth study of the art of music. This course will help to prepare students with a possible interest in music related careers by giving them a basic understanding of the principles surrounding the creation of music in preparation for college course work. Students wishing to improve their musicianship skills as an instrumentalist, vocalist, composer or songwriter should also consider enrolling in this class. Units of study include the fundamentals of music (notation, scales, intervals, etc.), structural elements of music (cadences, nonharmonic tones, etc.), harmonization and analysis, and aural skills development. Students will be exposed to music from all periods of music history. Ear training and aural skills will also be introduced and developed throughout the year. The course emphasizes compositional skills through in-class and independent writing using both traditional and computer-assisted notation.

5 credits

#### AP Music Theory 2\* (777) Grades 10-12

#### Prerequisite: Completion of Music Theory 1 with a minimum grade of 85.

Advanced Placement Music Theory 2 is for the college-bound music student pursuing a career in music. Musical skills and knowledge learned in the Music Theory 1 will be refined and enhanced. Students will study written theory including counterpoint, diatonic and chromatic harmony, part writing and harmonic and melodic analysis. Students will practice aural skills and sight-singing extensively. Students will also study music history, focusing on Western classical music, and will learn basic composition and orchestration skills. Students taking this class are eligible to take the Advanced Placement examination in Music Theory. <u>Refer</u> to additional information on AP Courses

Introduction to Music Technology (784) Grades 9-12 5 credits

This course is for students who are interested in learning modern methods of music production. Students will be introduced to many aspects of music technology through the year, including the use of computers for composition and production, basics of hardware and software electronic instruments and MIDI, the use of electronics in performance, and basic audio recording and editing. Over the course of the year, students will be expected to create a number of original musical compositions and create a digital portfolio of their work. Previous musical experience is not required, but students with little or no previous experience will find this course challenging.

#### Advanced Music Technology: Electronic Music & Audio Engineering (785) Grades 10-12 5 credits Prerequisite: Introduction to Music Technology.

This course is for students who wish to undertake advanced study in a music technology related field. Students will build on knowledge and skills gained in Introduction to Music Technology and will undertake in-depth study in either electronic music or audio engineering. Students who choose to pursue electronic music studies will learn and practice advanced electronic music techniques, including the use of effects and MIDI controller changes; use and programming of hardware MIDI controllers; principles of synthesis; and integration of audio and electronic music. They will also be expected to become proficient in performance of at least one electronic instrument. Students who choose to pursue audio engineering will learn to effectively use microphones, mixers, and effects processors; how to listen critically to recorded and live sound; and use of digital audio workstation software for editing and mastering. They will also be expected to record, mix, edit, and master a studio album. All students will collaborate on music production projects that involve both electronic and acoustic music. Students taking this class will gain significant experience in the music technology field.

#### <u>Table of Contents</u>

Grades 9-1

Guitar

Index

#### Guitar 1 (764)

The Guitar 1 course is an introductory, beginning level course for students with no previous experience playing the guitar, or students that have played before and wish to improve their music-reading skills. Methods of instruction will include both traditional and contemporary approaches. Music reading skills will be emphasized and practiced on a daily basis. Students will also learn the concepts of reading chord notation and tablature. Evaluation will be based on individual performance on the guitar and on the understanding of musical concepts. Occasional public performances will be given during the school year. Students will be permitted to use their own guitars in class as it applies to the lesson. Acoustic guitars are available for those that do not own guitars.

Guitar 2 (766)

Grades 10-12

5 credits

5 credits

5 credits

5 credits

5 credits

5 credits

#### Prerequisite: Completion of Guitar 1 with a minimum grade of 77, or by audition.

The Guitar 2 course is designed to further improve and expand on the skills learned in Guitar I. Methods of instruction will include both traditional and contemporary approaches. Music skills will continue to be emphasized and practiced on a regular basis. The focus of the course is to gain a better understanding of the guitar fretboard through music theory and guitar technique. Evaluation will be based on individual performance on the guitar and on the understanding of musical concepts. Required responsibilities outside of the classroom will be a once a week ensemble rehearsal which meets after school and two public performances during the school year. Guitars are provided, but students will be encouraged to bring their own as it applies to the course.

Grades 11-12

Guitar 3 (767)

Prerequisite: Completion of Guitar 2 with a minimum grade of 77, or by audition. Guitar 3 is an advanced course designed to provide a more in-depth study of the guitar. Topics covered in this course will be; building a chord vocabulary, scales/ modes, sight-reading, playing styles (Classical, Jazz, and Contemporary), positions, improvisation and composition. This course is geared toward the student who is interested in pursuing the study of guitar at the highest levels. Evaluations will be based on individual and ensemble proficiencies, performances, the continuing study of musical concepts, and guitar mechanics. Required responsibilities outside of the classroom will be a once a week ensemble rehearsal which meets after school and two public performances. Solo performances will be encouraged. Students are required to bring their own guitars to this course.

Dance 1 (793)

Grades 9-12 Students enrolled in this course will develop the physical skills and movement associated with dance performance. Students will study the terminology, form and structures in dance, as well as the history of dance and its importance in various cultures. Students will view, analyze and evaluate the work of acclaimed choreographers and dance artists. Students will learn and recognize basic choreographic techniques. Participation in public performances will be a part of the course requirements.

Dance 2 (794) Grades 10-12 5 credits Prerequisite: Completion of Dance 1 with a minimum grade of 85. This full-year elective is designed to further refine and develop skills introduced in Dance I. Students will study an advanced level of

dance techniques from Ballet, Jazz, and Modern Dance, and will begin to develop artistry in their movement skills. Students will also expand their knowledge of dance history and dance terminology. Advanced studies in composition and choreography, including the creative process, will be emphasized. Finally, students will have the opportunity to display their skills as well as to learn about all aspects of dance production (audition, rehearsal, and performance) by participation in a dance performance.

Grades 11-12

Dance Production (773)

#### Prerequisite: Completion of Dance 2 with a minimum grade of 85.

This full-year elective is designed for students desiring an in-depth study in the art of dance and dance production. Students will refine their technical skills in the advanced levels of Ballet and Jazz, with an emphasis on Modern Dance, Creative Movement, and Improvisation. Additionally, students will have the opportunity to create choreography and gain personal experience in the role of choreographer and director as they produce their own dance concert. Students will also participate in the annual Dance Department performance.

Dancer's Studio (774)

Grades 12 Prerequisite: Completion of Dance Production with a minimum grade of 90.

This full-year elective is designed for students desiring an intensive study in the in the art of dance and career pathways in dance. This course will help to prepare students with an interest in dance or dance related careers by developing audition skills, (including the creation and performance of an audition solo) resume writing, introductory teaching experience, and a continued exploration of the choreographic process. Dancers will refine their skills and develop artistry in the professional levels of Ballet, Jazz, and Modern Dance with an additional focus on Lyrical and Contemporary Dance styles. Students will also participate in the annual Dance Department performance.

#### Dance

<b>61</b>   Page	<u>Table of Contents</u>		<u>Index</u>
	<u>Band</u>		
Marching Band (791)	Grades 9-12	2.5 credits	Special Schedule

Prerequisite: Previous musical interest or experience is helpful but not required for the entry level student. Students enrolling in this course must be concurrently enrolled in Concert Band, Symphonic Band or Wind Ensemble.

This is a semester music course for students that wish to participate in Marching Band. Students must complete an audition and be concurrently placed in one of the three band classes that meet during the school day. Students in this course will develop their musical talents and abilities both as an individual performer and as a group participant in the marching band genre, as presented during the academic school year. The course includes after school rehearsals and performances. Required responsibilities include attendance and participation in all scheduled rehearsals and activities, including evening and weekend events. Student assessment is based on rehearsal/performance attendance, class participation, musical development, performance assignments, and written tests/projects. The majority of Marching Band commitments are scheduled during the fall, however rehearsal and performance commitments at other times of the year are to be expected.

 Concert Band, Symphonic Band (780)
 Grades 9-12
 5 credits + small group lessons

 Prerequisite: Previous musical interest or experience is helpful but not required for the entry level student. All students
 will be placed according to audition. Returning students must have successfully completed their previous

 band class with a minimum average grade of 77.
 5 credits + small group lessons

This is an elective music course designed for the developing high school music student to participate in a performing instrumental ensemble. Students are placed by audition only, based on musical ability and instrumentation needs. Students in this course will develop their musical talents and abilities both as an individual performer and as a group participant in the band genre, as presented during the academic school year. **The course includes a daily full ensemble class supplemented with a weekly scheduled small group lesson.** Required responsibilities outside the classroom include attendance and participation in all scheduled rehearsals and activities, including evening and weekend events. Student assessment is based on rehearsal/performance attendance, class participation, musical development, performance assignments, and written tests/projects.

 Wind Ensemble\* (780)
 Grades 9-12
 5 credits + small group lessons

 Prerequisite:
 Previous musical experience is required. All students will be placed according to audition. Returning students

 must have successfully completed their previous band class with a minimum average grade of 85.

This is an elective music course designed for the musically accelerated/gifted student to participate in a premiere performing ensemble. Students are selected by audition only, based on musical ability and instrumentation needs. Students in this course will maximize their musical talents and abilities both as an individual performer and as a group participant in the band, and orchestra genres, as presented during the academic school year. **The course includes a daily full ensemble class supplemented with a weekly scheduled small group lesson.** Required responsibilities outside the classroom include attendance and participation in all scheduled rehearsals and activities, including evening and weekend events. Student assessment is based on rehearsal/performance attendance, class participation, musical development, performance assignments, and written tests/projects.

 Jazz Ensemble (776)
 Grades 9-12
 2.5 credits
 Marking Period 2 and 3

Prerequisite: Students are selected for Jazz Band by audition only.

The Jazz Band is open to students who play the following instruments: saxophone, trumpet, trombone, piano, guitar, bass or drums. Other instruments may be used at the discretion of the director. This is an elective music course designed for the proficient high school music student to participate in a jazz-based performing instrumental ensemble. The course includes a full ensemble class supplemented with small group sectionals. Required responsibilities outside the classroom include attendance and participation in all scheduled rehearsals and activities, including evening and weekend events. Student assessment is based on rehearsal/performance attendance, class participation, musical development, performance assignments, and written tests/projects.

 Mixed Chorus
 Grades 9-12
 5 credits + small group lessons

 Prerequisite: Previous musical interest or experience is helpful but not required for the entry level student. All students will be placed according to audition. Returning students must have successfully completed their previous chorus class with a minimum average grade of 77.

This is an elective music course designed for the high school Mixed Choral ensemble. Students are selected for this course through demonstrated basic vocal/musical abilities. Students in this course will develop basic to intermediate levels of knowledge and skill in vocal technique, ensemble technique, music literacy, musicianship, music history, the creative process, critical listening, aesthetic response, and contemporary life and work skills. This course includes a daily full ensemble rehearsal and small group lessons. Required responsibilities include attendance and participation in daily class, scheduled performances, and vocal lessons. Student assessment is based on class participation, vocal lesson participation, written assignments, vocal assessments, concert performances, benchmark exams, and midterms/finals.

<b>62  </b> P a g e	Table of Contents	Index
Chorale*	Grades 9-12	5 credits + small group lessons
Prerequisite: Previous musical ex	perience is required. All students will be placed a	ccording to audition. Returning students

#### must have successfully completed their previous chorus class with a minimum average grade of 85.

This is an elective music course designed for the high school Mixed Choral ensemble. Students are selected for this course through demonstrated advanced vocal/musical abilities. Students in this course will develop advanced levels of knowledge and skill in vocal technique, ensemble technique, music literacy, musicianship, music history, the creative process, critical listening, aesthetic response, and contemporary life and work skills. This course includes a daily full ensemble rehearsal and small group lessons. Required responsibilities include attendance and participation in daily class, scheduled performances, and vocal lessons. Student assessment is based on class participation, vocal lesson participation, written assignments, vocal assessments, concert performances, benchmark exams, and midterms/finals.

# Treble Chorus (782) Grades 9-12 5 credits + small group lessons Prerequisite: Previous musical interest or experience is helpful but not required for the entry level student. All students will be placed according to audition. Returning students must have successfully completed

#### their previous chorus class with a minimum average grade of 77.

This is an elective music course designed for the high school female voice. Students are selected for this course through demonstrated intermediate vocal/musical abilities. Students in this course will develop intermediate levels of knowledge and skill in vocal technique, ensemble technique, music literacy, musicianship, music history, the creative process, critical listening, aesthetic response, and contemporary life and work skills. This course includes a daily full ensemble rehearsal and small group lessons. Required responsibilities include attendance and participation in daily class, scheduled performances, and vocal lessons. Student assessment is based on class participation, vocal lesson participation, written assignments, vocal assessments, concert performances, benchmark exams, and midterms/finals.

#### Period 9 Specialty Choral Ensembles

Four specialty choral ensembles are listed below. Students are selected for these ensembles through a singing audition, having demonstrated basic vocal/musical abilities. Auditions will be held at the beginning of the school year. Students selected for the ensembles will be enrolled at that time. These courses include once a week rehearsals with an allowance for additional rehearsal time as needed. Required responsibilities include attendance and participation in all scheduled rehearsals and performances. Student assessment is based upon rehearsal/performance attendance, participation in all ensemble activities, musical development and vocal quizzes/exams.

Men's Chorus (700)Grades 9-121 credit(Period 9)Prerequisite: Previous musical interest or experience is helpful but not required. Eligibility and placement will<br/>be determined by audition and past performance where applicable.1

This special choral ensemble is designed for the developing male high school vocalist and will specialize in varied repertoire suitable for male singers.

# Chamber Choir (701)Grades 9-121 credit(Period 9)Prerequisite: Previous musical experience is required, especially with regards to possessing a strong VocalProficiency and Music Literacy.

This special choral ensemble is designed for the experienced high school vocalist who possesses a high level of music literacy. Literature for this ensemble is selected from the traditional choral repertoire throughout the history of music.

Show Choir (702)	Grades 9-12	1 credit	(Period 9)
Prerequisite: Previous musical interest or experi	ence is helpful but not required.	Eligibility and	

placement will be determined by audition and past performance where applicable.

This special choral ensemble combines the two arts of singing and dancing. The Show Choir will prepare and perform review-type repertoire that incorporates solo/choral vocal performance with choreography. Students auditioning for this ensemble will complete a movement audition in addition to the Choral Placement Audition.

A Capella Choir (703)	Grades 9-12	1 credit	(Period 9)
Prerequisite: Previous musical interest or exp	erience is helpful but not required	d. Eligibility and placement will	
be determined by audition and past performe	ance where applicable.		

This choral ensemble is for experienced high school vocalist, specializing in the performance of repertoire from the A Capella and Pop genres of vocal/choral music.

#### <u>Orchestra</u>

Grade 9

#### Freshman Orchestra (797)

#### 5 credits + small group lessons

**Prerequisite: Previous musical interest or experience is helpful but not required for the entry level student.** Freshman orchestra is a class for students with experience playing a stringed instrument (violin, viola, cello, bass and piano) and for those students interested in learning how to play one. This course is only for Freshman students. Previous knowledge is not required however it will be beneficial for the student to have been involved in the orchestra program from their middle school. Seating is based on playing auditions which take place in the beginning of the year. Students will develop technical proficiency on their instrument through daily classroom rehearsal activities and weekly small group lessons. Music theory and basic music history are also key components of this course. Students will have multiple opportunities to perform including the winter and spring concerts and the American String Teachers Association festival in February. Students will also have the eligibility to participate in region and state auditions/activities, and travel to regional, national and/or international festivals.

 Sinfonia (796)
 Grades 9-12
 5 credits + small group lessons

 Prerequisite: Previous musical interest or experience is helpful but not required for the entry level student. All students will be placed according to audition. Returning students must have successfully completed their previous orchestra class with a minimum average grade of 77.

Students enrolled in Sinfonia will prepare for a variety of performances during the year in the following venues: string orchestra, chamber ensembles, soloists. The String Ensemble performs advanced intermediate literature and is dedicated to developing and enhancing the skills of string and piano students. In addition to playing their instrument daily in class, students will be exposed to concepts involving music theory and history.

Students will develop technical proficiency on their instrument through **daily classroom rehearsal activities and weekly small group lessons.** Individual practice and preparation outside of the classroom will be expected. Attendance and participation at all orchestra functions will be required, including rehearsals and concerts. Special activities include participation in the American String Teachers Association Solo and Ensemble Festival, eligibility to participate in region and state activities, and travel to regional, national and international festivals.

# Chamber Orchestra\* (789) Grades 9-12 5 credits + small group lessons

Prerequisite: Previous musical experience is required. All students will be placed according to audition. Returning students must have successfully completed their previous orchestra class with a minimum average grade of 85. Piano, harp, and guitar students will be accepted based on the instrumental needs of the ensemble.

Students enrolled in the Chamber Orchestra will prepare for a variety of performances during the year in the following venues: symphony orchestra, string orchestra, chamber orchestra, chamber ensembles, and soloists. Students will develop technical proficiency on their instrument through **daily classroom rehearsal activities and weekly small group lessons.** In addition to playing their instrument daily in class, students will be introduced to basic concepts of music theory and history. Individual practice and preparation outside of the classroom will be expected. Attendance and participation at all orchestra functions will be required, including rehearsals and concerts. Special activities include participation in the American String Teachers Association Solo and Ensemble Festival, eligibility to participate in region and state activities, and travel to regional, national and international festivals.

<u>Table of Contents</u>

5 credits

# FAMILY AND CONSUMER SCIENCE

Culinary Arts 1: Introduction to Culinary Arts (820) Grades 10-12 Culinary Arts 1 is a five-credit comprehensive course emphasizing nutrition and health, food safety and sanitation, and fundamental food preparation skills. Throughout the course students will focus on consumer issues, making healthy food choices, safety in the laboratory and the proper use and care of tools and equipment. Laboratory activities will provide the opportunity for students to apply the concepts learned and promote the development and evaluation of problem-solving situations. This course is the foundation for the culinary program providing activities and experiences that students will apply in real life situations. Successful completion of this class will enable the student to pursue advanced culinary courses. Students enrolled in this course are eligible to participate in the FCCLA leadership program. This course satisfies the high school practical arts requirement.

#### Culinary Arts 2: Advanced Culinary Arts (822) 5 credits Grades 11-12 Prerequisite: Completion of Culinary Arts 1 with a minimum average of 77.

This course is designed for students in grades 10-12, who have successfully completed Introduction to Culinary Arts. This course reinforces principles of safety and sanitation in the kitchen, nutrition and food chemistry, food preparation techniques and selection, functions and maintenance of kitchen equipment. The student will learn more advanced cooking techniques, research and demonstrate recipes, and evaluate his/her laboratory experiences. Global and regional cooking and how it relates to the history and geography will be explored. Pastry Arts will be further explored through more complex experiences. Students will be introduced to preparing basic stocks, and expand learning to create numerous soups, and sauces using stocks as the base. Food costs, budgeting, and the challenge of meal planning will be incorporated into daily laboratory activities. Mealtime atmosphere, food presentation and table etiquette will be included and stressed throughout every unit. Grading is based on class participation, laboratory work, tests, quizzes, and notebook. Student leadership (FCCLA) is a helpful addition to the course.

#### Culinary Arts 3: Advanced Skills and Career Exploration (824) Grades 12 5 credits

Prerequisite: Culinary Arts 2 with a minimum average of 85.

This is a rigorous culinary arts course designed for students in grades 12, who have satisfied the course prerequisites, and aspire to refine their culinary expertise to prepare for post-secondary studies or focus on a career- oriented exploration. Skills and techniques learned in the first two levels will be augmented. Students will be required to develop their own recipes, prepare shopping lists, and market their products as required by nationally endorsed culinary arts schools. Emphasis will be placed on laboratory activities, food presentation, and creativity. Food service careers and entrepreneurship opportunities will be explored. Student leadership (FCCLA) is a helpful addition to the course.

Child Development (840)+ Grades 10-12 5 credits **DUAL CREDIT ELIGIBLE** Prerequisite: No more than 12 days unexcused absence from school during previous school year; Student Code of Conduct as noted in description.

This course provides students with an understanding of the aspects of human growth and development. Specifically, the purpose of this course is to help students gain an understanding of how children from the toddler years through school age years develop physically, intellectually, and socially. Students will explore effects on children concerning situations that may arise in today's family. The requirements of children with special needs will be explored. Students will gain practical experience through observation, planning of activities, and working with children ages three to five years old in the classroom lab environment. Due to the nature of this course, which requires interaction with pre-school aged children, certain disciplinary offenses may be deemed as grounds for removal and or the inability to be placed in this course.

Prenatal Development (842) Grad<u>es 9-12</u> 5 credits This course introduces students to the various aspects of human development from conception through a child's first year of life. The family's role in child rearing will be examined with emphasis on parenthood in our 21st century society. Human reproduction, genetics and the responsibilities of parenthood will be addressed. Other topics of study will include prenatal health, normal and at-risk pregnancies, preparation for birth, and the birth of the baby. The course will be beneficial to the student considering more concentrated studies in professions dealing with infants and children. This course satisfies the high school practical arts requirement.

<u>Index</u>

 Foundations of Early Childhood Education+ (851)
 Grades 11-12 (Sem. 1 Double Period)
 5 credits
 DUAL CREDIT ELIGIBLE

 Prerequisite: Child Development with minimum 77 average. No more than 12 days unexcused absences from school during present school year; Student Code of conduct as noted in description.
 Student Code of conduct as noted in description.

Foundations of Early Childhood Education is a technical laboratory course. You are provided opportunity to acquire foundation skills related to child growth and development from age three to five. You will use these skills to interact with preschool age children to learn about the well-being and healthy development of children, while investigating careers related to the care and education of children. The primary reward to a career in early childhood education is the chance to play a key role in a child's life—to serve as a caring, responsive role model who offers attention, warmth and creativity, demonstrates how to communicate respectfully, and enthusiastically encourages individual accomplishments. *Due to the nature of this course, which requires interaction with pre-school aged children, certain disciplinary offenses may be deemed as grounds for removal and or the inability to be placed in this course.* 

# Teaching Methods for Early Childhood Education+ (850)Grades 11-12 (Sem. 2 Double Period)5 creditsDUAL CREDIT ELIGIBLEPrerequisite: Foundations of Early Childhood Education with a minimum 77 average. No more than 12 days unexcused absencesfrom school during present school year; Student code of conduct as noted in description.

Teaching Methods and Strategies in Early Childhood Education (2nd semester, double period) is a course where you will learn about, experiment with, implement, develop lesson plans appropriate to the developmental level of preschool children. You will learn how to plan and present instruction clearly in a collaborative and constructive setting. This course will give you the chance to teach children when they are most open to learning. You will plan lessons based on play and hands-on activities, the primary means through which young children learn. You will use games, music, artwork, films, books, and increasingly, computers. To succeed in this course, you must be patient, creative and love helping young children learn. You'll need to develop good communication skills and learn how to keep the attention of young children. Major topics include: characteristics of effective instructional strategies; planning for instruction; developing effective lessons; assessment of learning. Attention is focused on the learner and the interpretation of physiological, psychological, sociological, emotional, cultural, linguistic, and environmental factors which influence learning. *Due to the nature of this course, which requires interaction with pre-school aged children, certain disciplinary offenses may be deemed as grounds for removal and or the inability to be placed in this course.* 

Housing and Interior Design (844) Grades 9-12 5 credits

This course is intended to give students an understanding of housing from a design and architectural point of view. Students will begin the course by exploring housing and the universal need for shelter. The influence of history and culture on today's architectural designs will be discussed, as will 21st century housing trends. The major focus of the course is on the interior use of space. Through a variety of hands-on projects students will learn and apply the principles and elements of design; from redesigning existing space to creating new space. Students will develop a portfolio and practice many of the techniques designers use. Computer aided design will be used extensively throughout the course. Students will have the opportunity to solve real world problems, analyze designs, and practice higher order thinking skills through the planning, development and evaluation of design problems and solutions

 Future Educators+ (848)
 Grades 12
 5 credits
 DUAL CREDIT ELIGIBLE

 Prerequisite: No more than 12 days unexcused absence from school during previous school year; adherence to the Student Code of Conduct as noted in description.
 Grades 12
 5 credits
 DUAL CREDIT ELIGIBLE

# This writing intensive course is designed for those students who are interested in a career as a future educator. Students will learn from the perspective of the student and teacher in the classroom. Future Educators address student learning styles, child and adolescent development, and the importance of self-esteem. Students will also learn about classroom management, procedures and routines, and differentiated instructional techniques teachers utilize in the classroom. Students will participate in observation experiences at the preschool, elementary, middle, and high school levels. Students in this class will complete a 30- DAY FIELD EXPERIENCE within our school district during their Future Educators class period. This experience will allow students to become acquainted with teachers and teaching on a personal and professional level in a classroom setting in the spring. Students will be responsible to find their own cooperating teachers and transportation for field experience.

Grades 9-12

5 credits

#### **TECHNOLOGY EDUCATION**

#### Introduction to Engineering Technology (910)

Introduction to Engineering Technology is the first course in the pre-engineering sequence. Students develop an understanding of the tools, techniques, and processes of technology using design principles, computers, problem solving and model making. Handson activities augment computer technology in studying engineering concepts. Students learn to use *Autodesk Inventor to* sketch solutions to problems, apply creative problem-solving methods to create technical presentations, build models, and engineer designs. Emphasis is placed on accessing and communicating information, using simple and complex tools in a safe manner, and increasing the students' awareness of the historical and contemporary implications of technology. An engineering focus of problem solving requires students to define a given problem, conduct appropriate research, develop solutions to the problem, construct prototypes, and evaluate their work. This course is designed to introduce students to those principles and skills used in subsequent engineering technology courses. Students may participate in selected Technology Student Association's design problems for possible competition at the state and national levels. Benchmark assessments are used to track individual student progress.

#### Material Processing and Production Systems (911) Grades 9-12 5 credits

The intention of this course is to introduce the student to the concept of mass production. The students will also be introduced to all the tools and machines in the Materials lab. Through repeated use, the students are expected to develop skills on all the tools/machines they use. Students must be able to read a ruler, and compute simple numbers and fractions. Safety is strongly emphasized during each tool/machine demonstration and lesson. Safety is also stressed on a daily basis.

Students will complete an introductory individual project and then move on to the mass production project. Jigs and fixtures will be designed, built, and used so that all parts will remain interchangeable. Various textbook work assignments will be completed at different intervals throughout the school year to complement the project and lab activities.

#### Advanced Material Processing and Production Systems (912) Grades 10-12 5 credits

#### Prerequisite: Successful completion of Material Processing and Production Systems.

Students must be able to read a ruler and compute simple numbers and fractions. This course is designed to increase the knowledge and ability of those students who have successfully completed the Material Processing and Production Systems class and want to continue to experience creating items with wood and other materials. Therefore, successful completion of Material Processing and Production Systems is a prerequisite of Advanced Material Processing and Production Systems. Throughout the year, students will experience work time on every tool and machine in the Materials Lab. It is expected that each student demonstrates (through daily work activities) the ability to use the tools/machines safely and correctly. Safety is strongly emphasized during each new tool/machine demonstration and lesson. Safety is also stressed on a daily basis. Students will start out the year with an introductory required project. The class will then proceed to designing a product that can be mass-produced. Jigs and fixtures will be designed, built, and used so that all parts will be interchangeable. After the product is produced and marketed, time permitting, the construction of an individual project will finish out the school year. The projects made in this Advanced class are more complex and difficult than those constructed in the first-year course.

Computational Thinking and Video Game Design (917)Grades 9-125 creditsComputational Thinking and Video Game Design is an overview course that is designed to introduce students to programming as it<br/>applies to video game design. Students will learn the history of video game design, programming, its impact on society and basic<br/>application design. The course will also cover computer and cyber security, and different career opportunities in video game design,<br/>information systems, and other related fields.

Introduction to TV Production+ (925)Grades 9-125 creditsDUAL CREDIT ELIGIBLEStudents enrolled in communications Technology will be introduced to a variety of processes that are used to produce visual<br/>messages and the many different kinds of careers available in the communications profession. Students will be exposed to state-<br/>of-the-art equipment used in the communications field. Projects will involve producing segments for radio and television.<br/>Specifically, students will learn the principals of good message design and how visual messages are used to market products by<br/>applying problem solving techniques to develop effective advertising strategies. Students will be exposed to, and become part of,<br/>the operation of a working Televisions studio gaining first-hand knowledge of commercial and video production. Students will<br/>enhance public speaking skills and auditory dexterity through role playing as clients and corporate executives.Writing skills will be developed through creation of copy and narration. This course is a pre-requisite for (926) Advanced TV<br/>Production and (928) Monthly Rewind. Students who successfully complete Intro to TV Production may go on to take Advanced<br/>TV Production and Monthly Rewind

Grades 10-12

**DUAL CREDIT ELIGIBLE** 

5 credits

5 credits

TV Broadcasting and Studio Production (926)

#### Prerequisite: Successful completion of Introduction to TV Production with a grade of 77 or higher.

Technical skills and creative abilities developed in Communications Technology will be further refined and developed in Television Production. Complex student productions are expected to be technically, conceptually and artistically proficient. Highly polished final products will be the result of student research, writing, planning and working in a collaborative environment. Students enrolled in this course must be able to employ the design/problem solving loop to solve contemporary production problems. This course is designed to provide students with hands on experiences to advance their skills using video and audio tools and equipment. Students will concentrate on advanced video and audio editing techniques in combination with multiple software packages to create authentic productions. Students will learn studio lighting, multiple camera shoots, audio mixing, technical direction, and rundown assembly. The course stresses completion of a digital portfolio of intensive television and radio projects that demonstrate technical skills in video and audio career pathways. Producing audio and video at an accomplished level will prepare students for the Monthly Rewind, which will further advance skill sets in the television and radio industry. Students will be exposed to management practices for television and radio broadcasts. Students completing (752) Animation with a final grade of 85 or higher may be given consideration to enroll in this course upon the instructor's review of the student's portfolio.

#### Advanced TV Broadcasting and Video Production (928) Grades 11-12

#### Prerequisite: Successful completion of TV Broadcasting and Studio Production with a grade of 77 or higher.

Monthly Rewind is an elective for students who are serious about pursuing a career in TV production, broadcast journalism, or other related communications tracts. Student will be part of a crew that produces a video news magazine that airs on the local cable access channel. The students will also be responsible for the production of plays, concepts, graduation commencement ceremonies, and other live performances. Students will master advanced editing techniques using the Adobe Master Suite to create video and audio productions. Students will work in a studio and control room to learn lighting, multiple camera shoots, audio mixing, technical direction and rundown assembly. The course stresses intensive work on complex video and audio productions that will become a part of a broadcast for the local cable television station. The process of producing video and audio at an accomplished artistic, conceptual, and technical level will be further supported by those writing, research, and collaborative learning elements necessary for designing and implementing a highly polished, final product. In addition, the students must be able to employ the design and problem-solving loop to solve production problems. Students will be required to submit audio and video productions that will become a part of a complex broadcast on the local cable television station. Students will be exposed to managerial aspects of broadcasting. This course will prepare students for post-secondary studies in audio-visual field of communications technology. Students will be responsible for maintaining a digital portfolio of all video and audio productions. Grades, performance in previous communications courses and an application process will be used to screen potential candidates. Students will be required to work independently, as well as in large groups, and keep a portfolio of his/her completed activities which will be incorporated in the cumulative assessment process. Students will assume management roles associated in a television studio. Students who enroll in this course are eligible for an afterschool employment position with the Telecommunications Work-Study Program.

#### Field Production (929) Grades 11-12 5 credits

#### Prerequisite: Eligibility based on grades in previous communications courses and application process.

Students enrolled in this Program have an opportunity to participate and develop advanced laboratory and production activities. The purpose of this course is to engage students in inquiry-based learning activities by linking educational studies with professional practices. Students must be self-motivated and willing to meet rigorous deadlines consistent with professional expectations. Students will be required to work independently, as well as in large groups, and keep a portfolio of his/her completed activities which will be incorporated in the cumulative assessment process. Students will be assessed through their application of audio and video broadcasting knowledge and skills that are aligned to broadcast journalism.

#### Principles of Engineering and Technological Design+ (931) Grades 10-12 5 credits

#### Prerequisite: Successful completion of Introduction to Engineering Technology.

The Principles of Engineering course advances students' knowledge of engineering through a firm and in-depth exploration of multiple engineering fields. Students in engineering teams apply technology, science, and mathematics concepts and skills to solve engineering design problems and innovate designs. Students research, develop, test, and analyze engineering designs using criteria such as design effectiveness, public safety, human factors, and ethics. Students learn about simple and advanced machines and the design and build of such machines. Some examples of past engineering projects have been bridge design, boat hull design and catapult design. Students make extensive use of 3-D solid modeling software to generate solutions that are documented in portfolios for eventual classroom presentation. Additionally, students develop mock-ups and prototypes of their work for presentation and/or testing. Spatial relationships between objects, measurement, sketching and national and state standards are infused throughout all design work. Students may participate in selected Technology Student Association's design problems for possible competition at the state and national levels. Benchmark assessments are employed to track individual student progress.

<b>68</b>   Page	<u>Table of Contents</u>		Index
Architecture Design Systems+ (933)	Grades 10-12	5 credits	DUAL CREDIT ELIGIBLE
Prerequisite: Successful completion of Design	Technology Presentation or Housing	y & Interior Desig	yn.
Architecture Design Systems is an advanced instructed in advanced drawing techniques, de skills on the computer using Autodesk's Revit Institute of Architects, Technology Student Ass to enhance analysis of their solutions. Student	esign loop, scale model making as we . Students solve long range problem sociation (TSA) and related real-work	ell as design cons ns that involve th d problems. Stuc	siderations. Students will develop ne interaction with the American dents also model design solutions
Advanced Applications in Engineering+ (935)	Grades 10-12	5 credits	DUAL CREDIT ELIGIBLE
Prerequisite: Successful completion of Principl		-	
Advanced Design Applications in Engineering		-	
electronic systems, and pneumatic systems. St	udents will also engage in authentic e	experiences relat	ted to Manufacturing, Energy and
Power, Construction and Transportation. The N	/Ianufacturing unit examines the adva	ances that mainta	ain manufacturing efficiency, how
human consumption affects manufacturing, ho	w manufacturing affects the standar	rd of living of vari	ious peoples, and how processing
and changing raw materials can produce more	desirable products. The Construction	unit examines a	number of the factors influencing
the design and construction of permanent a	nd semi- permanent structures, the	e practices relate	ed to construction maintenance,
alteration, and renovation, and the functions of	of the primary systems installed in th	ose structures. T	he Energy & Power unit explores
the relationship between energy and power t	echnologies and all other technologi	ies, and how mo	odern energy and power systems
impact cultures, societies, and the environmer	nt. It also offers an examination of ho	ow energy and p	ower systems can be made more
efficient and how they may be utilized in proble	em solving. The Transportation unit e	examines the con	nplex networks of interconnected
subsystems that each transportation system of	comprises and the roles of these con	nponents in the	overall functional process of the
system. It also analyzes of the improvements ar	nd the impacts of transportation tech	nologies on the $\epsilon$	environment, society, and culture.

system. It also analyzes of the improvements and the impacts of transportation technologies on the environment, society, and culture. Computer- integrated manufacturing is explored through programming, virtual design, manufacturing, and automating original student designs using the Computer Numerically Controlled (CNC) mill. Students may participate in selected Technology Student Association's design problems for possible competition at the state and national levels. Benchmark assessments are employed to track individual student progress.

Electrical Technology (941) Grades 9-12 5 credits Electrical Technology is designed to assist students in the following areas: Careers exploration for technology related employment opportunities in the engineering/electronics field or related electrical trades occupations, develop a basic understanding of electronic theories/principles/practices, comprehension of electrical circuits and schematics through lab experiences, safe and proper use of meters, equipment and tools, safe and proper solder/construction techniques for project assembly, and reinforcement of these concepts and skills through individual and group problem solving activities. Student achievement of these goals will be obtained through formal discussion/note taking procedures, active participation in class discussion, IMC and internet research assignments and presentations, completion of homework assignments, laboratory experiments, and technology learning activities. Student evaluation will be based on test and quiz scores, lab experiments, homework assignments, research papers, class presentations, notebook evaluation, and individual/team problem solving activities.

Introduction to Graphic Design and Printing Management (943) Grades 9-12 5 credits This course is the pre-requisite for (944) Advanced Graphic Communications. Introduction to Graphic Design and Printing Management will introduce students to the materials, processes and equipment used in the graphic design and printing industry. Students will explore graphic design, print layout, typography, electronic publishing, and printing production processes. Students will utilize the latest software, including Adobe PhotoShop, Illustrator, In Design and the rest of the Adobe creative suite. This hand-on approach will allow students to conceptualize ideas and designs and output them in various formats and medium. This course will lay the groundwork of knowledge and skills needed to excel in Advanced Graphics Communication. It will provide the student with photographic and design groundwork needed in the printing field. It will provide a fundamental understanding in printing menoment with comparing on converting processing processing on the student with photographic and beging provide the printing field. It will provide a fundamental understanding in printing menoment with comparing on converting processing processing here a site server in the student with photographic and beging provide the printing field. It will provide a fundamental understanding in

student with photographic and design groundwork needed in the printing field. It will provide a fundamental understanding in printing management with emphasis on copy preparation, press/duplicator operation, photo silk-screening, basic heat transfer technology and print photography.

# Advanced Graphics and Printing Management (944) Grades 10-12 5 credits Prerequisite: Successful completion of Intro to Graphic Design and Printing Management with 77 average or above. 5 credits

Students enrolled in Advanced Graphic Communications will have the opportunity to work with state-of-the-art tools, equipment, and computer graphics software used by professionals in the graphic arts field. Advanced Graphic Communications is designed for serious students who are interested in a career in the graphics field. Students will be able to gain experience in electronic page layout including desktop publishing using bit- mapped and vector-based computer graphic design methods. Students will explore digital photography, digital image manipulation, and traditional printing processes. Students will learn printing production skills, which could be utilized to complete approved district printing requests. Students will develop digital portfolios of their completed work. This course will sharpen skills necessary for a student to enter college, trade school, or career in the graphics field.

<b>69  </b> P a g e	<u>Table of Contents</u>		Index
Construction Technology 1 (947)	Grades 10-12	5 credits	
Construction Technology 1 is an entry level construction industry. Students must be abl course is based on the construction of a sing on experiences are based on the construction building materials and practices.	le to read a ruler, compute simple n le-family dwelling from development	umbers, fractions, and of plans through applic	l apply basic Geometry. The ation of roof shingles. Hands
Construction Technology 2 (948) Prerequisite: Successful completion of Constru- Construction Technology 2 is an advanced I the construction industry. Students must be The course is based on the construction	evel program developed to expose able to read a ruler, compute simp	students to the vario le numbers, fractions,	and apply basic Geometry.
shingles. Hands on experiences are based or current and emerging building materials and Robotics/Flexible Manufacturing (949)		-	

Prerequisite: Strong math skills.

Robotics and Flexible Manufacturing is designed to assist students in the following areas: Continued career exploration for technology related employment opportunities, application of computer programming skills with computer controlled devices, study of artificial intelligence (A.I.), introduction of robotics technology and robot project construction, integration of computer controlled equipment in developing flexible manufacturing systems, identification of high tech skills needed for today's changing workplace, and to develop the team work concept to problem solving. Student achievement of these goals will be obtained through well-organized note taking procedures, active participation in class discussions/presentations, prompt completion of homework and research assignments, laboratory experiments, and technology learning activities. Student evaluation will be based on test and quiz scores, lab experiments, homework assignments, research papers, notebook evaluation, and individual and team problem solving activities.

Engineering Design-Capstone (958)

Grade 12

5 credits

Prerequisite: Advanced Applications in Engineering with an 80 average or above. This is a full year course designed to be a capstone for students preparing to enter engineering science curricula in a two or a fouryear college. Students explore the possible careers in the fields of Engineering, their educational requirements, salaries, and working environments. Activities will include design experiences in the areas of mechanical, electrical and structural systems. Current real-world technological issues will serve as the source for many of the design problems. Documentation will be addressed through the development of student portfolios as well as student classroom presentations. Engineering Design will offer students the opportunity to understand and apply knowledge and skills required to create and transform ideas and concepts into a product that satisfies specific customer requirements. Students will experience design engineering in the creation, synthesis, iteration, and presentation of design solutions. Students will coordinate and interact in authentic ways to produce the form, fit, and function documentation with appropriate models to completely define a product. This course will maintain a focus on how engineers apply their creativity, resourcefulness, mathematical, scientific, and technical knowledge and skills in the creation or refinement of technological products/systems. A key approach will be the employment of a sophisticated, sequential, and iterative design and development process to solve authentic engineering tasks/problems. Students will be challenged to participate as members of engineering teams within a typical business organization. Independent and group work will be reflective of authentic engineering projects found in the designed world. Student performance within this structure will be assessed in numerous and diverse ways. It is important to note that measurement of student performance will be reflective of actual professional engineering evaluative processes currently used in this career field. Both independent and collaborative work will be carefully analyzed as students perform within an authentic engineering enterprise environment. Students may participate in selected Technology Student Association's design problems for possible competition at the state and national levels. Benchmark assessments are employed to track individual student progress.

Field Experience in Graphics and Printing Management (959) Grades 11-12

# *Prerequisite: Successful completion of Advanced Graphics Communication with an 80 or above.* This course will serve as the capstone course for Graphics Communications that develops higher-level skills required for college and careers. It is designed for students desiring to make a career in Graphics Communications. This comprehensive, practical, problemsolving course provides students the opportunity to move from rudimentary skills to emergent managerial skills. Many of the projects will deal with district-wide printing where students perform in-depth studies on processes, trouble shooting, maintenance, and higherorder thinking skills. Students will build a comprehensive portfolio for college and career.

#### Field Production and Filmmaking (960)

Grade 12 5 credits

5 credits

Prerequisite: Successful completion of Advanced TC Broadcasting and Video Production/Monthly Rewind with an 80 average or above.

This course will serve as the capstone course for TV Communications and Technical Productions that puts into practice what students have learned and puts the students in a leadership/producer's role. It is the next step in the natural progression for students desiring to make a career in Television Communications/Production. Students interested in majoring in the Television and Technical Communication fields in college need a field experience--problem-solving, practical course--which provides them the opportunity to work in actual television studios on real-world issues. The course is structured to provide students with management theory and practices to construct and broadcast complex audio and video programming. Students will further develop studio lighting, multiple camera shoots, audio mixing, technical direction and broadcast journalism that were learned in Monthly Rewind. This course stresses managerial decision making and practices that go into complex audio and video productions. The students will take on the role as director to manage and coordinate segments constructed by students in Monthly Rewind. Students will be required to submit polished productions for: a video yearbook, Senior Memories, Mr. Washington Township, all district concerts in the CBAC, and Graduation. Students will be responsible for maintaining a digital portfolio of all video and audio productions. Many of the projects will be sponsored by our local Channel 13. This course benefits students by educating them on ethical, professional practices as they produce live television segments viewed by audiences at the high school and on local channels.

#### **SPECIAL EDUCATION**

The Special Education Program offers support to students who have learning differences as documented in their Individualized Education Program (IEP). Enrollment in specific courses is dependent upon recommendations made by the IEP team. Through the IEP process, options along the Least Restrictive Environment (LRE) continuum are offered, including general education, in class support, resource center, and self-contained programming. Instruction is designed to meet the student's unique needs and address specific goals and objectives as outlined in the IEP, while supporting the student's transition to adulthood.